

TWO BALLAD HITS

HARRY VON TILZER'S

TWO BALLAD HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS

A LITTLE BUNCH OF SHAMROCKS

THIS LOOKS LIKE A SURE FIRE HIT. EVERY BALLAD SINGER WHO HAS HEARD IT PRONOUNCES IT A LITTLE GEM. IT'S BY STERLING, JEROME AND VON TILZER. SOME COMBINATION.

Words ANDREW B. STERLING

HERE IS SOME HIGH CLASS BALLAD!

Music HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

BEAUTIFUL LYRIC, BEAUTIFUL MELODY, WITH A WONDERFUL CLIMAX. YOU CAN'T STOP THIS BALLAD. PUBLISHED IN FIVE KEYS. ALSO PUBLISHED AS BASS SOLO.

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N.Y.**MOTION PICTURE NEWS****CINES AND ECLIPSE RELEASES.**

"THE BULGARIAN ARMY IN THE BALKANS" is the title of the Eclipse-Kleine release for Jan. 29. It depicts the Bulgarian forces near the town of Jardello at the time of the beginning of hostilities with Turkey. Many inspiring views of the troops in their maneuvers are shown, including the forward movement of the infantry and cavalry, mounted and dismounted target practice, a charge of the cavalry, the regiment fording a river, and a splendid review of the troops by Tsar Ferdinand. It is indeed a remarkable sight to witness the movements of this large body of soldiers on the Turkish frontier. The whole world has been astounded at the fighting ability displayed by these armies of the Balkan States in their encounters with the Turkish forces; how they have beaten time and again the "Terrible Turk," who has been considered almost invincible upon the battle-field. Judging from the fearless riding and the wonderful precision with which their drills and marches are ex-

gets busy immediately, and skillfully arranges a reconciliation. The acting of all the characters, especially that of Ida Taal, who takes the part of Aunt Betty, is extremely effective, and shows much delicate shading. This is one of the best Cines subjects of the kind ever produced.

For the Saturday Cines, "The Doctor's Love Affair" tells of an army surgeon who for a long time is unsuccessful in his suit for the love of Louise, a neighbor's daughter. His gentleness and quiet resignation when he sees that his cause is almost hopeless is very effective, and when love finally comes into his life he is most willing to rejoice with him in his happiness. The part of the doctor is very well taken by G. Sereena, one of the leading Cines actors.

On the same reel is "The Beautiful Falls of Marmore," situated in central Italy. We are shown the soul-inspiring views of the tranquil Lake Piediluco and the exquisite beauty of the Falls of Marmore, with its foaming waters surging at the foot of the green canyon walls.



ESSANAY
THE FILM WITH THE INDIAN HEAD

Synopses of this week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON,
(POPULARLY KNOWN AS BRONCO BILLY) IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

EDISON STUDIO GOSSIP.

RICHARD NEILL, the popular young Edison "dare-devil," who was one of the members of the Edison Western Company, in Southern California, has returned to the studio at New York. He will be remembered as the cavalry officer who "broke his arm while being killed" in the "Charge of the Light Brigade."

HERBERT PRYOR and Mabel Trunnelle, after a year's absence, are again appearing in Edison films, and doing the same sort of finished work that has won innumerable friends for them in the past.

J. S. DAWLEY, in charge of the Edison Western Players, writes that he has settled for the Winter with a finely equipped studio at Long Beach, Cal.

It looked like a conspiracy against the camera men, but it was not. The Edison people were filming a story of mutiny on a burning powder-laden ship. The photographers were stationed in a shanty on the shore, and the ship was to be blown up. But the concussion was too much for the shanty, which stood right up on its hind legs in protest. The window at which one of the men had placed his camera came down with a crash and spoiled the picture, but by some miracle the other stayed in place and all was well.

BARRY O'MOORE does a beautiful piece of work in an Edison film which traces his life from schoolboy days to old age. It is a wonderful exhibition of make-up and versatility of action.

MARY FULLER continues to do marvelous things in her character of "Mary." After her many adventures in Europe, on shipboard and at home, it does not seem as though there was anything of a thrilling nature which has not befallen her, even to wrestling with a man in a burning house.

THERE was an impromptu comedy staged at the Edison studio the other day, and it was all caused by a speck of a kitten no bigger than a rat. Charles Ogle, Herbert Prior and George Lessey—all three of them over six feet tall, and averaging about two hundred pounds, were the "rest of the cast." The kitten, which was very necessary to the success of the scene, got away and began dodging around the settings, with these giants in hot pursuit. As Lessey bearded the lion in his den or its den, Prior and Ogle executed flank movements around the end of the setting on their hands and knees, and the terrified kitten was smothered in a clump of flannel shirts and slouch hats. When it was found that the kitten had not been killed the action proceeded according to program.

LOEW'S NEW THEATRE WRECKED.

The roof of a building being erected for Marcus Loew as moving picture theatre, in East Eighty-seventh Street, near Third Avenue, collapsed on Jan. 22, and fell to the basement of the structure.

Two persons were slightly injured by falling timbers, damage amounting to \$15,000, and a fire started which required more than an hour's work to extinguish.

The new theatre, which was to be opened in February, was a five story brick and reinforced concrete structure. To do away with posts interfering with the audience, the building was largely constructed on the cantilever plan.

Representatives of Fleischman Brothers & Co., the builders, and of Marcus Loew declared that the accident was due to faulty work in the laying of the steel trusses supporting the roof. This work, it was said, was done by the National Bridge Company, and had been in place two weeks. An investigation has been ordered by the building department.



"BRONCHO BILLY'S LAST DEED."

A feature Western subject, with G. M. Anderson. Essanay release, Feb. 8.

KINEMACOLOR NEWS.

Following out their recently announced policy, the Kinemacolor Company of America have opened a Boston office. This is the second of the branch offices of this company to be established, an office in Cincinnati having been opened several weeks ago. Other branch offices will be opened in the near future, the locations being chosen which will permit the Kinemacolor Company of America to most conveniently serve the rapidly growing number of houses which are contracting for the natural color pictures.

The Boston office is in charge of W. E. Atkinson, and is temporarily located at 162 Tremont Street. This office will carry a duplicate stock of the entire output of the Kinemacolor Company of America, as well

as all the features from the foreign Kinemacolor producing companies, and will serve all of the New England territory.

E. S. MACDONALD and E. R. Powell are two recent additions to the executive staff of the Kinemacolor Company. Mr. MacDonald is working out the details of certain improvements in the routine work, especially in the shipping department, the great increase in the volume of business being done rendering this system necessary. Mr. Powell will have charge of the film service department.

THE PICTURES ASSOCIATION OF GETTYSBURG is a new New Jersey corporation formed by Geo. A. Martin, Wm. L. Brancato and Fred W. Wideretter.

"MIRACLE" PICTURES FOR WALLACK'S.

"The Miracle" pictures, which A. H. Woods captured after fighting a great amount of opposition, will, it is said, begin an engagement at Wallack's Theatre about Feb. 1. The top price for seats will be \$2, thus going the Paul J. Rainey African hunt pictures (at the Bijou, directly opposite) fifty cents better.

H. H. MCARTHUR, who was formerly manager of the General Film Co.'s branch in St. John, Can., has resigned the position and accepted the position of manager for the Kinetograph Co.'s branch, which will open in that city soon.

E. WALES, formerly with the Kleine Optical Co., Montreal, will assume charge of the G. F. Co.'s branch.

cuted, as is shown in this film, the Bulgarian soldiers have few superiors, if any. Now that hostilities have been declared again, and the war is about to break out in earnest, this film will prove of added topical interest.

On the same reel is a screaming comedy, entitled "Hubby Does the Cooking." As the story goes, Hubby gets disgusted with the bill-of-fare at home, and decides to fire the cook and prepare the meals himself. He sails in with great gusto, but after spoiling every dish he attempts, smashing a large quantity of crockery and upsetting the contents of the frying pan upon himself, he is forced to call upon his wife for assistance, and promises never to venture into the kitchen again. The action in this subject is fast and furious, and should be followed by peals of laughter from the audiences.

For the Tuesday Cines-Kleine release, "A Lesson from the Past" is a tender story of an old aunt's love and devotion to her niece in her time of trouble. Aunt Betty is a charming old lady who, having tasted the bitterness of disappointed love, does not wish to see others suffer in the same manner. She heartily sympathizes with Margaret, her niece, who comes to her tearfully relating that the father of her fiance refuses to sanction their engagement. The dear old lady

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

"YOU CAN'T GO WRONG WITH A FEIST SONG!"

LIKE A BABY NEEDS IT'S MOTHER

THAT'S HOW I NEED YOU

By GOODWIN-McCARTHY and PIANTADOSI

The only popular successor to the famous "Silver Threads Among the Gold," and equally as pretty. A genuine hit from coast to coast

THE ONLY SINGSONG COMEDY IRISH NOVELTY SONG SINCE "BEDILIA"

BE SURE HE'S IRISH

By GLOGAU and McCARTHY

WONDERFUL BUSINESS FOR QUARTETTES, AND SURE-FIRE FINISH FOR ANY KIND OF A SINGLE. ASK EMMA CARUS.

A NOVELTY COON SONG! ANOTHER HIT!

OH, SO SWEET!

By GOODWIN, McCARTHY and SMITH

CHOCK FULL OF CLEVER LINES, WITH MELODY THAT "STICKS LIKE CANDY." GREAT DOUBLE

A NOVELTY MARCH SONG OF THE "WILL DILLON" HIT VARIETY, FULL OF CLEVER, CATCHY CATCH LINES, WITH A MELODY THAT KEEPS YOUR FEET MOVING

YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

A fine quartette number, and great for single women

WANT A NOVELTY BALLAD? HERE'S A PIPPIN!

GEE! I WISH THAT IT WAS ME

A SONG ON THE ORDER OF "I WISH I HAD A GIRL"

By TED HENRY and VINCENT ROSE

A NOVELTY RAG SONG

TAKE ME TO THE CABARET

By WILL DILLON

GOOD FOR ANY STYLE ACT, AND MAKES GOOD IN ANY SPOT. THE AUDIENCE NEVER TIRES HEARING IT.

THE "BULLIEST" MARCH SONG HIT, WITH A HEART INTEREST, THAT HAS BEEN ISSUED IN THE LAST FEW YEARS

ILL BE WELCOME IN MY HOME TOWN (GOOD-BYE TO BRIGHT LIGHTS)

By TRACEY and JENTES

Harmony all through of the "Real," pleasing to the ear "kind." This is the song we paid some real Uncle Sam coin to the TRACEY CO., for, so you can imagine what we think of it

WE KNOW YOU'LL LIKE

ANY BOY COULD LOVE A GIRL LIKE YOU

By McCARTHY-GOODWIN and PIANTADOSI

PRETTY AND DAINTY DOUBLE SONG WITH A REAL "PUNCH" AT THE FINISH.
ENTIRELY NEW IDEA.

AL JOLSON SAYS THAT THIS SONG HAS PROVEN HIS BEST NOVELTY SONG THIS SEASON, AND "AL" IS SOME JUDGE

BILLY, BILLY, BOUNCE YOUR BABY DOLL

By McCARTHY, BRYAN and FISHER

GREAT BUSINESS FOR DOUBLES WITH A DANDY WALTZ MELODY

YOU'LL NEVER WANT TO REPLACE THIS GREATEST OF ALL "YIDDISHER" SONGS ONCE YOU PUT IT IN YOUR ACT

AT THE YIDDISHER BALL

By PIANI and McCARTHY

Special "catch lines" that make them howl for more!

LEO FEIST, Inc. Feist Building, 134 W. 37th St., NEW YORK
Latest Wire Philadelphia Office.

Western Office
145 N. Clark St., CHICAGO

Eastern Office
218 Tremont St., BOSTON

Sent air
mail by
U.S.A.
Wire.

Motion Picture News

FILMS REVIEWED.

The Romance of Princess Romana (Kinemacolor). On two reels.

Princess Romana, rather than marry a prince of her father's choice, flees from her castle home and joins a gypsy band. The prince begs leave of the girl's father to capture the runaway princess himself. He traces her to the gypsy camp, takes the leader of the band into his confidence, also joins the squatters, and wins the love of Princess Romana. The king's soldiers come upon the couple and arrest them. Back at the castle, the princess is dumfounded when her "gypsy" lover proves to be the prince she had run away from, and the king's wish is granted.

A splendidly produced drama, with a consistent story. Kinemacolor brings out the beauty of the many landscape views. The characters are all well acted. *Tod.*

The House That Jack Built (Kinetograph). On two reels.

A fair comedy, the interest of which centers upon the falling apart of the house. Jack asks for Millie's hand in marriage but is refused until, declaring he loves the girl enough to build a home for her single hand. The parents agree, and though Jack is taunted and laughed at while doing a work he knows nothing about, he completes the home and brings his wife to it. The proceeds successive disasters. One after the other the mantelpiece and the window fall out, the door drops from its hinges, the railing of the porch falls away, and, worst of all, when a heavy rain falls the roof of the house that Jack built acts like a sieve.

Drenched to the skin, Millie flees to her parents, who enjoy the joke, and father orders the house rebuilt while Jack swears "Never Again."

Rather new material for this company. It is good in Kinetograph. *Tod.*

"A Matrimonial Deluge" (Selig).

Released Jan. 21.

When Mandy Dawson's cousin, Sophie, comes to visit her on the Western ranch, Mandy sends for Dan Clark, her sweetheart, to come over to the house for tea. Dan happens to be the possessor of too much intoxicating fluid when he goes to keep the engagement, and he is the recipient of a pail of water handed to Mandy upon his attempt to kiss her cousin.

Later Dan advertises for a wife, assuring his expected applicants through the "ad" that he is on the waterwagon for all time. The cowboys get wise, and when Dan absents himself, they each answer one of the replies to the advertisement. Dan, having made up his mind on one fair one whose photo he admires, writes the applicant that he will leave a horse at the depot for her use on the day she is told to come.

In the mean time Mandy reads the advertisement, disguises herself as an old maid, and in the next scene we see the cowboys arrive at the depot, each with an extra horse. Mandy appropriates one along with the dozen other applicants, and in the hard ride for Dan's house she is left behind the others.

Dan sees the crowd of females, flees into the house and escapes by a back window, on his head. The other boys acknowledge to the fair applicants that they were to blame for the stampede, and each succeeds in capturing a wife. Mandy comes up in time to see Dan do his headlong dive from the window, captures him, and when she removes her wig and blue glasses he is, of course, satisfied.

A corking good comedy, with Wm. Duncan in the role of the wife seeker. Myrtle Stedman and Florence Daye played the sweet-heart and cousin roles in usual good manner. *Tod.*

"One on Willie" (Kalem).

Released Jan. 24.

Near-sighted old man Dollyiver, father of Helene, cannot understand why his daughter does not favor the wealthy "boob," Willie Perkins, George, a young cowboy, is the real cause, however, and when she confesses her love for the latter she is shipped, accompanied by Willie and her father, to the sea-shore to forget George.

Here Helen receives word from her sweetheart to have Perkins summon a minister at once and marry her. Willie starts off in search of the "clergy," is captured by George, who has followed the trio, and after appropriating the clothes of his victim is married to Helene at the hotel, just as old man Dollyiver is put wise to his being deceived with the arrival of Willie—but too late. On the same reel with

"The Possum Hunt."

Uncle Mose decides upon a possum dinner for his family and, together with the boys and dogs, goes hunting for the anticipated meal. It is sighted, captured and cooked, and final view shows the family ready to dispose of the tasty results of Aunty Mandy's cooking abilities.

Two fairly good comedies that were well received. *Tod.*

"The Farmer's Daughter" (Essanay).

Released Jan. 25.

Reginald Hoops Jr., the son of a wealthy financier, and Alice De Puyter Ives St. John, were engaged, but when Reggie met with an auto accident, was carried to the home of a farmer and is nursed back to health by Nellie, Farmer Allen's fair daughter, he eloped with the girl and goes to the city to get his father's consent to marry her.

In the mean time Alice, informing the older Hoops that she would not marry his son had he been poor, is ushered from the Hoops home, and the engagement called off.

Reggie is successful, wries the Alles to come on, and a quiet wedding takes place.

A well acted and excellently produced drama that will be liked a heap. *Tod.*

"The Power of Sleep" (Edison).

Released Jan. 22.

A good comedy and well acted. The story is built about the personage of one who is all of the title the cast give him. Lazy Bill, Smoking and eating and reading is Bill's long suit until one day he falls asleep and dreams he is arrested and jailed for committing a terrible crime. His services are hired out. His wife hires him for a period, and an armed guard makes him saw wood, smoke coal, etc., until (still dreaming) he discovers why he possesses remarkable strength, whereby he immediately refuses to do any more laboring. Bill with his traps the chains that shackled him. Then he proceeds to smash everything in the house, throws the guard out the window, runs wildly through the town, and on his way stops long enough to pull the "arm" from the village bully. He is captured and put in the jail, but bends the bars in his cell-door and the outside window, escapes, and tears on and falls over a precipice. Here Lazy Bill awakens, and startles all hands at home by his willingness to work.

Frank A. Lyons, as Lazy Bill, got every ounce of comedy from the many opportunities the production offers. The occurrences during Bill's sleep, especially the yanking of the bully's arm, are sure laugh getters. It was written by James Oppenheim. *Tod.*

MOTION PICTURE FILM EXPORT.



THE HOUSE OF
SELIG
OFFERS
THE COWBOY MILLIONAIRE
IN TWO REELS. SELIG'S GREATEST WESTERN MASTERPIECE
AND YOU KNOW WHAT A SELIG MASTERPIECE MEANS!
RELEASED AS A SPECIAL FEB. 3, 1913.

Book it to-day, sure; then send for the Cowboy Millionaire Envelope, describing the elaborate assortment of publicity aids designed for your benefit. A wire, a letter or a phone call will bring it.

SELIG FIVE-A-WEEK--BOOK THEM ALL

FEB. 10.

PIERRE OF THE NORTH

A strong, stirring story of life in the primitive, telling of the rivalry of two French Canadian trappers on the blazed trail of Le Bon Dieu. About 1000 feet.

FEB. 11.

"DON'T LET MOTHER KNOW"

A gripping drama that points out the bliss of ignorance. A wayward lad's staunch friend makes a noble sacrifice in order to bless the declining years of an aged mother. About 1000 feet.

FEB. 12.

HER ONLY SON

An old story told in a new way. A country boy in a great city falls into evil habits. He performs a heroic deed and is thus restored to the confidence of the community and the arms of his mother. Excellent drama. About 1000 feet.

FEB. 13.

BILL'S BIRTHDAY PRESENT

A laughable, true-to-life Western comedy in which a pair of cowboy's boots are exchanged for a pair of dainty Eastern slippers with complicating results. William Duncan, Myrtle Stedman and Lester Cuneo furnish the fun. About 1000 feet.

FEB. 14.

A LITTLE HERO

The thrilling tale of two tiny Western children and a daring rescue. Baby Lillian Wade in one of her best roles. On same reel with

BUDDHA

A wonderful educational film showing the colossal work of art made from bronze by the Japanese in 1262 A. D.

"ALONE IN THE JUNGLE" IS COMING

The Selig Polyscope Co. 
20 EAST RANDOLPH ST., CHICAGO, ILL.

OHIO CENSOR BOARD BILL.

Section 1.—It is hereby declared unlawful for any person, firm or corporation to exhibit or show any motion picture within the State of Ohio unless it shall have been passed, approved and stamped by the Ohio State Censor Board or the National Congress of Censors, as hereinabove provided.

Section 2.—There is hereby created a board known as the Ohio State Censor Board, consisting of three members, to be appointed by the Governor for terms of two, three and four years.

Section 3.—It shall be the duty of such board to examine and censor all motion picture films to be exhibited and displayed in the State of Ohio, which shall be submitted to them, upon the payment to said board of one dollar for each film to be censored.

Section 4.—All and only such films as are in the judgment and discretion of said board, of a moral, amusing or educational character, and not of an indecent subject, nor representing lust, shall be passed and approved by such board, and shall be stamped or designated in an appropriate manner and consecutively numbered, that the same may be projected upon the screen preceding the picture.

Section 5.—A majority of the members of said board shall constitute a quorum, and in regular session may exercise all of the powers and duties of the board. During the absence or incapacitation of any member of said board the governor may appoint a member to fill such temporary or permanent vacancy.

Section 6.—By a majority vote of the State Censor Board hereby created, they may work in conjunction with Censor Boards of other States as a National Censor Congress, and the action of said congress in approving or rejecting films shall be considered as the action of said board, and so designated, and have the same force and effect as if approved by the board hereby created in separate session.

Section 7.—When films have been passed and approved by the Ohio State Censor Board or the National Censor Congress, and stamped and numbered by the board hereby created, as provided for herein, they may be shown and exhibited within the State of Ohio without restriction or interference, any ordinances of any municipality or requirements of any municipal, county or State officers to the contrary notwithstanding.

Section 8.—Such Censor Board shall, before the tenth day of each month, make a complete report of the amount of money received by them for censoring picture films, and shall pay all money so received into the general revenue fund of the Ohio State Treasury.

Section 9.—Each member of said Board of Examiners shall receive an annual salary of fifteen hundred dollars, except the chairman, who shall receive an annual salary of two thousand dollars. The secretary of such board shall receive an annual salary of twelve hundred dollars. All salaries hereunder and all expenses necessary to maintain such board and carrying into effect the purposes thereof shall be paid out of the general revenue fund of the State of Ohio, which, however, shall not exceed in any one year the revenue produced in censoring films.

Section 10.—Any person violating any of the provisions of this act shall, upon the conviction thereof, be fined not less than fifty dollars, nor more than five hundred dollars, or imprisoned not less than thirty days or more than one year or both, for each offense.

M. P. BILL DECLARED TOO DRASIC.

If the Stillwell bill now before the legislature at Albany, N. Y., becomes a law it is likely that New York, so far as motion pictures are concerned, will be closed up.

MOTION PICTURE FILM EXPORT.

Films, the length of which, if strung together, would reach nearly half way around the earth, is the extent of the exports in this commodity for 1912.

According to *The American Exporter* the United States is the world's largest producer of motion picture film, and the quantity exported during the year aggregates more than 80,000,000 feet, approximately 11,000 miles, enough to stretch from New York to Manila.

Frank A. Lyons, as Lazy Bill, got every ounce of comedy from the many opportunities the production offers. The occurrences during Bill's sleep, especially the yanking of the bully's arm, are sure laugh getters. It was written by James Oppenheim. *Tod.*

The FILM AMUSEMENT Co. has been formed by Max Bokat, Ida Bekar and Joseph Joffe.

SELIG NEWS.

"COWBOY MILLIONAIRE" TRUE TO LIFE.

The old saying is that "All the world loves a lover," but the esteem of the picture loving public is almost as universal for that fast vanishing type, the American cowboy.

"The Cowboy Millionaire," recently reproduced by the Selig Polyscope Co., in two reels, on a much more elaborate scale than its one reel forerunner, to be released Feb. 3, shows the Western cowboy at home, amid the true to life, atmospheric surroundings of the cattle country. Later we see him transplanted to the hurly-burly din and glare of a big city. This wonderful picture, which abounds in intense situations and amusing comedy features, depicts the cowboy in his highest estate of manliness, in feats of skill and daring, in his periods of relaxation and amid the so-called sights of a great city.

ANYONE who thinks that the beasts held in captivity at the Selig wild animal farm in Los Angeles, are of the domesticated barnyard variety, and therefore easy for the actors to work with, would have changed their minds if they had been watching one of the companies engaged in staging a scene from a wild animal play at the fair one day last week. "Toddlers," one of the Selig elephans, who had been working beautifully in a remarkable East Indian picture, in which he plays the principal part, suddenly seized Al. Filsen, one of the players, around the neck with his sinuous trunk and hurled him twenty feet through the air and into the farm lake. That he managed to escape without serious injury was due to his falling in the water. "Toddlers" was severely punished for his "break" and, although sullen, proceeded with his part.

The pictures are divided into four parts, each picturing satan's evil workings against God and humanity. The part of Satan is played by an actor of ability. He does not dress with horns, etc., but dressed in the garb suitable to the period in history the pictures are portraying.

The first part shows satan's evil workings in the Biblical characters of the Old Testament. When Satan is defeated in his attempt to rule Heaven, he takes an oath of vengeance and starts right in on Adam and Eve.

Not satisfied he brings about the murder of Abel, the murder of Cain by Nimrod, and the sacrificing of Abel's daughter to a strange god. The first part is brought to a close by the fall of the Tower of Babel. This is an impressive scene.

The second part shows his works in the time of Christ's stay upon earth.

These scenes are not pleasant to witness, yet no doubt have their educational value. Satan is shown in various attempts to overpower Christ, finally coming to the time when he persuades Judas to betray the Saviour. Christ is seen in the court where Pilate lets the mob decide who shall be crucified, Christ on the robber, Barabbas. Christ is crucified and buried in the tomb, later arising from the sepulchre, leaving Satan buried under the door of the tomb.

The third scene shows his masterful works of evil among the monks of the Middle Ages. Aided by nuns and a wanton woman, he creates a lot of disturbances.

The last reel pictures the satan of to-day. It is doubtful if these pictures will make a hit with the clergy, etc. Satan in these pictures brings about the ruin of a pretty flower girl who, although loved by a man in her own station of life, is easily persuaded to become the mistress of a rich man. To the writer's mind the latter part of this reel spoils the entire production. It takes the aspect of a cheap melodrama. A strike starts in the rich man's mills. The girl's old lover, persuaded by Satan, shoots the man who has ruined her. Then comes an automobile chase. The murderer reaches the old house and holds the officers at bay with a gun. As a great idea the woman is brought to try her old lover. She nearly succeeds, but at the last minute the murderer gets "wise" and throws a bomb into a barrel of powder, and the last few feet of film show the murderer, the woman and the police all killed by the explosion and Satan in full evening dress grinning wickedly over the ruin.

The different scenes throughout are well staged and the photography is excellent.

These pictures opened at the Broadway Theatre Monday night, Jan. 27, for two weeks.

Doc.

GEORGE KLEINE'S CINES and ECLIPSE FILMS
THREE SPLENDID CURRENT RELEASES!

ECLIPSE—Jan. 29, 1913—**THE BULGARIAN ARMY IN THE BALKANS**
CINES—Jan. 28, 1913—**A LESSON FROM THE PAST**
CINES—Feb. 1, 1913—**THE DOCTOR'S LOVE AFFAIR**

Send us your name to be placed upon our mailing list for advertising matter.

GEORGE KLEINE 166 N. STATE STREET,
CHICAGO, ILL.

SONG SLIDES FOR SALE

\$2.00 per set, complete from title to chorus—8 to 6 sheets music with each set. Send for complete list of 1,000 different songs and sets to select from. Renting of Illustrated Songs our specialty. Write for rates.

Chicago Song Slide Exchange, Dept. C, 37 South Wabash Ave.

"SATAN; OR, THE DRAMA OF HUMANITY."

At the Hippodrome on Sunday, Jan. 26, the attraction for the matinee and evening shows was the Ambrosio production of "Satan," a four reel feature that is a feature in the true sense of the word

YEA, BO, SOME HIT!

Ask MURIEL and FRANCIS. Ask ARTIE MEHLINGER. Ask—but what's the use? In the next six months the whole world will be singing

AND JOHNNY GOES, TOO

THE PUNCH IN THE FINISH OF THE CHORUS IS A KNOCKOUT. JUST THE KIND OF A NUMBER YOU HAVE BEEN WISHING FOR. WATCH FOR CHEAP IMITATIONS.

DON'T HESITATE! GET A COPY NOW! BE A LIVE ONE!

ORCHESTRA LEADERS, medley waltz now ready, 15c. No free list.

BILLY BUSCH, Music Publisher, 1367 Broadway, (Regal Bldg.) NEW YORK

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fire Feathers," fourth week.
BELASCO.—"Years of Discretion," sixth week.
CASINO.—Emma Trentini, in "The Firefly," fifth week.
CHILDREN'S.—"Racketty-Packetty House," sixth week.
CENTURY.—"Joseph and His Brethren," third week.
CRITERION.—Robert Hilliard, in "The Argyle Case," sixth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," sixth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-first week.
EMPIRE.—"The Spy," third week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," twelfth week.
GARRICK.—"The Conspiracy," sixth week.
GAETY.—"Stop Thief," sixth week.
GEORGE M. COHAN'S.—"Broadway Jones," nineteenth week.
GLOBE.—"The Lady of the Slipper," fourteenth week.
HIPPODROME.—"Under Many Flags," twenty-second week.
HUDSON.—"The Poor Little Rich Girl," second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," eighteenth and last week at this house.
LIBERTY.—"Milestones," twentieth week.
LITTLE.—"Rutherford and Son," sixth week.
LYCEUM.—"The New Secretary," all for the Ladies," fifth week.
MANHATTAN OPERA HOUSE.—"The Whip," eleventh week.
MAXINE ELLIOTT'S.—"Anatol," fourth week.
PLAYHOUSE.—"Little Women," sixteenth week.
REPUBLIC.—"A Good Little Devil," fourth week.
WEBER & FIELDS' MUSIC HALL.—"The Man With Three Wives."
WM. COLLIER'S COMEDY.—"Fanny's First Play," tenth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)
The twelve act policy started by Manager McCune several weeks ago seems to be quite in favor here. Every performance is attended by a capacity audience, who in the way of applause are most liberal.

Miss Oiga Petrova, in her excellent performance, held one of the headlining positions, and that she made good was attested by the frequent outbursts of applause.

The Avon Comedy Four, those clever and charming boys, put over a solid hit with "The New School Teacher," combined with good, wholesome comedy and fine singing.

Dr. Carl Herman, perhaps one of the few most electrical wizards, went through his capable and interesting performance without a hitch. His handling of the different calls made the audience sit up and take notice.

With a dozen or more assistants, he created roars of laughter with his many fun devices. That funny sad man, Patsy Doyle, presented a monologue that for laughs is the best heard here in some time.

Will Archibald and his company were seen in their recent success, called "Tommy, the Bell Boy," and duplicated the hit scored a few weeks ago at an uptown house.

Kramer and Morton, singing and dancing minstrels, cornered the market on laughs and applause. Both boys are fine singers and capable dancers, and were one of the biggest features.

Ailsky's Hawaiian Serenaders presented "A Night in Hawaii," and met with much success. Their instrument playing and singing, as well as the dancing of "Leleloha," was heartily enjoyed.

"Mike" Berkin, a young Western violinist, scored a decided hit. She appears in a white cowgirl suit and renders all her solos with much skill.

The Marlo Trio, in feats on the bar, came in for a goodly share of applause. All are experts in their respective lines and perform difficult tricks with apparent ease.

Rosalind Coghlan and company were seen in "The Obstinate Miss Granger," for the first time. (See New Acts.)

Dick Tubb, an English grotesque comedian, made a fair impression with his facial expressions and several songs.

The Weiss Troupe, European equilibrists, performed several seemingly death-defying feats of balancing, and walked away with marked success.

Jack.

AMERICAN THEATRE.

(CHAS. S. POTSDAM, MGR.)
The bill for Jan. 23-25 included Fancely and Berman, singer and dancer. Their grotesque steps were well liked.

Lee Tung Foo, the Chinese baritone, sang in Chinese, English, French and German, and made a hit in each language.

Ginran, the bar performer, worked with neat dispatch.

Richard Milroy and company had a burlesque sketch, wherein a burglar helps a lady to secure her letters with which she had been blackmailed.

Johnson and Wise, a colored couple, sang "Alabama," "All Night Long" and "Ragtime Deller Man" with good effect.

Blumm, Bombl, B-r-r-r Trio, in their sterling musical act, commanded attention, as usual. The cornet, xylophone and other selections were well liked.

Whyte, Pelzer and Whyte are a funny singing trio, and made a hit with "Goony, Goony Go," and the burlesque on "Lucia" Sextette.

The Sir Abdallah did everything in the line of pyramids and tumbling, to a hurrah.

Marie Dreams, the lady baritone, rendering "Bride," "Moonlight Bay" and "Sweet Sixteen."

Maurice Freeman and company, in "Tony the Stork," brought out the pathetic as well as the comedy features of the act in good style.

"As Long As the Shamrock Grows Green" was the illustrated song offering.

"THE NEW SECRETARY."

Lyceum (Daniel Frohman, mgr.)—*The New Secretary*, a comedy in three acts by Francis de Croisset, English adaptation by Cosmo Gordon Lennox, first presented by New York Thursday, Jan. 23, with Charles Cherry and Marie Doro as co-stars, under the management of Charles Frohman. The cast:Robert Levatier, Charles Cherry
Baron Garnier, Frank Kemble-Cooper
Paralaneaux, Ferdinand Gottschalk
Faloze, Claude Gillingwater
Miram-Charville, William Hammel
Margot de Saveterre, A. G. Andrews
Viscomte de Drossart, Harry Bedding
Ducray, Cora Canfield
George Garnier, Mac Murray
Helene Miran-Charville, Marie Doro
Mme. Flory, Mrs. Thomas Whiffen
Mme. Miran-Charville, Annie Esmonde
Irma, Edith Wyckoff

This season has brought to the New York stage a plethora of adaptations from the French and, while some of them have remained most of the merit which was theirs in the original form, most of them have lost much in their translation, and this seems to be the case with "The New Secretary," which as originally written was called "Le Coeur Disposé" ("The Heart Decides").

Miram-Charville, an easy going gentleman of wealth, whose only object in life is to enjoy himself with as little exertion as possible, is the owner of a large estate in Algeria, which, unknown to him, contains rich deposits of phosphate. Baron Garnier, an unscrupulous man, who has won the confidence of Charville, and Paralaneaux, another scoundrel, lower down in the social ladder, plan to purchase the lease of the estate for 500,000 francs, taking advantage of the stupidity of Charville.

Bourget, the old secretary of Charville, falls heir to a good sum of money and resigns. He recommends as his successor a relative, Robert Levatier, a bright, energetic and up-to-date young man. Garnier so ingratiates himself with Charville that he becomes his chief adviser, and finally becomes engaged to Helene, Charville's younger daughter. Robert is too clever for the schemers. He has proofs of their duplicity and refuses to permit the lease without clauses giving to Charville a one-third interest on all income from deposits found on the estate. He shows them letters from Paralaneaux which proves both he and Garnier to be crooks, and then demands that Garnier break off his engagement with Helene. This, of course, is refused at first, but when Robert threatens to call Helene and disclose all to her he consents, and the two rascals depart.

Gwendolyn's life was all of unhappy being brought up by Royal, her governess, and Jane, her nurse. She wished to continue that happy one day when she sneaked off a-fishing with Johnnie Blake, an imaginary character in the play. She hated Jane and Royal and her music and German, French and dancing teachers horribly, and the poor little rich girl seldom saw much of her father and mother. Father was drudging away, but through the intercession of Faloze, an old friend of the family, in whom Helene places great confidence, matters are straightened out. The young people discover that they have loved each other from the first, and the curtain falls with them in loverlike embrace.

In the English version Mr. Lennox has introduced several characters, chief of which is Bourget. He has also eliminated the character of Jacqueline, Helene's elder sister. Whether the change has been for the better is not demonstrated by Playwright Lennox. In the French the play was not a sensation but was mildly diverting. In its Anglicized form its only interest is derived from the work of the players, who, in spite of their heavy handicap of a dull and talky text, succeed in giving fine portrayals.

The bewitching personality of Marie Doro was never more marked than it is in the portrayal of Helene. Headstrong, impetuous and lovable, the character, through the personality of the actress, becomes irresistible. The role does not give Miss Doro much latitude for varied emotions; her life runs too smoothly to display temper or grief—little, in fact, beside wounded pride—but so well does she do what the role calls for that she makes it a charming impersonation.

Charles Cherry counts his friends and admirers by the legion, and they are always sure of good work in anything he may do. As Robert he is convincing in a quiet manner yet forceful and manly. The role fits Mr. Cherry, and could it be transplanted into a play of more virility, more life and action it would doubtless rate as one of Mr. Cherry's best impersonations.

Dear Mrs. Thomas Whiffen gave one of those delightful performances for which she is so well known and which have endeared her to New York theatregoers.

Ferdinand Gottschalk did capital work as Paralaneaux, and Wilson Hammel made considerable of the rather indifferent role of Miran-Charville.

First acting honors, however, were won by Claude Gillingwater, who, as Faloze, gave one of the best bits of character acting of its kind, seen on the local stage. He made the old family friend a flesh and blood being.

Lee Tung Foo, the Chinese baritone, sang in Chinese, English, French and German, and made a hit in each language.

Ginran, the bar performer, worked with neat dispatch.

Richard Milroy and company had a burlesque sketch, wherein a burglar helps a lady to secure her letters with which she had been blackmailed.

Johnson and Wise, a colored couple, sang "Alabama," "All Night Long" and "Ragtime Deller Man" with good effect.

Blumm, Bombl, B-r-r-r Trio, in their sterling musical act, commanded attention, as usual. The cornet, xylophone and other selections were well liked.

Whyte, Pelzer and Whyte are a funny singing trio, and made a hit with "Goony, Goony Go," and the burlesque on "Lucia" Sextette.

The Sir Abdallah did everything in the line of pyramids and tumbling, to a hurrah.

Marie Dreams, the lady baritone, rendering "Bride," "Moonlight Bay" and "Sweet Sixteen."

Maurice Freeman and company, in "Tony the Stork," brought out the pathetic as well as the comedy features of the act in good style.

Loew's DELAWARE Street (Bernard Frank, mgr.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Loew's DELAWARE Street (Bernard Frank, mgr.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

Park—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Proctor's FIFTY-EIGHT Street (F. E. Proctor, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild, mgr.)—Motion pictures and illustrated songs.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, FEBRUARY 1, 1913

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every THURSDAY, THE FORMS CLOSING PROMPTLY ON TUESDAY, AT NOON.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of tender.

Address ALL Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Bretnano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escuela, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

TWENTIETH ANNIVERSARY OF EMPIRE.

The Empire Theatre celebrated its twentieth birthday Jan. 25, having been opened on Jan. 25, 1893, with "The Girl I Left Behind Me," by David Belasco and Franklin Fyles. On that occasion Thomas F. Shea, the present business manager, was appointed to that position by Charles Frohman.

Henry Miller, who was then acting in one of Mr. Frohman's stock companies, remembered the day, and sent to Mr. Frohman a large bronze figure inscribed "A Soldier of the Roman Empire." In an accompanying note Mr. Miller wrote:

"This figure is presented in token of your many Empire victories."

The bronze, erected on a pedestal, was placed on exhibition in the foyer of the theatre. Among the players who have worked their way to stardom from the stage of the Empire are Maude Adams, Viola Allen, Margaret Anglin, Annie Russell, Henry Miller, James K. Hackett and William Faversham. The cast of "The Girl I Left Behind Me" included Katherine Florence, Edna Wallace, Odette Tyler, Cyril Scott, W. H. Thompson, Nelson Wheatcroft and Theodore Roberts.

STUDENTS ACT.

On Thursday afternoon, Jan. 23, at the Empire Theatre, the senior members of the American Academy of Dramatic Arts entertained a large audience of friends and admirers with two plays.

The first, a dramatic study in one act, by Valentine De Saint Point, called "The Separation." In brief, it is the question of whether a woman should or should not leave a dying man for a younger one. The role of the woman was played by Maud I. Helmer. The other roles were played by William Stief, Willard Webster and Else Howard.

The second was a comedy in three acts by Sydney Brockett, entitled "The Superior Miss Fellenberg." There is much that is amusing in this. The story has to do with the difficulty a widow with four children has in breaking the news of her intended re-marriage to them. The eldest daughter is a very superior young woman, and is the chief obstacle in her mother's new venture. Raymond W. Lockwood, Giles Low, Florence E. Wollersden, Melville King, Ricca Gruska and Ardelle Cleves made up the cast. Doc.

CARYLL AND MCLELLAN TO WRITE FOR KLAU & ERLANGER.

Messrs. Klaw & Erlanger have arranged for the next two musical plays by Ivan Caryll and C. M. S. McLellan. Last week Mr. Caryll came from abroad to sign the contracts. The first of the new plays is entitled "The Circus Rider," and is an adaptation from the French of Armont Nacey. The second is an adaptation of "Le Fils Surnaturel," of Grenet D'Ancon and Maurice Vancare. For these new plays Mr. McLellan will supply the book and lyrics, and Mr. Caryll the music. Their partnership up to the present time has been highly successful. Two of the greatest musical comedy successes of recent years are from their pens, both under the management of Klaw & Erlanger—"The Pink Lady" and "Oh! Oh! Delphine." Messrs. McLellan and Caryll are now completing for Messrs. Klaw & Erlanger "The Little Cafe," based on the original farce of Tristan Bernard, now running in London, which will be the opening attraction of next season at the New Amsterdam Theatre, New York.

THE MASTER MIND" PRODUCED.

Werba & Luescher's first new production of this season, "The Master Mind," a four act play by Daniel D. Carter, had its first performance at the Lyceum Theatre, at Ithaca, N. Y., Jan. 24. Edmund Breese played the leading role. The scenes are all laid in New York, and the time is the present. In the cast were: Katharine La Salle, Elliott Dexter, Morgan Coman, Edward Gillespie, J. Archibald Curtis, Harry Neville, Dorothy Rossmore, William Riley Hatch, Walter Allen and Sidney S. Cushing.

BIG BUSINESS IN BROOKLYN.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

BRADY'S NEW PRESS AGENT.

Tarkington Baker will on Feb. 6 take charge of Wm. A. Brady's Press Bureau, succeeding Leander Richardson, who resigns to be a member of the producing firm of Bartholomew & Richardson. Mr. Baker was for many years dramatic critic of *The Indianapolis News*, and he is a nephew of Booth Tarkington, the novelist.

BLANCHE RING ILL.

CLEVELAND, O., Jan. 25.—There was no performance of "The Wall Street Girl" at the Euclid Avenue Opera House, either at the matinee or evening, because the star, Blanche Ring was suffering from laryngitis. She will play her Detroit, Mich., date, week of Jan. 27.

MORE FOR "THE BRIDAL PATH."

Besides Robert Warwick and Anna Murdoch, Manager Edward J. Bowes announces Lucille Watson and Mrs. Charles M. Craig for important roles in "The Bridal Path," Thompson Buchanan's new comedy.

MCCLOSKEY JOINS "FRECKLES" COMPANY.

John McCloskey has been engaged for the title role of "Freckles," which will soon be presented by A. G. Delamater for an indefinite engagement at the Walnut Street Theatre, Philadelphia.

THEATRE PARTIES AT MONTAUK.

During the past week several large theatre parties attended the Montauk Theatre, Brooklyn, N. Y. One of the theatre parties purchased the entire orchestra floor, also several of the boxes. "Office, 666" was the attraction.

JOINS HIPPODROME BOX STAFF.

Bates McPeak, formerly in the box office of the American Music Hall, Chicago, is now employed in a similar capacity at the New York Hippodrome.

On Saturday afternoon and evening, Feb. 1, a performance of "Marriageables," a farcical comedy by Alexander E. Ebin, will be given at the Berkeley Theatre.

OLIVE WYNNDHAM ENGAGED.

Lee Morrison has engaged Olive Wynndham for the title role in "What Happened to Mary," a comedy by Owen Davis, which will be produced for the first time in New Haven, Conn., Feb. 7.

MARRIAGEABLES" AT BERKELEY.

On Saturday afternoon and evening, Feb. 1, a performance of "Marriageables," a farcical comedy by Alexander E. Ebin, will be given at the Berkeley Theatre.

ATLANTIC CITY NOTES.

The Savoy bill includes Clifton Crawford, Mrs. Gene Hughes and company, Blanche Sloan, Henry and Francis Williams, and Rankin, Carson and Brown, and Lamb's Mankins.

Harry Hayward started his season in "The Firefly," at Richmond, Va., last week.

CLIPPING BUSINESS INDEX.

JOINS HIPPODROME BOX STAFF.

Bates McPeak, formerly in the box office of the American Music Hall, Chicago, is now employed in a similar capacity at the New York Hippodrome.

WANTED

FREAKS and CURIOSITIES

Of all kinds, Giants, Wonders, and Curious People of every description and Odd and Unusual Performances of every nature for

BARNUM & BAILEY

GREATEST SHOW ON EARTH

For the engagement at MADISON SQUARE GARDEN, NEW YORK CITY, beginning in March; also for the entire season of 1913. Add., with full description and photographs

BARNUM & BAILEY, BRIDGEPORT, CONN.

Motion Picture News.

ESSANAY NEWS.

BIJOU TO BE SOLD.

It has been announced that on Feb. 11 the old Bijou Theatre on Broadway, between Thirtieth and Thirty-first streets, will be offered at voluntary auction, and should the property pass into outside hands it is likely the present structure will be demolished and an office and store building erected on the site.

This theatre was first known as the Brighton, and a few years later was renamed the Bijou Opera House. Henry E. Dixey produced "Adonis" there, and it ran about six hundred performances, one of the record runs of the day for musical productions. In recent years the theatre has been given over largely to light comedies. May Irwin having produced several of her plays at this house, when no dramatic attractions were offered was handsomely rewarded. Three of these films were "King Robert of Sicily," and the other two, "The Spy's Defeat."

WALLER FOR AUSTRALIA.

Lewis Waller, the English actor, who is now "cleaning up" in Canada, will close his season in April and sail for London. He will re-organize his company there, and will visit Australia and India for the first time. He will present "Monsieur Beauchaire," "Roméo and Juliet," "A Butterfly on the Wheel," and possibly "Henry VIII." Annie Hughes, who has scored so heavily with Mr. Waller in Canada, has already been signed as leading woman for the tour of the Antipodes. W. Mayne Lynton has also been signed. He is at present with Douglas Fairbanks in "Hawthorne of the U. S. A." Mr. Lynton will spend a few weeks in England before joining Waller.

TRAVEL TALKS POPULAR.

Travel lectures with colored lantern photographs and motion pictures, are more popular every season. Burton Holmes, Dwight L. Elmendorf, Nox McCalen, E. M. Newman, Herbert W. Gleason, Captain Roald Amundsen, Mrs. Harriet Chalmers Adams and others are delivering their travel lectures in the most prominent cities, and are all drawing capacity houses. Herbert F. Truman, the superintendent of concerts and lectures for the Brooklyn Institute of Arts and Sciences, at the Brooklyn Academy of Music, has booked most of the popular lectures, and lectures devoted to travel have drawn capacity houses.

BIG BUSINESS AT ORPHEUM.

B. F. Keith's Orpheum Theatre, Brooklyn, N. Y., is doing excellent business. Manager Frank Kilholz is thoroughly familiar with the wants of the Brooklyn theatregoers, and selects the very best acts for the Orpheum. Eva Tanguay was the headliner at this theatre last week, with strong opposition. "The Whirl of Society," with Gaby Deslys, at another theatre. Miss Tanguay proved to be as popular as ever.

THE HONEYMOON EXPRESS.

In the cast of the new Winter Garden production will be: Gaby Deslys, Al. Johnson, Melville Ells, Harry Pilcer, Harry Fox, Ada Lewis, Freda Brice, Yanesi Dolly, Lou Agner, Ernest Gardening, F. Owen Baxter, Louis Fann, Freda Yanesi Dolly, Lou Agner, Laura Hastings, Florence Kern, Marjorie Lane, Frankie Lee, Catherine Hurst and others. The show comes to New York Feb. 1. Stief, Willard Webster and Else Howard.

ANOTHER IN CINCINNATI.

North Side's New Park Theatre—Queen City Men at Columbus Convention.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

ANOTHER IN CINCINNATI.

THEATRE PARTIES AT MONTAUK.

Burton Holmes has been delivering his travelogues on Wednesday afternoons and evenings at the Brooklyn Academy of Music. Mr. Holmes' travelogues are the best ever given by the popular lecturers, and business has been excellent. The demand for seats has been so great that Mr. Holmes has decided to repeat his travelogue, "The Panama Canal."

AN

OUT OF TOWN NEWS

St. Paul, Minn. — Metropolitan (L. N. Scott, mgr.) "The Pink Lady" week of Jan. 26; De Koven Opera Co. in "Robin Hood," Feb. 2-5; John Mason, in "The Attack," 6-8.

Elkhorn (Frank G. Priest, mgr.) — Valeska Surati, in "The Kiss Waltz," Jan. 23-25. House is dark week of 26.

Orpheum (W. C. Burroughs, mgr.) — Big houses.

Bethel (Bill Steele, 26; Mason and Keefer and company, Dolores Valdez's leopards, Keane and wife, Edwin George, the Great Tornados, and others,

Grand (Theodore L. Hay, mgr.) — For week of 26, the Darlings of Paris; Girls from Joyland follow.

Empress (Guy S. Greening, mgr.) — Bill week of 26: "The Rose of Mexico," Neil McKinley, Mr. and Mrs. Canfield, Paddock and Paddock, and Smith and Gardner.

Majestic (B. S. Courtney, mgr.) — Harry Mitchell, manager of this theatre, left 19, to take charge of Mr. Miles' new \$40,000 vaudeville in Cleveland. O. Mr. Mitchell had been in this city nearly one and a half years, and had offered himself to the theatre-going public for his uniform courtesy and his high discrimination of management, and made a success of the Majestic. Mr. Courtney is capable of continuing the successful policies adopted by Mr. Mitchell.

Princess (Bert S. Goldman, mgr.) — Continued big business.

Colony (O. F. Rose, mgr.) — Attractions offered at this house continue to draw well.

Hippodrome (Jacob Barnett, mgr.) — Moving pictures and vaudeville.

Auditorium (A. F. Morton, mgr.) — Regular Sunday afternoon concert 26. Mischa Elman, with the Symphony Concert, 28.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) "Over Night" week of Jan. 27. "The Master of the House" Feb. 6-8.

English (Ad. F. Miller, mgr.) — May Irwin Jan. 27. Henrietta Crozman 28, 29, Fiske O'Hara 30-Feb. 1, Eva Lang in "Making a Man of Him," 3-6, Rose Stahl, 7, 8.

Park (Anderson & Ziegler, mgrs.) — "The Call of the Heart" Jan. 27-29. Uncle Sam's Belles and Chocolates 30-Feb. 1, "A Fool There Was," 2-3.

Colonial (Holden & Edwards, mgrs.) — The Holden Players present "The Penalty" week of Jan. 27; "Ishmael" week of Feb. 3.

Majestic — The Guy Players, in "The Killer" and "The Cry Baby," week of Jan. 27; "A Man, His Wife and His Friends," week of Feb. 3.

Keith's (Ned S. Hastings, mgr.) — Bill for week of Jan. 27; Joe Wells, Lambert and Ball, Wilma Clarke and company, Mr. and Mrs. Gorde, Wilde, W. C. Fields, Frostick, Ioleen Sisters, La Maze Trio, and the Photoplano.

Lyric (Olson & Barton, mgrs.) — Bill week 27 includes: Prince Floro, Frank M. Ray and company, Allen and Alle, Charlotte, Helen Berger, Walker and Burrell, and pictures.

Empire (E. G. Black, mgr.) — Stars of Stage, land week of 27. The Pace Makers week of Feb. 3.

Logansport, Ind. — Nelson (Sue Fink, mgr.) "The Third Degree" Jan. 27, Fritz Scheff, in "The Love Wager," 30; Louis Mann, in "Elevating a Husband," 31; Maude Adams, in "Peter Pan," Feb. 6; "Palmyra," 7, 8; "The Heart Breaker," 9; "Mabel and Jeff," 14, Al. G. Field's Models 15; "The House of a Thousand Canaries," 26. Business is exceedingly good.

Tokyo (Mrs. E. Lockman, mgr.) — This theatre closed 25, and will be moved from its present location on Market Street to Fourth Street, in the heart of the city. A beautiful front is being installed, and the seating capacity will be about 400.

Broadway (E. E. Cunningham, mgr.) — Vaudeville and moving pictures.

ABC (O. E. Lindsey, mgr.) — "The Little Minister" will be the feature film Feb. 6.

Notes — Frank Bond, manager of the Colony, had all the local members of the G. A. R. as his guests 23, when "Custer's Last Fight" was the feature film.... Fred Smythe, formerly manager of the Nelson, was here recently as manager of "The Third Degree" Co., and was kept busy renewing old acquaintances.... The picture theatres all report good returns.

Terre Haute, Ind. — Grand (T. W. Barlow, mgr.) Artists Course Jan. 28, Eva Lang 29, 30, Maude Adams Feb. 1, "The House of a Thousand Canaries," 2; Mme. Calve 4, Rose 5, in "Mardi Pepper," 6; Fritz Scheff, in "The Love Wager," 7, 8; and night, 9.

Varieties (Jack Hoehler, mgr.) — Bill for 27-29 included: Hunter's Novelty, Wm. Estell and company, Hylands and Farmer, Reed's Buildings and Yeager and O'Brien, Bill for 30-Feb. 2: Johnny Ray and company, Four Ananet Bros., Gray and Graham, "The Missing Link," and Anna Sextette. Good business prevails.

Orpheum (Brentlinger & English, mgrs.) — Organ recitals and pictures, to capacity.

Los Angeles (E. B. Sheets, mgr.) — Vaudeville and pictures.

Savoy, Colonial, Fountain, Crescent, Princess, Elk and American, moving picture houses, report good business.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Rose Maiden" Jan. 23 and week of 27; Julius Steger and company, Odilia, Hertha Timberg, Don Fulano, Four Musical Kings, Kate Watson, Great Howard, and Les Marco Belli. **Shubert (W. E. Mick, mgr.)** — "The Rose of Paris" (Ludwig Kreiss, mgr.) — The German Stock Co. presents "Die Keusche Suzanne" 26. **Gentry (J. A. Whitehead, mgr.)** — Monte Carlo girls week of 26, followed by the Girls from Reno.

Saxe (C. A. Newton, mgr.) — The Saxe Stock Co. presents "The Divorce Question" week of 26. **Empress (Jac. Isaacs, mgr.)** — Bill week of 26: The Diving Girls, Four Van Staats, Marie Busk, and Valentine Vox Jr., and the La Vine-Cameron Trio.

Central (Wm. Gray, mgr.) — Good business rules. Bill week of 27: Annita O'Brien and Pease, and the Four Adars.

Notes — Mr. and Mrs. Arthur Bell and Horace Jacobs, members of "The Girls in the Window," company, were given a hearty welcome on their appearance in their home town during week of 20-21. Mercedes, headliner at the Orpheum this week, entertained the governor of the State, State officials and legislators and members of the Harrisburg Board of Trade, 28.... Cy Heckert, comedian, has resumed his vaudeville engagements, playing Carlisle, Pa., 23-25.... Zallah's Own Burlesque Company drew S. R. O. business at the Majestic, 22, scoring one of the biggest hits of the season.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "The Squaw Man" week of Jan. 27.

Academy (L. M. Boas, mgr.) — Bill 27-29 included: Grimes and Rosalind Carlton and Kay, Eugene Trix and Apollo. For 30-Feb. 1: Jack Symons, Hattie Watt and Hurst, Ginian and Birmin-Burr.

Bijou (M. H. Goodhue, mgr.) — Vaudeville and motion pictures.

Puritan (L. M. Boas, mgr.) — Motion pictures and illustrated songs.

Palace (A. H. Ashby, mgr.) — Motion pictures and illustrated songs.

Orpheum (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

Colonial (Walter Bigelow, mgr.) — Motion pictures and illustrated songs.

Scenic (H. R. Archer, mgr.) — Motion pictures.

Hartford, Conn. — Parsons (H. C. Parsons, mgr.) "The Rose of Panama" Feb. 2, "The Kiss Waltz," 3, "Paid in Full," 9.

New Orpheum (C. L. Hoyland, mgr.) — For Jan. 26-29, a musical comedy, "The Country Girl." For 30-Feb. 1: Bothwell Brown and company, Lockhart and Leddy, Weston and Young, and pictures. Business is good.

Majestic, Grand, Orpheum, Bijou, Lyric, Amuse, Gem, and Casino, picture houses, are all doing good business.

Notes — C. H. Banther, who for some time has been managing both local houses, has reduced that capacity at the New Orpheum and succeeded by C. L. Hoyland. The policy of the house is changed by reduction of admission on lower floor and the giving of three performances a day instead of two.... Elks' Carnival and Bazaar is held at Lakeside Auditorium Jan. 28-Feb. 1, proceeds to go to assisting in furnishing their new \$65,000 home, which will be ready for occupancy about March 1.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "Alphonse Ring" in "The Wall Street Girl," Jan. 27-29; May Irwin 30-Feb. 1.

Gazette (R. H. Lawrence, mgr.) — William Faversham, in "Julius Caesar," week of Jan. 27.

Lyceum (E. D. Star, mgr.) — "The Sweetest Girl in Paris" week of 26.

Gentry (Wm. Rose, mgr.) — Ed. Lee Wroth and the Ginger Girls week of 26.

Avenue (Drew & Campbell, mgrs.) — The World of Mirth week of 26.

Temple (J. H. Moore, mgr.) — Bill week of 27: "Men Liebchen" Bendix Ensemble, Players, Connally and Bernstein, Charley Case, Connally and Wernich, Howard's animals, Eight Berlin Madcaps, Kirk and Fogarty, Art Bowen, and the Moors.

Grand Rapids, Mich. — Powers (Harry G. Sommers & Co., mgrs.) "The Military Girl" Jan. 28 and week, Edith Talaferro Feb. 3-5; "The Pink Lady" 8, 9.

Orpheum (Orin Star, mgr.) — Eugenie Blair, in "Madame X," week of Jan. 26. Thurston, the magician, week of Feb. 2.

Columbia — Bill for week of Jan. 27: Walter Daniel and company, Hager and Sullivan, Fay, Two Colognes and Fay, Jos. R. Kettler and company, Rondas Trio and Zenita.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS SOUBRETTE

LEW FEIN
PRINCIPAL COMEDIAN WITH TEDDY SIMONDS AUTO GIRLS

Fannie Vedder
THAT DANCING AND SINGING SOUBrette COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE \$10,000 BEAUTY WITH MATT. KENNEDY'S TIGER LILIES.

Harry COLE and Hastings Anna
Real (WHITE HAWK) Carlisle Indians (RED FEATHER) WITH MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA WITH "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
AS SILAS HEMLOCK WITH DIXON'S BIG REVIEW

Fred C. Reese
DON'T TIP IT OFF, HE IS WITH "THE DAZZLERS."

IRENE CALLINAN
DANCER AT LIBERTY FOR NEXT SEASON.

Clara Douglass Rackett
SINGING COMEDIENNE In the Leading Feminine Role, BIG GAITY CO.

Dolores Parquette
Mgt. of JACOBS & JERMON.

MYSTERIOUS VALDO Special Feature AND IRVING HAY Straight Man WITH MISS NEW YORK JR.

EDDIE B. COLLINS STARRING FOR Charles Daniels, in "Whirl of Mirth."

TOD BROWNING PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

CLYDE J. BATES Character Comedian — Whirl of Mirth

DICK MADDOX CHARACTER COMEDIAN WITH LADY BUCCANEERS

HARRY STEPPE THAT HEBREW GENT. WITH THE LADY BUCCANEERS.

WILLIAM HARRISS THE GENTEL STRAIGHT MAN WITH LADY BUCCANEERS

HARRY WELSH First Time Out and a Big Hit WITH MONTE CARLO GIRLS

Arthur Laning STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS T. W. DINKINS' HIRED MAN SEASON 1912-13, YANKEE DOODLE GIRLS

HYDE & BEHMAN AMUSEMENT COMPANY STAR THEATRE Brooklyn GAYETY THEATRE Brooklyn STAR AND GARTER Pittsburgh NEWARK THEATRE Newark, N. J.

MINER'S 8th Ave. Thea. Americans Daffy Girls People's Gay Widows Miners Bronx. Century Girls

Camden, N. J. — Temple (F. W. Falkner, mgr.) Philadelphia Orchestra made their fourth appearance of season first half of week beginning Jan. 27. "Human Hearts," by the stock company.

Broadway (Wm. James, mgr.) — Bill week of 27: Slapnicka, Sullivan and Mason, Howard and Price, Arian Quartette, Eller's animals, and pictures.

Lyric (Sam Myle, mgr.) — "The Boss of Arrow Ranch" week of 26.

Woman (R. P. Leahy, mgr.) — Moving pictures.

STAR (Thatcher & Son, mgrs.) — Motion pictures.

Kalamazoo, Mich. — Fuller (Will J. Donnelly, mgr.) "The Balkan Princess" Jan. 27, 28.

MAJETIC (C. J. Jolly Jones, mgr.) — Bill 27-29.

ROYAL STAR, DREAMLAND, LIMA AND EMPIRE, IMERIAL, ILLINOIS, LIBERTY, ROYAL AND SANGAMO, pictures.

Wilmette (C. Floyd Hopkins, mgr.) — Good business.

Wilmette (C. Floyd Hopkins, mgr.) — Good business.

Lyceum (Felix Greenberg, mgr.) — Vaudeville and pictures.

FEBRUARY 1

THE NEW YORK CLIPPER.

11

LIVE LYRICS SOME SENSATIONAL SONG SUCCESSES MARVELOUS MELODIES

"WHEN THE MIDNIGHT CHOO CHOOLAVES FOR ALABAM"

By IRVING BERLIN

We started the Southern Song Craze with "Dixie"—we finished it with "Choo Choo for Alabama." They can't follow it.

IT'S COODY-COODY-COODY-COODY-COOD

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashton, Marie	Gray, Anna	Page, Lizzie
Arnold, Margaret	Gilbert, Gladys	Palmatier
Brian, Grace	Goodale, Eva	Sisters
Allen, Ida	Garland, Rose	Reed, Gracie
Ayers, Trixie	Golden, Ethel	Robson,
Addison, Velma	Gay, Saline	Mrs. Stuart
Allen, Ida	Golden, Ethel	Reimer, Mrs. I.H.
Bengtsson, Marie	Harkness, Rose	Rutherford,
Beth, Helene	Howard, Grace	Mrs. R.
Bernard, Ruth	Holland, Lily	Russell, Mae
Brydes, May	Husmanne, Vera	Rosa, Helen
Burton, Hilda	Huey, Florence	Roberts, June
Bruus, Nina	Hughes, Florence	Schoene Madeline
Blackburn, Lena	Hall, Christina	Sevier, Edna
Black, Nettie	Hendrix, Sabina	Spencer, Lydia
Berry, Louise	Hawkins, Leila	Schwartz, Schwartz
Bell, Sylvia	Hawley, Leila	Blanche
Boyce, Miss A.	Heaton, Marie	Stanley, Mrs. Walt
Cumings	Henschen, Rosalie	Shaw, Leah
	Judge, Louise	Florence
Carmen, Dolly	Jolinet, Rita	Starr, Marguerite
Clifton, Ethel	Jericho, Anne	Styles, Loretta
Campau, Miss B.	King, Dorothy	Shepard, Babe
Chapman, Emma	Kent, Dorothy	St. Vincent,
Clayton Sisters	Kern, Anna	Virgilia
Claire, Hazel	Kingsbury, Mandie	St. Clair, May
Chapman, Philena	King, Mabel Bert	Sandrea Violets
Charleston	LaBeaux, Pearl	St. John, Maude
	Lewis, Frankie	Tyler, Odette
Crowley	LeRoy, Beatrice	Thompson, Leona
Genevieve	Lee, Anna	Tarver, Blanche
Curtis, Corinne	Landers, Elsie	Thompson,
Oulbane, Mrs. W.	Lingell, Cecilia	Mrs. Jas.
Desmond, May	Leamore, Tom	Thompson,
Diamond, Dolly	Marshall, Ollie	Van Cliff, Irene
Diamond, Pearl	Mayo, Vivian	& Madge
Deweys, Toney	Murphy, Margaret	Villasane, Florence
Drohan	Price, Elizabeth F.	Wilson, Dale
	DePola, Miss F.D.	Wood, Molly
Duke, Irene, Marie	Duke, Clara	Ward, Tillie
DeCloud, Lorraine	Marie, Loy	White, Rosetta
Daly, Vinie	Mack, Rose	Wright, Lillian
Dale, Maylyn	McCartin, Sadie	Wynn, Annie
	Matthews, Elsie	Waterman,
Howard	Matthews, Eva	Mrs. A.
Eaton, Mabel	McClean, Grace	Wall, Mrs. J.A.
Fairfax, Elaine	Martin, Rose	Walsh, Mollie
Frank, Marie	McGinn, Harry	Williams, Vera
Fernett, Jean	Mayer, Hazel	West, Maggie
Glemons, Lotte	Mickel, Louise D.	Woodford,
Gower, Marie	Moore, May Tu	Mrs. Amy
Gibson, Clara	Patton, Polly	Wood, Maxino
Golde, Annie	Patterson, Edna	
Gale, Florence	Phelps, Lillian	
Gaydorn	Poussant, Lillian	
	Price, Madeline	

GENTLEMEN'S LIST.

Allright, Little	Gilbreath, Eddie	Newport, Hal
Anderson, G. B.	Gramlich, Chas.	Nicholas, Walt
Atkins, Richard	Gallagher, E. B.	Olderio, Raphael
Archy, J. H.	Glaser, H. A.	Olsen, Gall
Aiton &	Gregory, J. J.	Phillips, Gott
Stoddard	Hart, Fred	Peterson, H. H.
Adams, Roy	Gilbert, A. M.	Phill, Bob
Arlington, Walt	Hanson, H. L.	Puffen, Grat
Buch, Pete	Haldenby, Gen.	Perry, George
Buckley, B. M.	Hammond, Chas.	Payton, Robt.
Bent, Alast. J.	Higgins, J. R.	Parker & Shaw
Baker Troupe	Hall, Reid	Phillips, C. W.
Bernard, Lester	Hoyt, Hal M.	Quinn, Arthur
Brady, Paul	Hughes, J. F.	Querry & Grandy
Burdell, Bill	Hunt, Jim	Richards, Harry
Burke, & Wilson	Harris, C. J.	Riley, John E.
Bernard, Larry	Harvey, Doc	Richards, E. D.
Betts, Billy	Harris, Bob	Russo, L.
Bereh, Carl	Hart, John W.	Russell, Eddie
Boone, Pete	Hamburg, Irvin	Raceford, Roy
Blondell, H.	Hick, Bailey	Reimers, Louis
Brooks, E. F.	Howard, Jack	Richards, August
Blondin & Fox	Horn, W.	Rimaways, 4
Bronze, Al.	Holland, Mont.	Rosenbaum, Oliver
Burke, Roy	Hansen, Emil	Ryan, Dennis
Breckenridge, C.	Hunt, Troy	Rosenthal, F.
Barbour, Louis	Holles, Percy	Rutkoff, Jas. A.
Beahan, Billy	Hamilton, Bob	Rydell, Jas. A.
Brown, W. C.	Hillings, Jno.	Raye, Eddie & H.
Bond, Harry	Hurtle, John	Rolandow Bros.
Barnstead, Ed H.	Humphrey, Nat R.	Rossely, Jack
Blue Ribbons	Huntington, Gene	Rutherford, Wen
	Harrington, W.	Shaw, Jos. H.
Bolton, Eddie	Heber, Henry J.	Schulik, F. J.
Bowser, J. C.	Hickey, Neil	Sutherland, Jack
Call, Wm.	Hillard, Geo. V.	Swift, Dan. W.
Cahill, Wm.	Hannam, D. T.	Standiford, A. B.
Carter, Nick	Jones & Walton	Smith, Per. M.
(HighDiver)	Jonesey, Dan	Slimmer, Silmon
Clark, Mirl	Johnson, Hal	Sloebigre, E. G.
Carrington, J.	Jesson, Wilfred	Spangler, F.
Claire, Leek	Johnson, Dan.	Stimpson, F.
Clayton, Lew	Jeters, Chas.	Stimmons, Lew
Carson, J. W.	Jackson, C. T.	Smith, Chas.
Corbett, Eddie	Joers, Trio	Sherman, H. J.
Chainer, Bert	Kay, Charley	Spoofford, Eug.
Courtnet, W. B.	Kemares, The	Swan, Cliff
Cook, David C.	Kane, Billy	Swenson, F.
Clyde, John	Katz, Otto G.	Schindling, The
Cook, Edward	Kearny, Martin	Stewart, Claude
Crotty, Den	Kline, Douglas	Stuckey, Monte
Courtnen, Badg	Kitter, Hal	Tirri, Jos.
Chase, Wm. O.	Kelly, Arthur J.	Towle, Thos Jr.
Clark, Geo. S.	Lewis, Arth. W.	Turbert, Ben
Cury, Elmer	Louis, R. K.	Towes, Two
Cannon, E. F.	Lukens, Al.	Theobald
Calkins, Jess	Lund, Jno. J. B.	Concert Co.
Carver, Harry	Lupine, Otto W.	Vicker, Harry
Diamond, Billy	LaBeane, Harry	Van, Chas. A.
Drama, Grant	Lafell, Alf.	Von Schiller, C.
DeBriote, Frank	Lancero, Jos.	Vesey, Thos.
DeWagstaff, W.	Lambert, E. H.	Vontella & Nina
Dorbin, Will H.	Langbein, Chas.	Vaughn, Jack
Dubbs & Young	Lancaster, Jno.	Vaidman, W.
Daves, Billy	Lyle, Richard	Wessels, R. A.
Dudley, Ned	Leonard, T. P.	Wirlrich, Frank
Douhine, Ned	Lampe, Otto W.	Witseman, Fred
Driscoll, Max	Lund, Wm.	Wohl, Wm. F.
Elliot, F. A.	LaRue, Harry	Warren, Edw.
Elliott, Max C.	Loranger, N. J.	Way, Karl
Emsey, Ralph	Malone, Jas.	West & Henry
Everhart, Wm.	Moor, F. D.	Wool, Bruce L.
Ferguson, Geo.	Mack, W. H.	Williams, C. F.
Fisher, Harry	Marvin, Jack	Williams, Cowboy
Ford, J. H.	Merriam, D. F.	Williams, Eli
Freed, Joe	McClain, H. R.	Woodall, W. B.
Furrell, Bill	McHugh, Jas.	Wohl, Howard
Fulmer, Chas. H.	Milton, G. W.	Whiteside &
Fritz, John J.	Mulvey, W. G.	Strauss
Fortner, Wm.	Morgan, Frank	Witrock, Chas.
Fessenden, Wm.	Murphy, H.	Wohl, Gerald
Falter, F. W.	Montgomery, J.	Webb, Walt
Ford, A. H.	Marcelline	Weston, W. A.
Gilliland, Sam	McLain, P. G.	Wells, J. A.
Gitter, Sam	MacDonald, G. C.	White, Edw. B.
Goodall, B. M.	McMullough, C.	West, Geo. D.
Gavin, W. H.	Mathieu, Juge	Wilson, Bent F.
Gordon, Tom	McGee, Garfield	Wahlman, Alex.
Gregory, F. L.	Monroe, Ned	Wood, J. Victor
Gem, Austin	Melloskey, B.	Weyman, Robt.
Grieves, John	Moore, Harry	Woodword &
Gates, McLain	Mack, John B.	Moseley
	Mortz, Al.	Wainsch, Wm.
	Mortz, Al.	Wilson, Al. H.
	Mortz, Al.	Zaitz, Prof. J.
	Mortz, Al.	Zell, H. S.
	Mortz, Al.	Upside Down
	Mortz, Al.	Zereidas

SEE NOTICE AT HEAD OF LIST.

FOY EXTENDS CONTRACT.

Eddie Foy, as star of "Over the River," is playing the Southern time, on a new eight week contract at an increased figure. The show is playing to good business and will be at New Orleans during Mardi Gras. Mr. Foy will close at Hot Springs, Ark., in March.

BILL SHERMAN, EAST.

Wm. B. Sherman, of Calgary, Can., is visiting New York to book attractions for his circuit of theatres, including vaudeville, stock and moving pictures.

AND NOW COMES IT

"GOODY-GOODY-GOODY-GOODY-GOOD"

By IRVING BERLIN

Now, Novel and "Nifty"—Wonderfully Well Written. Some Single-Delightful Double—Once Heard, Never Forgotten—Once Put On, Never Taken Off

DOCTOR'S NOTE USE WELL SONGS THAT USE YOU WELL

CRITIC'S NOTE BIG SONGS MAKE BIG ACTS FOR BIG TIME

WATERSON, BERLIN and SNYDER CO.

"HIT" PUBLISHERS

112 WEST 38th STREET, NEW YORK

CHICAGO OFFICE: STATE AND MONROE STREETS

MAX WINSLOW, Manager

"BIG TIME" "GETTERS"

Editor's Note—Mr. Winslow is not the soothing syrup man—but his voice is soothing only when singing our songs

OPPOSITION
"FRETTERS"

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Jan. 27.

The first week of February brings an interesting group of new attractions to the Chicago theatres. All the plays and musical shows scheduled for that week exploit stars, and all represent more or less important authors. Sunday night, 2, Henrietta Crosman will come to Powers' Theatre to act Catherine Chisholm Cutting's comedy, "The Real Thing." On that evening "The Rose Maid," a Viennese operetta, with Mizzi Hajas in the title part, will come to the Colonial, and at McVicker's Theatre Fiske O'Hara will make his first appearance here in Edward Paulton and Charles Bradley's Irish romantic comedy, "The Rose of Midland." On Feb. 3 Alaz Nazonov, supported by Charles Bryant and Frank Gillies, will re-open the Blackstone Theatre with "Bella Drama," James Bernard Faigan's footlighting of Robert Hichens's novel, and on that evening Henry Miller, aided by Ruth Chatterton, will play E. Thomas' comedy of sentiment, "The Rainbow" at the Illinois. On the afternoon of Feb. 3 Harry Lauder, the Scotch singing comedian, will begin a six day engagement at the Auditorium.

On Feb. 10 "The Daughter of Heaven" will be shown at the Auditorium, with Viola Allen and Ian MacLaren in the leading roles. On Feb. 16 "Everywoman" will occupy the Chicago Opera House. Maude Adams will come to the Illinois Theatre on March 3, to act for two weeks in "Peter Pan."

For the current week a new comic opera and a new comedy are submitted at theatres in the central district. The comic opera is "Little Boy Blue," at the Chicago Opera House, replacing "The Unwritten Law." The comedy, "Hawthorne of the U. S. A." is at the Grand Opera House. All other standard attractions, excepting the Irish Players, hold over.

Sirota, the golden voiced cantor (chazan) of Warsaw, supported by the choir of his Warsaw Synagogue, will appear at the Auditorium for a single concert, Sunday evening, Feb. 9. There will be no lay singers, and the cantor will not depart from the sacred Hebrew chants in his own selections. His second American tour has been curtailed, and this will be his only Chicago appearance this year.

Walter Jones, popularly known as a former member of leading Chicago stock companies, returns to the College Theatre this week, after two successful seasons in the East. He will watch the premiere of "The Girl from Newport," to be presented this week, while rehearsing in "The Higher Law," to follow next week, the creation of Thomas Swift and Bennett Finn, associated with the College company during the last few seasons. Shakespearean classes in various schools around Chicago have urged T. C. Gleason, director of the College Players, to produce "The Merchant of Venice," and it will be given Feb. 10.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—"The Sun Dodgers" continues to tremendous business. One of the best shows of the season.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co. enters upon its last week to-day, Jan. 27. Harry Lauder comes Feb. 3, for one week. Extraordinary advance sales and the engagement promises to break all Lauder records in this country.

BLACKSTONE (A. J. Piton, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Unwritten Law" concluded a week's engagement Saturday, Jan. 25, and "Little Boy Blue" is the current attraction.

COLONIAL (James Jay Black, mgr.)—"Robin Hood," one of the most pretentious operatic offerings of the season. Big business.

CORT (U. J. Hermann, mgr.)—"Our Wives," GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912" would appear to have caught on at the Garrick quite as firmly as has "The Sun Dodgers" with its earlier start at American Music Hall.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit," having rounded out a very prosperous run at this popular playhouse, Douglas Fairbanks in "Hawthorne, of the U. S. A." opens to-day, Jan. 27.

ILLINOIS (W. J. Davis, mgr.)—"The Count of Illinoise" is pleasing capacity audiences at every performance. A splendid production in every way.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" continues to a business which shows no let-up, and is helping in no small degree to enrich the coffers of the La Salle management.

MCVICKER'S (George C. Warren, mgr.)—Rebecca of Sunnybrook Farm."

OLYMPIC (Sam Lederer, mgr.)—"Top o' the Mornin'" is pleasing large audiences. A play of much merit, and admirably presented by Tim Murphy, Gertrude Quinlan and their associates.

POWERS' (Harry J. Powers, mgr.)—In "The Attack," is doing big business.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" bids fair to remain with us for many weeks to come. Praised by press, public and pulpit—jammed to the doors at every performance.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue," one of the present season's sterling attractions, continues to capacity business, and there appears to be no let-up.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are cordially invited to make

headquarters at the Western Bureau

OF

The New York Clipper

In the heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

Phones (CENTRAL 5649)

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTION WHICH PLACES IT IN A CLASS BY ITSELF.

diminishment evinced in the interest on the part of our theatre-going public.

WHITEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidneum Revue, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Masqueraders week of 26. The Dazzlers week of 2.

FOLLY (J. Fennessy, mgr.)—Girls from Reno week 26. Stars from Stagefold week of 2.

EMPIRE (L. Herk, mgr.)—Moulin Rouge week of 26. The Orientals week of 2.

STAR AND GARTER (E. Dick Rider, mgr.)—Jolly Follies week 26. The Bowery Burlesques week of 2.

COLLEGE (T. C. Gleason, mgr.)—Gleasons Players.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Irish Players, Saturday, Jan. 25, concluded an engagement notable for its contributions to a season's novelties and artistic accomplishments. The visitors not only enjoyed a busy and prosperous month here, but they have left an undying impression. They gave us many new plays, affording a comprehensive estimate of their romantic country's drama. They have shown, too, that the people will patronize the Fine Arts Theatre if the attraction is appealing. The theatre is in good shape.

MAJESTIC (Lyman B. Glover, mgr.)—The bill at the Majestic for the current week is headed by Amelia Bingham, who, with her company, plays "Great Scenes from Great Plays." The bill further includes: Willard Mack, Marjorie Rambeau and fellow actors, in a play of the underworld. The Providence Players present a farce comedy, entitled "Who's Brown?" Nelle Nichols, comedienne, appears with new songs. George H. Watt, expert in electric novelties, in the demonstration of electricity. Jones and Sylvester, comedians, singing and talking artists; Nita Allen, Mary Elizabeth and Owen Clark.

PALACE (Morl H. Singer, mgr.)—Mlle. Stasia Napierkowska, the Polish *dansuse classique*, begins her first American vaudeville engagement at the Palace this week.

A suite of dances which she has selected for her vaudeville appearance was taken from the second act of "Ballet les Aliés" ("The Wings"), called "The Dance of the Bee." This was written for her by Checkier Gamen. The story is founded upon an Arabian legend, with music by Rymski Kovakow and Lewis Ganne. She also gives the "Arabian Fire Dance." The bill at the Palace includes: "Prince Flora," an educated chimpanzee; George Whiting and Sadie Burt, in songs and sayings, and Bookner Ben Ali and his eleven Arabs.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers for this week, circus, hippodrome and vaudeville acts. The headliner is Brindamour, jall brenker and handcuff manipulator. Others are: Five Juggling Jewels, who do amazing things with Indian clubs and tennis racquets; Rhoda Royal's comedy circus, Sandberg and Lee, in a sketch, called "The Maid from Tarrytown"; the Zeb Zarin troupe of acrobats, in "The Isle of Joy"; Monetta and Wilburn, who play various instruments; Ryan and Lee, a comedy sketch duo; Harris and Harris, gymnastic comedians, and Angelo's troupe of horses.

CROWN (John Gallagher, mgr.)—Beulah Poynter appears this week, dividing her time between "A Kentucky Romance" for the first half, and "Lena Rivers" the second half of the week.

NATIONAL (John P. Barrett, mgr.)—"A Lucky Hoodoo," the musical comedy featuring Billy B. Van and the Beaumont Sisters, is on at the National Theatre this week.

IMPERIAL (Kilian & Gazzolo, mgrs.)—Thurston, the magician, is the attraction at the Imperial this week.

VICTORIA (Alfred H. Spink, mgr.)—The Victoria Theatre has this week "The Fortune Hunter," with Will Denning playing the principal role. Week of Feb. 2, "A Kentucky Romance"; week of 9, "A Fool There Was."

PAT CHAT.

BETH LE MAR is playing Chicago engagements preliminary to opening on the Pantages' tour.

"CASH," a vaudeville playlet, opened on the Inter-State Circuit at the Majestic Theatre, Fort Worth, Tex., last week. Will Vedder, formerly a Blane star; Katherine Morgan and Teddy Langdon present the playlet.

"STAGEDOOR JOHNNY" completed a tour of the Pantages Circuit at St. Joseph, Mo., last week, and are in St. Louis this week.

ROBERT WASSMAN AND COMPANY are meeting with success in vaudeville, and will play a chautauqua circuit, starting in the early Spring.

LOUISE DE FOGGAR's repertoire of songs has been slightly changed and she is using "The Quaker Rag," "My Sis," "Good bye, Every body," and "Take Me to that Swanee Shore." When she played the Wilson and Willard, recently, these numbers were heartily applauded.

CHANDLER AND AMES open for Lester Mayne, of the U. B. O., Feb. 10, at Stamford, Conn.

JOHN B. VINCENT opened at Nashville, Tenn., this week.

STONE AND KING booked the Oak Theatre last week, and Manager Ben Wheeler declares a new man was brought into the act, and that he was consequently damaged.

HARRY BETTERER is the author of "Poison Ivy," a recent release of Seig. He is working on another, to be called "The Foolish World." Betterer took to this line of work recently, and has already disposed of four scenarios.

MARIE JAMES has placed Lewis and Zochler on the United time in Michigan.

LULU ADKINS, "The Aeroplane Girl," is back in Chicago, after a tour of Northern Michigan.

SOPHIE TUCKER plays the Willard Theatre weeks of Feb. 17 and 24, and will also appear at the Wilson for a fortnight.

LA GRACIOSA, under the direction of Clyde Rinaldo, has been booked on the Pantages tour.

THE LINCOLN THEATRE, which has been acquired by a company in which Henry Aaron, George Kingsbury, Bert Cortelyou, Frank Rivers and Jacob Elias are interested, is now called a "Hippodrome." Association vaudeville bookings began there last week.

"KING BOLO," a miniature musical comedy, taking twenty-three or twenty-four minutes to play, opened for the Association at the Palace (Twelfth and Blue Island) recently, and was then placed at the Franklin Theatre the first half of last week.

JOSEPH E. HOWARD AND MABEL McCANE were booked for the American Theatre at Davenport, Ia., after the team was held a second week at the Garden Theatre, in Kansas City, replacing Harry Bulger and company, who did not show owing to Bulger's being taken suddenly ill.

REX'S COMEDY CIRCUIT opened for Harry Miller at Wichita, Kan., this week, with his Southwestern circuit following.

OS-KO-MON played a return date at the Thalia Theatre the four days ending Jan. 26.

FRANK Q. DOYLE was out of town four days last week.

FINE PANTAGES' SHOW.

The show that opened at Pantages' Theatre, in Spokane, Wash., week of Jan. 19, is considered one of the best and prettiest the Pantages Circuit has ever had. It is described as "classy from start to finish," by W. C. Walker, the manager at that point, who is credited with having splendid judgment in such things. Marr and Evans open the show with a comedy acrobatic act of the rough and tumble sort. Craig and Williams offer a talking act on "one" that strikes the West as just the thing. Their material is not of 1913 vintage, but the gags are put over well. Seven Parisian Violets offer a refined musical act, which is delightful. Golding and Keating, "The Long and Short of Vaudeville," get a lot of laughs from their respective sizes, and finish fine with the "Australian Larikin Dance," which might be compared to the American "bowert." The "Rai Rah" Boys, four young men, in support of Lorna Jackson, offer a miniature musical comedy depicting "College Days." The act is dressed beautifully and has a special stage setting. The finish is made entertaining by the girl flying over the audience with an acrobatic turn.

CABARET'S BOOM IN CHICAGO.

It is interesting to note that but three of the great hotels and cafes in Chicago are without a cabaret performance—the La Salle, Congress and the Blackstone. It would appear that cabaret entertainment is proving profitable. According to Jack Vogelsang, his regular dinner and after theatre trade has increased fully forty percent since the Vogel cabaret was installed, two weeks ago.

SADIE HELF, the petite young song promoter, has, with ease, slipped into the mantle once worn by Flo Jacobson, who set records here for activity in the twin worlds of stage and song. Miss Helf is now the Chicago manager for Forster & Co., of which Fred Helf is the professional manager. In addition to looking after the routine work of her office in the Grand Opera House Building, she is heard nightly in half a dozen leading theatres and cafes, singing Forster songs, principally "Garland of Old Fashioned Roses." She appears regularly at Langley Hippodrome, the Boston Oyster House and Vogelsang's, and last week played as a regular turn in the Jones, Linck & Schaefer houses.

DESPIRE many vaudeville offers, Sayde Pearl, a young woman of attainments as a singing entertainer, remains at Bismarck Garden where she has established a degree of popularity seldom conferred upon a young artist. In the aristocratic surroundings and delightful atmosphere maintained at Bismarck Garden she divines the opportunity for creating prestige which will make her an attraction of worth when she assumes the stage work that awaits her.

JACK GARDNER, who recently started a national vaudeville tour, which was interrupted by a brief musical comedy engagement, has returned to the varieties. He assumed the role left open by the illness of Emma Carus, who is convalescing in Chicago, and there after engaged to appear at several leading family houses here. Last week he was at the Kedzie, and is appearing this week at the Willard, with the Wilson Avenue to follow.

TO FETE WILL J. DAVIS.

Will J. Davis, Chicago's dean of theatrical managers, will be the guest of honor at a banquet Thursday evening, Jan. 30, in the Auditorium Hotel, where the entire amusement world will be represented to do him honor. The entertainment will consist of open oysters, toasts, drawing lots, dancing, singing, etc.

SOPHIE TUCKER, heading "Louisiana Lou," was ill with throat trouble, and Ruby Beverly, a Chicago girl, her understudy, played her role for two nights, in Kansas City, last week, scoring an unqualified "hit."

"THE MAN FROM HOME" will have its first stock company production this week at the Warrington Opera House, in Oak Park. Albert Morrison acting the part played for so long by William T. Hodge.

CHARLES R. MALCOLM has joined the Henry W. Savage executive forces in Chicago.

CHARLES MAST, the stage director of the La Salle, is to go on tour with "The Girl at the Gate" Feb. 9, but will come back in time to stage, for the Blackfriars, of the University of Chicago, their annual extravaganza.

FOR THE UPLIFT OF DRAMA.

Uplift of the drama through patronage and assistance of church members was urged by the Rev. Joseph Anthony Milburn, pastor of the Plymouth Congregational Church, in a recent sermon.

Establishment of theatres by public subscription and their maintenance, if necessary, by the community was advocated by the distinguished clergyman as a means of furthering moral reform. Dr. Milburn held that in certain directions the drama was more powerful than the pulpit in influence for good.

At the same time the minister criticized performances of questionable character.

"The reason why the drama is often a greater power than preaching is because of its realistic and vivid character," he said.

"Its effect is far more powerful

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

LEAVENWORTH PATTER.
Found at last, John S. Berger was discovered at Dallas, Tex., by E. C. Talbott. John is promoting a big automobile race for this spring, which will probably take place during the Shrine Concave. Let us hear from you, John.

Oh where, oh where is E. C. T.?

It is rumored around Leavenworth that C. W. Parker will build special equipment for Cohn's Yiddish Wild West. Say, Dave, when do you open?

W. M. Moseley is now making his headquarters at the National Hotel. Oh you Garden of Allah! How much did it cost you, Bill?

Herman Q. Smith was a visitor to the Parker factories last week. Mr. Smith will be general press agent for the Con T. Kennedy Shows.

Billy Bozell has discovered a new brand of cigarettes made in Brenham, Tex. A dream with each one. Smoke up, Billy.

The bunch around the Cotter Hotel, in K. C., say that Doc Turner goes with the Con T. Kennedy Shows this season.

Slim Wren is Wintering at Leavenworth. He holds the chair of honor at the National, and never tires of telling about when he was with the big ones. What are you going to do this Summer, Slim?

Fred S. Kempf and his new model city will again be with Con T. Kennedy this season.

SHORT STORY BIOGRAPHY.

Spring. Summer. Fall. Winter.
Job. Work. Home. Broke.
Joy. Gamble. Souse. Borrow.

OFFICER!

If Mr. Patterson had a boy, would James Patterson?

If Floyd King were a peasant would Henry B. Gentry?

If Ikey Lewis made a mistake would Joe Hepp put Solly Wise?

If Steve had a cord of wood would William Jenkins Hewitt?

If they got stranded and needed kale would Harry Wright and Sidney Wire?

If a circus of ye olden tyme couldn't find a Chicago location would the manager say Odd Bodkin?

If J. Frank had the Hatch covered would Jack Beach the Shipp?

If Jack was Brown would you call Beverly White?

With all of Uncle Ben's Irons in the fire where will Warren B?

AL SALVAIL AND NOBBY CLARK, who traveled together with the Scribner & Smith Show in 1893, are at Al. Gilligan's Orpheum Theatre in Grand Rapids, Mich., this week. A sort of gathering of the clans.

BATH HOUSE ROW.

A special correspondent for THE OLD RELIABLE made a flying trip from Chicago to Peru, Ind., Saturday night, Jan. 18, and spent a very pleasant Sunday with Uncle Ben Wallace and C. E. Cory, at the Winter quarters of the Hagenbeck-Wallace Shows.

It was very apparent that radical improvements are under way with the H. & W. Circus, and it is no breach of professional ethics to dwell upon one or more of the 1913 features. In the first place, the circus will spread a world of canvas (by the way, our friend, Walter F. Driver, landed the contract), and the big top will be 170, with five 50 foot middle pieces, making the total length of the top on the lot 335 feet. The blues will be 18 tier high, with a grandstand, with opera chairs on one side and regular reserved seats on the other. The manager-top will be an 80, with five 40s. The side show will be 75, with two 40s, and the banner fronts will probably be the largest ever built for a circus. The U. S. people are getting out an artistic line-up of side show banners, and will furnish everything for the big show, from stakes to traps—a \$10,000 contract.

The H. & W. equipment will be transported on sixty 60-foot cars. The cookhouse specifications call for an increased seating capacity of 400 over that of last year, which will make a personnel of over 1,200 with the show. James Davis will have the cookhouse, making his tenth consecutive season with Uncle Ben; Bob Abrams will continue as superintendent of stock; Joe Lelitchel ("Joe Wallace") will have the train. George Connors will probably direct the big show performance.

In spite of a persistent rumor, which was set afloat some weeks ago, to the effect that C. E. Cory would be in the advance and make the railroad contracts, it would now appear that he is to continue as heretofore, the business manager and Mr. Wallace's first lieutenant.

R. M. Harvey, the general agent, and C. E. Cory were in Cincinnati last week, on a business trip.

It is an extraordinary fact worthy of record, that the entire parade paraphernalia of the Hagenbeck-Wallace Shows is now ready for the road, and according to our correspondents, it is the finest lot of new and re-modeled parade stuff he has seen in many years. Uncle Ben has always taken great pride in his street pageant, and his 1913 parade will show up better in every way. One parade feature which deserves special mention is the big show band wagon, a beautiful ensemble of carved allegorical figures in solid gold leaf. The parade harness and trappings are practically brand-new, and new wardrobe will be in evidence throughout.

It is breezed about in the foyers of the Hotel Berris (Bill Hart's hotel), in Peru, that Mr. Wallace is building "a big city show," and the very magnitude of the equipment would seem to bear out that impression.

It is probable the H. & W. Show will open in Peru, the last Saturday in April.

MARTIN T. ROSS, concessionaire last year with the Great Parker Shows, arrived in Chicago from New York Jan. 18, and left 21 for Edmonton, where he is in the illuminated.

HARRY WRIGHT was discovered in the Weller's with a sheaf of time cards and folded, one marked "Hawaii" much in prominence, and when asked where he was going, answered "Hammond."

ADOLPH SEEMAN will again manage Virginia Beach Park, at Norfolk.

COL. WM. WESTLAKE. Where are you?

AL. CAMPBELL left Chicago Jan. 20 for Falbally, Neb. He will put out a sixteen or eighteen car show this season.

DICK COLLINS, press agent. Who will you be with this season?

H. H. BARKLEY, son of A. H. Barkley, is in Cleveland for a two weeks' visit.

FRANK GOLLMAR, the sage of Buffalo, is at the Washington.

A. A. POWERS was a C. B. C. in Chicago, Jan. 20. Last season he was assistant manager of the Mazepa and Greater United Shows.

RALPH LANE, for the past five seasons identified with the Gollmar Bros.' Show, paid THE CLIPPER a call in Chicago, Monday, Jan. 20.

BONNY FRANKEL, late with the Aztecs, is Wintering in sunny Los Angeles, and says he is having a billy time entertaining transient friends, of whom Jack Sutton was one recently.

PUNCH WHEELER INVITES.

I am in receipt of the following communication, dated New Orleans, La., Jan. 18:

Dear Joe—On account of your excellent CLIPPER showing, you are invited here to the Mardi Gras. We will be a little crowded, but as million other suckers will be here, everybody must double and triple up. Respectfully, Punch Wheeler, the Grunewald.

Thanks for the invitation, old top.

The average free show is worth just about that much.

SEVENTY-TWO carnivals will hit the road this season.

WHAT is a "Do-Ho?" Ask Harry Sanger.

NICK CHEPALO has added two sections of blues in his pool hall at Leavenworth, to accommodate the large crowd of show folks wintering there.

GEORE LISBERGER, one of the oldest glass-blowers and showmen, died at his Winter home in Wichita, Kan., Wednesday, Jan. 8.

He was for several seasons connected with the S. W. Brundage Carnival Co., and last season with the Great Parker Shows. His wife and mother were at his bedside during his last moments. Heart failure is attributed as the cause.

MAJOR CHARLEY RHODES will be general manager of Oklahoma Bill's Wild West and Indian Congress, which will open a thirty week season early, in Philadelphia.

RALPH C. CARLISLE'S WILD WEST seems to have become a permanent feature at the New York Hipp.

THE MESSRS. HUFF BROS. and SANFORD, wide awake showmen of Aurora, Mo., are framing a one ring circus, to be identified with one of the large carnivals this season.

E. F. LAMPMAN, for some time identified with the Young Buffalo Show, will this season be press agent with the Two Bills' Show.

HARRY E. CRANDELL writes that the Eschman Shows are now booked solid for the rest of the Winter.

TOMMY GRIMES and JOHNNY TANNER will be with the Irwin Wild West Show this season.

BILL PICKETT, of the 101 Wild West, has been on the sick list.

BILL CARESS, of the same show, is Wintering in Indiana.

CLINT GRAHAM has been re-engaged as ringmaster with the Downie & Wheeler Shows, and Harry Curtiss will manage the N. I. advance car. The Hollis Family will be one of the feature attractions. The show will have a new and extensive line of paper.

THE ORTON BROS. CIRCUS is Wintering at the Orton farm at Ortonville, Ia. Lawrence Orton, Miles Orton, Bayard Orton, Grace Orton, Nellie Orton and Baby Orton are the performers. Shades of Barnum!

THE E. G. SMITH SHOWS open at Atwater, O., April 26. E. C. Myers has been re-engaged for the advance, and Geo. Irving will again handle the kid show.

ESTEVAN CLEMENTS, lately connected with some of the larger Wild West Shows, has his own Wild West Exhibition touring Mexico.

GEORGE CLAIRE will be back with the Barnum & Bailey outfit.

ARTHUR E. DIGGS, of the Barnum & Bailey Show, is handling the publicity of the Lyric Theatre, Indianapolis, Ind.

CHARLES L. SMITH will be with the S. G. Sautele Shows this season.

W. J. Nelson, of Nelson's Wild West, will probably affiliate his entire show with one of the other Wild West Shows this season.

A NUMBER of the 101 Ranch boys are anticipating winning some of the prizes offered at the Rodeo, to be held at Los Angeles for nine days, starting Feb. 1.

O. L. ADAMS has acquired the Wolcott's Model Shows, and will open at Anderson, S. C., about the middle of March.

THE MILLER'S GREATER SHOWS will have a motorrome this season, and be a twenty-five car show. (Wonder who started that thing.)

BEN H. KLEIN is already busy arranging bookings for the 1913 season for the Sheehey Show, which will probably again be handled by Arthur Hoffman.

I THOUGHT I had made it quite plain that there would be no Great Parker, or No. 1 Parker Show. This is now "The Con T. Kennedy Shows."

OSCAR BACOCK. Are you still looping the death trap loop with Johnny J. Jones?

BIG BILL RODDEN. Are you going back?

HOMER JONES DEAL OFF.

I am officially advised that Homer V. Jones has definitely decided not to take over one of the C. W. Parker carnival aggregations this season. He is getting together a big feature show which will very likely be with the Con T. Kennedy carnival organization.

TO THE CANNERY.

"Fony showmen," also "biz."

THE FOLLOWING free acts have been engaged by Herbert A. Kline for this season: Round's Imperial Ladies' Band, the Upside Down Zeldas, Ramona Ortez, wire act; the Flying Bickets, and Luz Ortez, rolling globe and juggler. Mr. Kline says he has a sensation to spring in connection with one of these acts that is sure to be a hit. At the present writing the secret of confidence has been placed upon me, and I am not permitted to divulge it, but trust to be able to do so soon. Watch these columns.

THE SUN BROS.' CIRCUS will open its twenty-second season at Macon, Ga., March 27 next.

PUNCH SAYS HE'S OPEN.

Any reputable manager desiring the services of a live, young, energetic, not afraid to work press agent, can get me. Address H. E. ("Punch") Wheeler, the Grunewald, New Orleans.—advt.

GET THIS ONE, STEPHEN!

The only true test of superiority is made by comparison.

W. H. MCFARLAND, who will have the side show with Illo's Great London Shows this season, writes me from Titusville, Fla., saying that he is having a great time hunting and fishing, and sends kind regards to all his friends with the white tops.

IT IS breezed about in the foyers of the Hotel Berris (Bill Hart's hotel), in Peru, that Mr. Wallace is building "a big city show," and the very magnitude of the equipment would seem to bear out that impression.

It is probable the H. & W. Show will open in Peru, the last Saturday in April.

MARTIN T. ROSS, concessionaire last year with the Great Parker Shows, arrived in Chicago from New York Jan. 18, and left 21 for Edmonton, where he is in the illuminated.

HARRY FITZPATRICK packed his suitcase and left for Flint, Mich., to take charge of a theatre there. H. A. K. take notice.

FRED GOLLMAR is the big noise at the Wellington, the Saratoga.

JAMES HATHAWAY writes from Rome, Ga., that business with the H. & W. films is very encouraging.

JACK BROWN left Chicago for New York Jan. 22 via a short stop at Cincy.

AL. CAMPBELL left Chicago Jan. 20 for Falbally, Neb. He will put out a sixteen or eighteen car show this season.

DICK COLLINS, press agent. Who will you be with this season?

H. H. BARKLEY, son of A. H. Barkley, is in Cleveland for a two weeks' visit.

FRANK GOLLMAR, the sage of Buffalo, is at the Washington.

Latto, secretary. Jack Brown, who has had considerable experience with rocks, will probably be manager, with Harry Tipts, who has also met the rocks, as assistant.

THE SAMAE TWINS arrived in Chicago Jan. 21 from an eight weeks' tour of Hippodromes.

W. C. HUGGINS returned to Chicago from Toledo, O., Jan. 22.

BACKMAN NOTES.

The lady trainer who will make them take notice this season, according to reports, is Grace Miller. This remarkable little lady has surprised all who have witnessed her performances at the Leavenworth Winter quarters. She will present one of the feature acts this summer.

W. E. "Billy" Bozell has been re-engaged as chief orator, making his third season with the Backman Show.

Two leopards and a puma arrived at Winter quarters last week. More work for "Curley" Wilson, for he is to give them their education.

A bucking mule will be another new feature this season.

PERRY CARROLL, of the U. S. Carnival Co.—Let's hear from you.

NEVER mind, boys, you are dandy circulation boosters—and circulation is the life blood of a newspaper.

C. A. McMAHON, manager of the McMahon Amusement Co., will have a number of new attractions this year, and opens the season about the middle of April at Kansas.

PROF. C. E. BEANING will have the band with the Great Cole Shows, which will be managed by Ray La Boyteaux.

THE INTERNATIONAL CORPORATION open a two weeks' indoor fair in the Third Regiment Armory, Philadelphia, Feb. 17. They have time booked solid until Spring with other indoor fairs, and will make Canada this spring.

WORTHAM & ALLEN will have one of the largest and most comprehensive water shows on the road this season.

JOHN A. POLLITT will probably be with the Wortham & Allen Shows.

LOUIS D. TILMAN will be manager of the Sanger Show, and Harry A. Mann will be in charge of the advance.

WORTHAM & ALLEN will have one of the largest and most comprehensive water shows on the road this season.

JOHN A. POLLITT will probably be with the Wortham & Allen Shows.

LOUIS D. TILMAN will be manager of the Sanger Show, and Harry A. Mann will be in charge of the advance.

WORTHAM & ALLEN will have one of the largest and most comprehensive water shows on the road this season.

JOHN A.

Circus News.

SALE
OF
SHORT VAMP SHOES
At \$2.95

FRANK A. ROBBINS' NOTES.

Jos. Berris, equestrian director with the Frank A. Robbins Shows, while not engaged in vaudeville with his big liberty act, the Schumann stallions, is busy breaking new acts and features for the coming season.

Clarence Farrell, treasurer, is spending part of the winter at Hot Springs, Ark.

The Winter quarters of the show, at Bremen Avenue, St. Louis, are visited by many of the prominent people of St. Louis. George Delckman, president, and Mr. Keiser, chairman, of the animal committee, were recent visitors. In the two rings every animal, from poodle to an elephant, is practiced or taught new tricks. There are also riders, gymnasts, aerialist acrobats, wire walkers, etc. Many new and novel tricks are here originated and perfected. The big buildings contain more acts and artists, more phenomena than any other building in the world. The wagon painting is rapidly nearing a close, and the painters, strikers and artists will move to St. Louis to paint the train.

BOSS HOSTLER MAKES CHANGE.

William S. Field, one of the star "long rein" drivers of the circus business, and for several years past first assistant to Tom Lynch, superintendent of baggage stock with the Barnum & Bailey Show, has transferred his allegiance to the "Two Bills" Show. He has been personally engaged by Major Gordon W. Little (Pawnee Bill) to handle the baggage stock of the last named outfit this coming season, and reports for duty in April. The show winters at the fair grounds, Tremont, but the horses are at Coatesville, Pa.

EGNER, HEAD CLOWN.

Fred Egner, the well known clown of the Barnum & Bailey Circus, signed a contract, Jan. 22, as head clown of the Hagenbeck-Wallace Circus, for season of 1913.

FRANK LENZ, of Manchester, N. H., employed as assistant elephant trainer at the Winter quarters of the Sparks Shows, at Salisbury, N. C., was badly injured by Big Mary, said to be the largest elephant in captivity, Wednesday, Jan. 15. The elephants were being broken for a new act, and Lenz was being carried out of the ring on the elephant's trunk, when she lifted him high in the air and hurled him to the ground. He attempted to push his unconscious body into the ground, and he was rescued just in time to save his life by head trainer, Lewis Reed. Lenz's right arm and nose was broken, and he was internally injured. The doctor pronounced his injuries serious, but not fatal.

JOE LA FLEUR has signed with the Ringling Bros., and will produce an entirely new act. EDWARD ARLINGTON, FRED BECKMAN AND GEORGE DEGNON are through with their Panama trip and have returned to New York.

Mahlers
STORE FOR WOMEN
6th Ave. at 31st St.

THE AERIAL SHAWNS will again be a feature with the Ringling Bros.' Show, opening at the Coliseum, in Chicago.

THE PETE CORNALLA TROUPE has signed for next season with the Hagenbeck-Wallace Show.

THE RINGLING BROS. have decided to exclude all acrobatic troupes from their shows the coming season.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Jan. 27, beginning of two weeks' season of David Warfield and company, in "The Return of Peter Grimes."

CORT.—Sunday, 26, beginning of second and last week of "Excuse Me."

SAVOY.—Sunday, 26, second week of Kolb and Dill and company, and Winfield Blake and Maude Amber, in "Algeria."

ACAZAR.—Monday, 27, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Dawn of a Tomorrow."

VALENCIA.—Sunday, 26, beginning of special season of Lambardi Pacific Coast Grand Opera Co., under management of Will L. Greenbaum, the opening opera being "Aida."

OPHRUM.—Bill opening Sunday (matinee), 26; Mrs. Langtry and company, Lolo Cotton, the Chadwick Trio, Roxy La Rocca, Frank Work and Jewel Play, Ralph Horn, the Amors Sisters, Will M. Cressy and Blanche Dayne, and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 26; The Three Alex, Harry Sauber, "I Died," with James Rennie and company; Biele and Gerard, Inez Lawson, Karno's Comedians, with Charles Chaplin; and Twilights.

PAGAS.—Bill opening Sunday (matinee), 26; Murry K. Hill, Tom and Edith Almond, Rice, Bell and Baldwin, Janet London company; Hazel Folsome, Ned Wayburn's English Pony Ballet, and Sunlight pictures.

NATIONAL.—Monday, 27, "Sherlock Holmes a Study in Scarlet."

AMERICAN.—The Armstrong Follies Co., in "Fascinating Flo."

IMPERIAL.—Music and photoplays.

NOTES.

At the special morning matinee on Saturday, 18, beginning at 10 o'clock, in the Cort Theatre, to accommodate the number unable to obtain seats for prior and succeeding performances of "The Blue Bird," the house was sold out long before the doors were open, and it required an extra detail of police to keep a large number from entering, even for standing room.

DAVID WARFIELD and wife are in town, ahead of his appearance at the Columbia Theatre, where he began his engagement 27, in "The Return of Peter Grimes."

The demand for seats by mail was so great at the Orpheum, to witness the two weeks' season (twenty-eight performances) of Mme. Sara Bernhardt, that there were few seats to sell when the box office opened, 27, for that event. It may be possible that morning performances will have to be given to meet the demand.

DENVER WILL CELEBRATE
OPENING OF PANAMA CANAL

(Special Correspondence to THE CLIPPER.)

DENVER, Colo., Jan. 25.

In 1915 Denver is to celebrate the opening of the Panama Canal by presenting to the people of the earth a spectacle which will be unique in every particular—the spectacle of a vanishing civilization viewed by a new and conquering civilization. "The Last Grand Council of Indians," as the exposition is to be called, will open about June 1, and end along Oct. 1.

Col. W. F. Cody (Buffalo Bill) is being urged for managing director of this gigantic exhibition, one of the most unique ever offered to the public, and one that cannot probably ever be given again at any time under any circumstances.

WILL GO INTO VAUDEVILLE.

Billy Powers, late of "Alma, Where Do You Live?" and Marjory Bonner, one of the prettiest dancers in the Ziegfeld "Follies," have a vaudeville offering in preparation, called "Yale Days." It is being put together by Jean C. Hayes, the well known vaudeville writer.

56 pages and 38 photographs, it tells the whole story. (Above are FACTS worth investigating.)

GOSS' SHOW
CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOGUE AND SECOND HAND LIST
The J. C. GOSS CO. DETROITSTREETMEN, CANVASSERS
AGENTS, AUCTIONEERS,
SCHEMERS and CARNIVAL
MEN

YOU NEED US—WE NEED YOU.

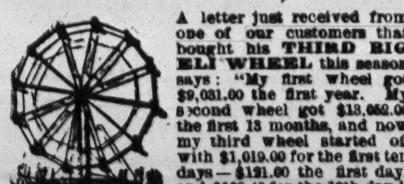
Write for Catalogue. Mailed free to dealers.

LEVIN BROS.

Est. 1886

Terre Haute, Ind.

Amusement Men, Listen



A letter just received from one of our customers that bought his THIMB BIG ELI WHEEL this season says: "My first wheel got \$9,000.00 the first year. My second wheel got \$10,000.00 the first 13 months, and now my third wheel started off with \$1,010.00 for the first ten days—\$121.00 the first day, and \$126.40 for the 10th day."

Write for our new catalog, 56 pages and 38 photographs, it tells the whole story. (Above are FACTS worth investigating.)

ELI BRIDGE COMPANY, Builders
Box C, GOODHOUSE, ILL., U. S. A.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and
WABASH AVENUE CHICAGO, ILLS., U. S. A.

European Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

THE HOME OF THE ENTIRELY DIFFERENT SHOW

GREAT NORTHERN HIPPODROME

WANTED

BIG NOVELTY ACTS, CIRCUS FEATURES AND SPEC-
TACULAR SINGING AND MUSICAL FEATURES

Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

SPORTS and RECREATION SHOW

DES MOINES COLISEUM

From April 16 to 27, 1913. WANTED—Indian and Wild West Attractions, Musical Acts appropriate, Animal Acts, Trained Seals, Sportsmen's Exhibits. Can use Indian or Cowboy Band. A few Concessions will be allotted. Address

JOHN EVANS, Secretary, Care Coliseum, Des Moines, Ia.

NEW YORK CITY.

(Continued from page 7.)

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

Eddie Leonard and Mabel Russell, May Tully, Wright and Dietrich, and Helen Trix form a quartette of headliners that equal any bill being shown in little old New York for the current week.

They romped along and finished neck and neck under the wire, at the Monday evening performance.

Helen Trix was on altogether too early in No. 3, but Helen has a way of winning any audience, and what a riot she was that evening. She sang with and without being accompanied on the piano by herself; whistled charmingly, and showed us a half dozen gorgeous costumes which drew applause alone. Her "boy" number is a shade on any that has "showed" at the Square in an age, and with her sweet personality and a fine voice, why, Helen just had delightful sailing.

Ben Linn was just on ahead of her, so that speaks for itself, regarding the hard time Manager Rogers had placing such a crew of good ones. Ben warbled off five raggy melodies and as Ben knows how, and with a touch of a plump man's "graceful" dancing was enjoyable all the way.

Smith and Campbell made their first appearance here in "several" years, and that they had not been forgotten by old admirers was shown by the generous greeting the audience accorded their entrance. They eased over a bookful of humor, sang a bit and left us still laughing.

Horace Wright and Rene Dietrich have excellent voices, which they used to the best advantage Monday evening. From opera to popular melody went Rene and Horace, and the realistic "business" they use, while singing "We're in Love," captured their audience.

Then "The Battle Cry of Freedom," with May Tully repeated former successes. There is no rest for the laugher during Miss Tully's stay on the stage, and with the capable assistance of Francis Carson especially, the sketch was sure winner.

Eddie Leonard and Mabel Russell were given a rousing reception, and Eddie generously reciprocated with those dancing feet and his own peculiar but pleasing way of offering his songs. Miss Russell does a heap towards being real entertaining, too. She sang a song or two and made a hit with the audience when she ordered—ordered is right—Eddie to sing "I-da-dah" ("Ida"). The applause that followed everything Eddie did made him exclaim "I think you're kiddin' us."

Considerable disappointment was evinced when it became known that owing to the long jump from Dallas, Tex., to New York, the Rice and Dore Water Carnival's apparatus had failed to arrive in time for either performance of Monday. The tank was there, however, so, in order not to allow the act to fall down altogether, a dozen young women gave a fine exhibition of diving, while the La Paralle Bros. gave a very creditable performance on a rolling log in the tank, which lasted for nearly two minutes before one was spilled into the tank. Their work was heartily applauded. Then Marguerite Offerm, who was announced as tipping the scales at three hundred and forty-one pounds, did some diving that greatly amused. We'll have to review Rice and Dore's act later in the week to give it justice. It "showed" enough on Monday evening to become a vaudeville feature in its entirety.

Flynn and McLaughlin, and Ian Robertson and company were seen for the first time, and are reviewed under New Acts. Tod.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The spectacular production, "Le Rouge et Noir" ("Red and Black"), is given big prominence for its third week in the house. At the Monday matinee the house was again packed to its capacity.

There are three other heavily billed features contained in this week's bill, and there are several of Vaudeville's most entertaining acts besides, so the bill is not found wanting in point of worth in the particulars.

The first production here is satire on the popular craze, entitled "A Night at the Movies," a new act by Ada Overton Walker and her company and Jessie Lasky's musical comedy, "A Night On a House Boat," are given big type positions on the programs.

See New Acts for description of the first two mentioned acts.

"A Night On a House Boat" continues to be one of the brightest and musically entertaining of the many Lasky productions, and will long hold a prominent place for those who enjoy clean fun and pretty music.

Raymond and Caverly, in their German cross-fire chatter, hold the unique position of being about the only team of prominence now appearing in their line of stage work. Both characters, as presented by them, are perfect in their way, and they won the laughing honors of the bill.

Alexander and Scott are "in again" this week for a quick return visit. There may be artists in the next generation who will excel these gentlemen in the elegance of costuming and the artistic manner of presenting an act of this kind, but their equals have not been seen in this generation, and there are none to question this statement.

The Four Athletas, graceful women and athletes of a high order, won well deserved applause by the care and skill with which they performed lifting and carrying feats that would make their male competitors look to their laurels.

Bert Melrose did his acrobatic stunt with the high tables, and timid people in the audience were relieved when he finished with the high back fall, and came up smiling.

Sol Lee, the popular door tender here, who made his stage debut last week, scoring quite a strong hit in a series of songs, is held over for this week, in both positions.

The La Rose Troupe made their first appearance here 27 in an expert skating act on the rollers. See New Acts this issue.

Samayoa started the show with some graceful and intricate feats of the giant swing.

Grindell and Henry did need dancing steps and sang well. The young woman made several changes of pretty costumes, but she should not attempt "The Girl That Stole My Lovin' Man Away." The song is not at all suited to her voice.

Old Timer.

Winter Garden (Winter Garden Co., mrs.)—House is dark until Saturday evening, 1, when The Honeymoon Express will have its metropolitan premiere. The cast will be headed by Gaby Deslys. Among others who have been seen in previous Winter Garden productions, and who will take prominent parts, are: Al Jolson, Melville Ellis, Harry Pilcer, Harry Fox, Ade Lewis, Fanny Brice, Yancie Dolly, Lou Anger, Ernest Glendenning, F. Owen Baxter, Doyle and Dixon, Kellogg Stanton, Jane Arroll, Laura Hastings, Florence Kern, Marjorie Lane, Frankie Lee, and Catherine Hurst. The production was made by Ned Wayburn.

Maxine Elliott's (George J. Appleton, mrs.)—Marguerite Clark and "Snow White and the Seven Dwarfs" moved into this house Jan. 27 from the Little Theatre. Matinees will be given daily with the exception of Saturdays, when the performance will take place in the morning.

This "Great Street" (Ralph Long, mrs.)—"The Woman of It" closed here Saturday evening, 25. House will remain dark until Wednesday evening, Feb. 5, when The Iron Door will be produced by John Cort.

Plaza (David Benjamin, mrs.)—Vaudeville and motion pictures.

COLONIAL.

(SAM TAUBER, MGR.)

There are several good features on the bill this week. A pleasing feature was the return to vaudeville of Truly Shattuck, who has not graced the stage in two years. Accompanied by a piano player, Miss Shattuck sang several of the songs she used to sing and was given a hearty welcome.

Nat M. Wills, the happy tramp, was away down on the program, but away up in the estimation of the audience. Wills has the knack of getting his stut over with a wallop, and when the material is good, nothing more is needed.

W. H. Murphy, Blanche Nichols and company, in their amusing comedy sketch, "The School of Acting," continue to create hearty laughter.

Kathryn Kidder and company, in her new play, "The Washerwoman Duchess," in which she portrays the character of Mme. Sans-Gene and makes Napoleon mark time, held the attention of the crowded house throughout the entire act.

The Five Sullivys, in their comedy sketch, "The Information Bureau," were third on the bill. The lively dancing by the younger man and the young woman called for several encores.

Horace De Coe, in a series of balancing stunts performed on tables and chairs, came in for a good hand.

The Musical Johnsons pleased with selections on

MOSS & BRILL OPEN THEIR NEW THEATRES.

HAMILTON AND JEFFERSON JUMP INTO INSTANT POPULARITY--THE CONSOLIDATED BOOKING OFFICES WILL SUPPLY THE ACTS.

Benjamin S. Moss and Sol. Brill and their associates in the Consolidated Booking Offices were indeed proud men on Thursday night, Jan. 23, and on Saturday night, Jan. 25, for these dates marked the opening of two beautiful theatres. These houses also served in making the Consolidated Booking Offices one of the strongest booking agencies in the East. The other houses booking through the C. B. O. include Moss & Brill's Eighty-sixth Street, Cunningham & Finegan's McKinley Square, in the Bronx, and the Cunningham & Fluegel, the theatres also control the booking offices.

The Hamilton and the Jefferson have been completed at a cost of \$1,500,000, and are both beautiful theatres. Indeed, the town cannot show handsomer places of amusement. Eight acts will be offered, with a change of bill on Monday and Thursday.

THE HAMILTON.

The Hamilton, which seats 2,500, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 23, is at the Northeast corner of One Hundred and Forty-sixth Street and Broadway, a block from the Subway and the One Hundred and Forty-fifth Street car line. It is built on a plot 100x225 feet, has a seating capacity of 2,500, and its interior construction is similar to the Jefferson's, having one great balcony. To excavate for the foundations, 20,000 cubic feet of rock were removed, at a cost of more than \$50,000. There are six exits at One Hundred and Forty-sixth Street, six more on the Northern side of the building, and six others at the West, these leading into a court twelve feet wide and extending entirely around the building. The entrance is on the Broadway side, 25 feet wide, leading into a foyer 100 feet long. Above will be assembly rooms and a ballroom.

The lobby is very attractive and spacious, with marble walls and elaborate ceiling paneling. A foyer connects the lobby and theatre, the lobby giving a twenty foot standing room depth at the centre. A noticeable feature is the absence of posts, affording an unobstructed view of the stage from every seat.

Luxurious women's parlors and comfortable smoking-rooms for men will contribute to the comfort of patrons. The color scheme is gold and ivory. The walls are in silk tapestries, in gold and panelled effects. All the curtain hangings are in the same shade, with the monogram "M. B." in the centre of each valance.

The lobby is very attractive and spacious, with marble walls and elaborate ceiling paneling. A foyer connects the lobby and theatre, the lobby giving a twenty foot standing room depth at the centre. A noticeable feature is the absence of posts, affording an unobstructed view of the stage from every seat.

The stage is very large, eighty feet wide, with a depth of nearly forty feet. The proscenium arch is elaborate, in marble and terra cotta. A fine mural painting over the sounding board has a realistic effect, as it shows in the foreground a figure of Thomas Jefferson addressing an assemblage. The dressing rooms are numerous and fitted with every convenience for the performers.

Like the Hamilton, it has no gallery. The house will have for opposition Fox's

STOCK NEWS**THE WONDERFUL PAUL SCOTT.**

Paul Scott claims to be (from evidence in programs from all parts of the country) the highest priced actor in America, playing nightly (if said programs are to be believed) in Portland, Ore., Miami, Fla., Saskatoon, San Francisco and New York. Stock directors are in the habit (as Mr. Scott was a recognized and sterling actor in stock) of placing his name on the program for any double which may occur. For all this accommodation not one cent of salary is forthcoming, yet the stock organization which advertises him on its program saves the amount of one man's pay. People who have seen Mr. Scott in New York, where he conducts his successful agency, are amazed at his rapid change of operations after reading of his last appearance in Chicago or Denver the night before.

STOCK STRIKES POPULAR CHORD.

It has been many seasons since the Avenue Theatre, Wilmington, Del., has been a paying house. This season C. L. Conness took charge and put the Conness Players, offering the best stock productions obtainable, and the public have patronized with continued S. R. O. business. This week "The Deep Purple" is the attraction, with "The Gamblers" to follow.

"EASIEST WAY" DOES SHOW.

After an attempt by clergymen and city authorities to prevent Manager Lindsay Morrison, of the Auditorium Theatre, at Lynn, Mass., from presenting "The Easiest Way," that play was put on by the stock company week of Jan. 20, but not until it had been modified somewhat.

CRESCENT STOCK POPULAR.

The Crescent Stock Company, which is located at the Crescent Theatre, Brooklyn, N. Y., is doing excellent business. All of

the plays produced are the very latest plays that can be obtained. Lew Parker, the veteran manager, looks after this theatre for B. F. Keith.

WE ALSO HAVE DOUBLE VERSION

**AT LIBERTY
JERRY O'MEARA.**

Light Comedy, Juvenile, or Anything Cast for Permanent stock or one piece preferred. Address JERRY O'MEARA, Care Gillard Hotel, Sandusky, Ohio.

**WANTED QUICK
Clever Stock Leading Woman**

Must be young and versatile. Join at once. Good Stock people write. Send all particulars.

ERNEST LATIMORE, Jefferson Theatre, Roanoke, Va.

**WANTED
MUSICAL COMEDY PEOPLE**

AND GOOD LOOKING CHORUS GIRLS QUICK FOR TABLOID VINE MARTIN, Lyric Theatre, Petersburg, Va. Send photos.

**WANTED, FOR
CHAS. K. CHAMPLIN CO.**

CLEVER, YOUNG EMOTIONAL ACTRESS TO PLAY LEADS. OTHERS, WRITE

State salary, age, height, weight and MUST SEND PHOTOS. Address CHAS. K. CHAMPLIN, Hagerstown, Md., week Jan. 27; Martinsburg, W. Va., week Feb. 3.

THIS DEAR SWEET GIRL OF MINE

The latest and sweetest ballad on the market. Prof. copies and beautiful slides now ready.

JAMES PALMER MUSIC PUBLISHING CO. - Madison, N. J.

THREE WONDERFUL SONGS BY THEODORE MORSE**1 WHISTLING JIM (THAT'S HIM)**

A POSITIVE NOVELTY, WITH A CHANCE FOR THE AUDIENCE TO GET IN AND WHISTLE. A GREAT RAGGY MELODY AND DIFFERENT FROM THE REST.

Read the Chorus

WORDS BY D. A. ESROM

That's him, that's him, that's Whistling Jim,
My Jim, my Jim, just listen to him,
Ev'ry night and morning in the sun or rain
Comes along a tootin'-goin'-a-railroad train;

WE ALSO HAVE DOUBLE VERSION

That's him, that's him, that's Whistling Jim,
My boy, my joy, I'm crazy for him,
Don't you hear him calling me,
That's him, that's him, that's whistling Whistling Jim.

THE FAMOUS BALLAD OF ALL TIME

2 DEAR OLD GIRL

ONE OF MORSE'S MARVELOUS MELODIES THAT WILL LIVE FOREVER. CAN BE USED IN ANY KIND OF ACT, AND WILL BRING THE KIND OF APPLAUSE THAT YOU WANT.

Read the Chorus

WORDS BY R. H. BUCK

Dear old girl, the robin sings above you,
Dear old girl, it speaks of how I love you,

The blinding tears are falling, as I think of my lost pearl,
And my broken heart is calling, calling for you, Dear old Girl.

"PLANKITY, PLANK, PLANKITY, PLANK"

3 WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

THIS IS THAT GREAT "UNCLE JOE" NUMBER THAT IS USED BY ALL THE QUARTETTES, TRIOS AND BIG TIME ACTS. YOU SURELY NEED AN ENCORE WINNER, AND HERE IT IS.

WORDS BY D. A. ESROM

BEAUTIFUL SLIDES FOR ABOVE THREE SONGS BY SCOTT AND VAN ALTEA
WE ALSO PUBLISH "WON'T YOU LET ME TAKE YOU HOME," "FINNEGANS GAVE IT TO ME," "LUELLA LEE," "CHICKEN RAG," "GEE! IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN," "THAT'S WHY THE VIOLETS LIVE," AND ARE THE PROPRIETORS OF THE HALF & HAGER CO., J. FRED. HALF CO., ROYAL MUSIC CO. AND CROWN MUSIC PUB. CO. CATALOGS.

DROP IN AND SEE US. GET SOME OF THEODORE MORSE'S HARMONY. IT'S GREAT
THEODORE MORSE MUSIC CO., 1367 BROADWAY (corner 37th St.), NEW YORK
CHICAGO OFFICE: 145 NO. CLARK STREET, RANDOLPH BLDG., SUITE 406

Over the sounding board is a large mural painting depicting poetry, art, literature and music. Steel curtains have been installed in both theatres, and a complete auxiliary fire protection plant, with powerful suction pump, standpipes and sprinkler system, operated in connection with a powerful electric pump in the basement, with the latest designed automatic skylights over the stage and standard hose and connections make both theatres absolutely safe at all times from fire.

The opening program was composed of standard acts. They were the Four Melody Monarchs, Edney Brothers and company, Leslie Moroso and company, in the playlet, "A Million Dollar Wife," May Ward, the funny Marco Twins, Sam J. Curtiss and company, in "A Session at Moshul"; Rice and Cady, and the Perrelli Sisters, who are wonderfully clever aerial artists. This bill continued until Sunday night, Jan. 26.

WONDERLAND OPENS.

Wm. Morris' new enterprise in the New York Theatre opened Jan. 25 to the public. An invitation opening was given Jan. 24 to friends, and a notable gathering was the result. The New York Theatre is devoted to Morris vaudeville, with Kinemacolor pictures as a special feature.

The ballroom is open to those wishing to partake of the two step, etc., and no longer will they have to tie themselves to Coney Island to do so. On the fifth floor is Krazy Town, including the Cave of the Winds, funny views and mirrors. Then on the roof is the real novelty for Broadway, a real Midway, in which, for the small additional sums of ten cents each one may take in attractions of the kind that has made Coney Island famous. The carousel is well patronized by the grown folks. A large crowd visited all portions of the resort on the opening day. Ads cuts from the Sunday papers were accepted for admission on Sunday and Monday.

The freaks on exhibition: Bamboela, Krao, Lionel, Bonita, the jolly little fat girl; Rob Roy, the Albino; a snake charmer, another fat lady and a giant.

Edward Blondell is the general manager.

THE HACKETT-MORGAN CO. are presenting "June Time Frolics" at the Halsey, Brooklyn, this week.

FULKESEN, STOMMERBURNER AND FULKESEN will open on the Sun. time, week of Feb. 3, in a rural comedy skit, including two men and a lady.

THE ERINIA COMEDY FOUR will shortly pay New York, and are booked to return to England next Summer.

HENRY FAYE is producing his new act, "The German House."

MARY WHITE, a cousin of J. Bernard Brolynn, died last week at her home in South

PEARL EVANS LEWIS GIVES PRIZE.

During the engagement of the Pearl Stock Co., at Clarksburg, W. Va., Pearl Evans Lewis, featured with that successful permanent stock attraction, gave a prize of a beautiful set of furs to the young lady who wrote the best story of "The Girl from Out Yonder," which included a large number of contestants and proved a very interesting contest. Miss Lewis scored heavily as Flotsam, while Alfred Webster ran her a close second as Amos Barton. Business was unusually big during the run of this celebrated sea coast play.

OPERATORS INCORPORATE.

The Moving Picture Operators' Union of Greater New York has been incorporated at Albany by Alfred H. Saunders, James Girvin, Sam Kaplan, Mike Berkowitz, Edward Spivola, Alexander Pollin, Sam Talsky, Robert Goldblatt, James Daise, Robert Levy, John Richards, Al. Harrison and George Epstein.

IT PAYS.

F. P. Horne has arranged with Harry Deardourff, manager of the Lyric Theatre, at Jamestown, N. Y., to install one of his stock companies, opening there Feb. 10. He received many replies to his recent ad. in THE CLIPPER.

WINIFRED ST. CLAIRE HER OWN COMPANY

HAROLD JONES is now connected with the Theo. Morse Music Company.

MAX WINSLAW, who recently took charge of the Western office of the Ted Snyder Music Co., is taking care of hundreds of performers a day. Irving Berlin, the famous composer of popular songs, while in Chicago wrote a new song, called "In My Heaven," and from the reception accorded it at several of the leading houses, Mr. Winslow predicts it to be one of Irving's biggest hits.

JAMES MCINTYRE AND DAVE MONTGOMERY recently made arrangements to be re-instated into the White Rose.

SAM W. MITNICK is with the Theodore Morse Music Co.

**WANTED FOR
MURRAY STOCK CO.**

A First-Class General Business Woman

Must be able to play a strong line of characters and heavies. Wardrobe and ability essential. Must be able to join on wire. Address, with all particulars.

P. H. MURRAY, Mgr., Farmington, N. H.

**WANTED, PERMANENT STOCK PEOPLE
For Hartman & Wallace Players**

No. 3 COMPANY

First Class City, Penna. One bill per week. Good people all lines, including Leads. Open Feb. 10. All photos returned. HARTMAN & WALLACE, Sharon, Pa.

AT LIBERTY—MUSICAL OR DRAMATIC, STOCK, REP. OR PRODUCTION
BEN HOLMES
Leads, Juv., Light or Character Comedy
Late Star of "Ole Olson" and "Happy Heine"
Wardrobe, experience and ability. Join reliable Manager anywhere. Joint only.

BEN HOLMES, 3808 N. Avers Ave., Irving Park, Chicago, Ill.

AT LIBERTY OWING TO CO. CLOSING
MAX C. ELLIOTT

Hard working, experienced Agent, Route, Book, Wild Cat, use Brush and Paste Press Agent and Listing Agent. Address Hotel Ruston, Evansville, Ind.

AT LIBERTY—For Rep. or Stock—Lead Characters, Heavy—anything cast for. Would like to hear fr. m. good established Vaudeville Act for a dramatic, per. or singing. Appearance and ability. KATE FITZGERALD, Midland, Mich.

WANTED, A POSITION AS HEAVY MAN FOR ACROBATIC STUNTS
WH. LANE, General Delivery, Rockland, Me.

WANT GIRL Age 12 to 14, wishing to learn circus and theatrical business. Add. "H. S.," care CLIPPER.

AT LIBERTY AFTER FEB. 8
A. S. McCALL

GEO. BUS. ACTOR, 5 ft. 10 1/2 in., 165 lbs., 30 yrs. old. Al modern wardrobe. Newark, Ohio.

Feb. 3, 4, 5; Zanesville, Ohio, Feb. 6, 7, 8.

With Barris Musical Comedy Co.

AT LIBERTY
TONY BLAIR

LEADS AND HEAVIES, GEO. BUS.

Feb. 9 in: weight 140; Age 20. Address 214 N. MERVINE ST., PHILADELPHIA, PA.

OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

That the Barnum & Bailey Circus features a real white elephant one season and that Adam Forepaugh, not to be outdone, also featured a made to order "white" elephant. After the public had seen it he announced "just the same as Barnum's."

That the G. G. Grady Circus was the first to feature balloon ascensions.

That Howe's London Circus was the first European circus to visit the United States, and after a few years in this country was consolidated with the Cooper & Bailey Shows. We still have a Howe's Great London Show, however, and Jerry Mugavino runs it.

That Booth & C., the show printers in New York City, at one time furnished a paper used by circuses in this country. It is different now.

That the Adam Forepaugh and ("Poughey") John O'Brien's Circus was conducted under the title of Dan Rice in 1868, Dan Rice doing the clowning.

That Adam Forepaugh first came out under his own name with his circus in 1869.

That the John Robinson Circus has not exhibited in the State of Texas since 1860.

M. S. B.

TIPPETT ON THE GO.

John D. Tippett, who for eighteen years was identified with the Buffalo Bill and Sells Bros.' Shows, before taking up exposition enterprises in this country and abroad, has struck a rapid stride in the moving picture game. He is making "Union Features," a power in the "special" film field. He has established offices in Minneapolis, Milwaukee, Des Moines, Denver, St. Louis, Detroit, Montreal and Chicago. The latter is located at 112 N. La Salle Street. John was a C. B. C. Jan. 20, and reported things booming.

SEIBEL BROS. ENLARGE.

The Seibel Bros.' Shows, Watertown, Wis., are enlarging their big top for the coming season, from 70 foot with three 30s to an 80 with four 40s, and the organization throughout will be materially strengthened. The U. S. people are making the tops.

MR. AND MRS. "PATT" ON BROADWAY.

Mr. and Mrs. James Patterson spent a few hours in Chicago last week on their way from Paola to New York City, where they are seeing the sights, doing a little "window wishing," and incidentally picking up some brica-brac and furnishings for a new home they are to build at Patterson's Point, near Paola, this summer.

A POPULAR rendezvous for old timers when in Chicago is Ed. Dreifus' Colonial Annex, on Randolph Street. Every afternoon finds a number of the old guard talking things over. Dreifus is the proud possessor of a rare collection of photographs of circus celebrities and old time theatrical programs.

TRYON STARTS SANITARIUM.

Dr. F. E. Tryon, for many years with the Gollmar Bros.' Circus, has established a sanitarium at Windsor, Wis., where he went last fall following the close of the show. Dr. Tryon is a shining example of what a firm determination to succeed will accomplish. Not being blessed with sufficient capital to take a college course in medicine, he traveled with a circus and studied at odd hours, finally reaching his goal. The general doctor says he has not retired permanently from the show business, and may again be with the white tops.

THE new Saratoga, in Chicago, is fast becoming a Mecca for representative circus and carnival folk. Landlord Clyde is a past master as a host, and breezes a hearty welcome to the fraternity. Many marked improvements are in evidence at the Saratoga.

RINGLINGS' BIG SPECTACLE.

According to Dave W. Watt, who recently visited Al Ringling at Baraboo, Wis., "Joan of Arc" will be the spectacle with the Ringling Bros. World's Greatest Shows, which will open the season at the Coliseum in Chicago, early in April. The 1913 spectacular production will be on a much grander scale than heretofore. The ensemble will include some eight hundred people, and there will be three shifts of scenery during the action of the play. Several of the finest scenic artists in the country are now at Baraboo, and a German professor is working on the music score. New wardrobe will be in evidence throughout, and altogether "Joan of Arc" will be a big show in itself.

Following the Coliseum engagement in Chicago the Ringling Bros. Circus, according to Mr. Watt, will go East, and the Barnum & Bailey Show, leaving Madison Square Garden, will come West.

Nearly ninety cars will be required for the Ringling Bros.' equipment this year, the train being divided into four sections, and there will be in the neighborhood of 1,400 individuals with the show.

PERU (IND.) RUMBLINGS.

Peru is all agog over the report that the Barnum & Bailey Show will exhibit there May 21. The fact that Jake Newman stopped off there lately, lends color to the report. Big Whitey Oldknow, the veteran bass canvasman, is enjoying the winter at his hotel, Victoria. Harry Fink, manager of the 101 Ranch Wild West privilege car, is spending the winter in Peru. Uncle Ben Wallace bought another piece of farm property the other day, and now is the possessor of 3,000 acres of land in Peru County.

JOHN RINGLING passed through Chicago Friday, Jan. 24, on his way from White Sulphur Springs, Mont., to New York City, where he will probably make his headquarters at his residence, 636 Fifth Avenue, until the opening of the Barnum & Bailey engagement at Madison Square Garden.

CHARLES HUGO, who has recently returned from a three years' tour in India, Australia and the Orient, routing and booking time for the Hugo Bros. Around-the-World Enterprises, states that he found THE OLD RELIABLE on sale at every point he visited, and that it was a source of much satisfaction to keep in close touch with home affairs through this medium.

SIMEONE A. WOODS arrived in Chicago Jan. 25 from Texas, and when last seen was trying to make his listeners believe that he never was a general agent.

Mr. McCaffrey, who has been managing "A Romance of the Under-world," which recently closed, will be in charge of the No. 2 ticket wagon with 101 Ranch Wild West this coming season.

AL GILLIGHAM PROSPERS.

A very interesting letter from our esteemed friend, Salvail, informs me that Al Gilligan's vaudeville house, the Orpheum, in Grand Rapids, Mich., is playing to tremendous business. "Al" always was a lucky fellow, or rather it might be more appropriate to say that he is a good business man. His various ventures in theatrical and moving picture enterprises throughout the State of Michigan are all successful. No use talking the "lot."

When in need of New Material, try BARRY GRAY OF PHILA.

Writer of Vandelle Sketches, Songs, Monologues, Parodies, etc. Acts, revised, re-written or built from your own ideas if desired. Terms moderate. All letters answered. BARRY GRAY, 1508 Fairmont Ave., Phila., Pa.

experience properly applied in other lines of endeavor brings results as a rule.

BIXBY GOES WITH "101."

An interesting rumor finds its way from the East that Charles Bixby, for a number of years superintendent of properties with the Barnum & Bailey Greatest Shows on Earth, has been engaged by the 101 Ranch Wild West, to assume the position formerly held by Fred Beckman, who is now associated with Edward Arlington, in the projection of a new Wild West enterprise.

MAY FOUND A SHOWMEN'S CLUB

The writer has been approached, from time to time, by some of the big men of the tented show world, with the suggestion that the ball be started rolling toward the formation of a club with which representative factors in the circus, carnival and Wild West field of amusement endeavor can affiliate and look upon it as their home. It has been suggested that this club be located in Chicago.

You men of the outdoor amusement field, have you ever stopped to realize that your branch of the business is the only one without an organization, without a club?

The theatrical press agents and managers have their Friars' Club, the actor, the Lambs' Club, the vaudevillians, the Comedy and White Rats' clubs; the magician affiliates himself with the Magic Club, and the moving picture fraternity with the Screen Club. Why not a Showmen's Club (by whatever name it may be known) for the vast following identified with tented entertainment?

It really seems to me that the men of the "lot" should form an organization, one that would afford them an opportunity of getting closer together, and so conducted that it would be esteemed an honor to be counted one of its members.

Once the organization is formed, steps could be taken to raise funds, by subscription, life memberships, initiation fees, dues and benefits towards the leasing or the building of a clubhouse. I venture to say that scarcely a single tented organization would hesitate to set aside a portion, at least, of one day's receipts towards this fund, and I am positive that arrangements can be effected for the giving of a monster benefit in Chicago, for that purpose. This benefit might be in the nature of a "Carnival of All Nations," on the lot, a combination circus, Wild West and carnival attractions in one big assembly.

The benefits of a permanent clubhouse in Chicago are obvious. It could be made a Winter home, in the true sense of the word, for many returning from their Summer season's work. In proper hands its influence would be towards the uplift of the profession to which it is devoted. It could be made so that its insignia worn upon the lapel of a member's coat would be looked upon as a badge of honor, the membership, of course, being limited to representative showmen of proper character. Chicago is the radiating centre of the tent show business of America, and I will not be at all surprised if this movement goes forward with a decided impetus.

The officials and board of directors of the Showmen's Club should be made up of men of the highest standing, and I apprehend there would be no difficulty in getting the "big men" to serve.

Given a club with a gymnasium, swimming pool, pool and billiard rooms, a buffet, reading and writing rooms, suites and bedrooms, and a kitchenette for light lunch service, the tent showman who comes to Chicago will feel that he is a regular member in the large world of clubdom.

I will be pleased to get your views in this matter. WARREN A. PATRICK, 505 Ashland Block, Chicago.

HERBERT A. KLINE, who made Chicago his headquarters during week of Jan. 20, entertained a party of friends with an informal dinner at the Wellington, Jan. 24. Among the present were Frank L. Albert, Walter F. Dryden, Wm. H. Kidder, Hewitt, W. C. Higgins and Charles McDonald. Mr. Albert was toastingmaster, and entertained the party in his own original manner with anecdotes of his experience in the show business.

INADVERTENTLY, in our last issue, I mentioned Frank Fink as having the privilege car with the 101 Ranch Wild West. It should have been Harry Fink.

WM. HARTMAN (Muldoon), well known circus cook, for the past four seasons with the 101 Ranch Wild West, will have charge of the kitchen with the Arlington-Beckman Show.

BON MARTIN, an attaché of the Greater Parker Shows last season, is connected with the Haymarket Theatre, Chicago.

KLINE LANDS DALLAS.

The amusement committee of the Dallas State fair were unanimous in awarding the contract for Midway attractions to the Herbert A. Kline Shows. This makes Mr. Kline's third consecutive season at the Lone Star State's exposition.

J. W. DEVERE, one of the oldest side show and museum lecturers in the business, returned to Chicago recently from the farm, where he has been hibernating. Says no more simple life for him.

C. THE C. COW had to get out to get in. HARRY WHITON says the "Harold" Show is located at Winter quarters on 17th and Seventeenth Street. Investigation at that address disclosed one pony.

W. O. (PARSON) TAYLOR, for fourteen years identified with the Streets of Calais and other exposition and carnival attractions, will have the management of the Tahawas Indian Village during the coming season.

SEVENTY-FIVE MEN are at work at the Al. G. Barnes Venice Winter quarters, putting the show in shape for the opening, March 10. Pete Staunton will manage the side show.

Bob Kane is running a public auto library show, and intends putting out a carnival to play California this summer.

FRED WAGNER, late of the Hagenbeck-Wallace and Sells-Floto Shows, is Wintering in Los Angeles.

"WHO WILL PLAY TORONTO?" seems to be the all important question discussed at the Wellington. Dr. Orr is quoted as saying the Ferarli attractions won't. Harry Noyes had it, but didn't keep it, and now it looks like Con T. Kennedy, though Talbot says no.

AL W. M.—Hurry back home.

GEORGE ATKINSON left Chicago for Owosso, Mich.

HARRY E. CRANDELL, general agent of the H. E. Schuman Shows, writes from Cedar Keys, Fla., under date of Jan. 21: "I picked the grape fruit that I had for breakfast this morning off the tree that brushes against my bedroom window." Trying to give us a yen for the "Sunny South."

GEORGE CONNORS, equestrian director of the Hagenbeck-Wallace Shows, made a flying trip to Chicago from Peru, Ind., Jan. 24.

SOME NEW FEATS have been added to the Essele Fay horse, Arabia, act, including a new spectacular fire scene.

IRONS HAS SNAKES.

Warren B. Irons informed me that he would have a number of large "reps" in the uptown wagon with the Hagenbeck-Wallace Show this season. The wagon is a beauty, all finished in white and gold, and will be moved on the lot afternoons to catch the night come-in.

FRANK L. ALBERT gave me a peek at the proof sheets of a brochure he is about to folst on an unsuspecting public. It contains learned dissertations on "The Height of Indifference, Imagination, Caution and Aggravation."

ROUTE LIST.

Notes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Kalamazoo, Mich., 30, South Bend, Ind., 31, Terre Haute Feb. 1, Urbana, Ill., 3, Danville 4, La Fayette, Ind., 5, Logansport 6, Kokomo 7, Muncey 8.

Anglin, Margaret (Louis Nethersole, mgr.)—Norfolk, Va., 30, 31.

Arabis, George—Liebler Co.'s—Plymouth, Boston, 27, indefinite.

Ahorn English Grand Opera, A (Milton & Sargent Aborn, mgrs.)—Newark, O., 30, Zanesville 31, Cambridge Feb. 1, Alliance 3, East Liverpool 4, Beaver Falls, Pa., 5, Warren, O., 6, Youngstown 7, 8.

Ahorn English Grand Opera, B (Milton & Sargent Aborn, mgrs.)—Jackson, Miss., 30, Meridian 31, Selma, Ala., Feb. 1, Montgomery 3, Columbus 4, Atlanta 5, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, C (Milton & Sargent Aborn, mgrs.)—Tarentum, Pa., 30, Washington 31, Cambridge Feb. 1, Alliance 3, East Liverpool 4, Beaver Falls, Pa., 5, Warren, O., 6, Youngstown 7, 8.

Ahorn English Grand Opera, D (Milton & Sargent Aborn, mgrs.)—Trenton, N. J., 30, Philadelphia 31, Cambridge Feb. 1, Alliance 3, East Liverpool 4, Beaver Falls, Pa., 5, Warren, O., 6, Youngstown 7, 8.

Ahorn English Grand Opera, E (Milton & Sargent Aborn, mgrs.)—Wilmington, Del., 30, Newark 31, Wilmington 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, F (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, G (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, H (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, I (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, J (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, K (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, L (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, M (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, N (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, O (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, P (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, Q (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, R (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connellsville, Pa., 9.

Ahorn English Grand Opera, S (Milton & Sargent Aborn, mgrs.)—Winnipeg, Man., 30, Brandon 31, Winnipeg 1, 2, 3, Elkins 5, Fairmont 8, Grafton 7, Connell



A sure money maker. Something new. Sell "Zanol" Concentrated Extracts for making Whiskies, Liqueurs and Cordials at home. Over 50 per cent. of your dealers' prices. Makes the genuine article. A few minutes worth the trouble. Strictly legitimate. No dealers required. Used by Licors, dry goods, druggists. Sample case and agent free. enormous demand. Quick sales. Better be quick. territory going fast. Just send a postal. We will show you an eye opener.

UNIVERSAL IMPORT COMPANY
3942 Sycamore Street Cincinnati, O.

Vitty's, Inc.—Jersey City, N. J., 27-Feb. 1. Buffalo, N. Y., 3-8.
"The Hills, The"—Gaskell & MacSheehan's, Inc.—Hot Springs, Ark., 30, Pine Bluff 31. Stuttgart Feb. 1, Little Rock 3, Walnut Ridge 5, Batesville 7.
"Shepherd of the Hills, The"—Gaskell & MacSheehan's, Inc.—Pekin, Ill., 30 Canton 31, Macon 5, Feb. 1, Quincy 2, Louisiana 3, Jacksonville 4, Bluff 5, Taylorville 6, Pana 7, Alton 8.
"Shepherd of the Hills, The"—Gaskell & MacSheehan's, Inc.—Olean, N. Y., 30, Salamanca 31, Dunkirk 1, Warren, Pa., 3, Bradford 4, Hornell, N. Y., 5, Syracuse 6-8.
"Servant in the House, The"—Merle H. Norton's—Ashland, Ky., 30, Lexington 3, Cincinnati 5, Feb. 1, Circleville 3, Logan 4, Athens 5, Glouster 6, Zanesville 8.
"Seven Hours in New York"—Wee & Lambert's—Blawieville, Pa., 30, Latrobe 31, Greensburg Feb. 1.
"Sweetest Girl in Paris, The"—Detroit, Mich., 27-Feb. 1.
"Sis Hopkins"—Washington, D. C., 27-Feb. 1.
"Sunny South" (J. C. Rockwell, mgr.)—Reedsburg, Wis., 30, Elron 31, Mauston Feb. 1, Kilmarnock 3, Tomah 4, Sparta 5, Viroqua 6, Galesville 7, La Crosse 8.
Trenton, Emma (Arthur Hammerstein, mgr.)—Casino, New York 21, indefinite.
Taylor, Margaret—Oliver Morosco's—Cort, New York 27, indefinite.
Thomson, Howard (Jack Jones, mgr.)—Imperial, Chicago, 27-Feb. 1, Grand Rapids, Mich., 2-8.
"Top o' the Mornin'"—Henry W. Savage's—Olympic, Chicago, 27, indefinite.
"Trail of the Lonesome Pine"—Klav & Erlanger's—Louisville, Ky., 30-Feb. 1, St. Louis, Mo., 2-8.
"Three Twins" (Philip H. Niven, mgr.)—New Orleans, La., 27-Feb. 1.
"Thee Degree, The"—United Play Co.'s—Frankfort, Ind., 30, Kokomo 31, Peru Feb. 1.
"Town Fool, The" (Harry Green, mgr.)—Elliott, Ia., 30, Imogene 31, Stella, Nebr., Feb. 1.
"Truxton King" (United Play Co., Inc., mgrs.)—Madison, Wis., 30, Rockford, Ill., 31, Feb. 1, Aurora 2, Princeton 3, Kewanee 4, Burlington, Ia., 5, Quincy, Ill., 6, Mt. Sterling 7, Springfield 8.
"Talker, The"—Newark, N. J., Feb. 3-8.
"Thief, The" (Primrose & McGilligan, mgrs.)—Louisville, Ky., 27-Feb. 1, Memphis, Tenn., 2-8.

Burbank Theatre Stock (Oliver Morocco, mgr.)—Los Angeles, Cal., 27, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Burns 27, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 27, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 27, indefinite.
Barrett Players (Edward Barrett, mgr.)—Vine Chauncey-Kellogg (Fred C. Chauncey, mgr.)—Rome, N. Y., Feb. 3-8.
Chatterton Stock (N. Appell, mgr.)—Port Jervis, Carlton Sisters (Varney & Montgomery, mgrs.)—Logan, W. Va., 27-Feb. 1, Mt. Sterling, Ky., 2-8.
Carroll Comedy (Ion Carroll, mgr.)—Annapolis, Md., Feb. 6-8.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 27, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.
Crotton Stock (Cortland Hopkins, mgr.)—Char-Cornell-Price Players (Cornell & Price, mgrs.)
Colonial Stock (Holden, Edwards, mgrs.)—In-Connex Players (G. L. Connex, mgr.)—Wilmington, Del., 27, indefinite.
Dobroff Stock (P. E. I., 27, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., Dillon & King Musical Comedy—Oakland, Calif., 27, indefinite.
Grayce Stock (N. Appell, mgr.)—Oakland, Calif., 27-Feb. 1.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 27, indefinite.
Gordon Stock—B. F. Keith's—Brooklyn, N. Y., 27, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 27, indefinite.
Glaser Players (W. B. Gary, mgr.)—Cleveland, 27, indefinite.
Glaser Players—Vaughan Glaser's—Omaha, Neb., 27, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 27, indefinite.
Grand Opera House Stock—Brooklyn, N. Y., 27, indefinite.
Grauman Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 27, indefinite.
Guy Players (C. W. Mercer, mgr.)—Indianapolis, Ind., 27, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 27, indefinite.
Hummel's Associate Players (Ira F. Earle, mgr.)—Oneonta, N. Y., 27-Feb. 1, Middletown 3-8.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Nebr., 27-Feb. 1.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Astoria, Kan., 30, 31, Oketo Feb. 3-5, Waterville 6-8.
Hayes, Lucy, and Associate Players—O'Neill, Nebr., 30-Feb. 1, Plaza 3-5, Stanton 6-8.
Harley Opera House Stock—B. F. Keith's—New York, 27, indefinite.
Hornby's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 27, indefinite.
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 27, indefinite.
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 27, indefinite.
Henderson Stock (W. J. & R. R. Henderson,

MAGIC in NEW TRICKS—ESCAPES—
MIND READING ACTS—REAL
HYDRAULIC STUNTS SHOWS
FEATURING 200 GAMES AND
FREE INDIANAPOLIS INC.

105 MAGIC TRICKS 25c. with three catalogues.
JOS. C. KLEIN, 1192 Broadway, N. Y.

Pickert, Four (Willis Pickert, mgr.)—Cocoa, Fla., 27-Feb. 1, Fort Pierce 3-8.
Red Raven Musical Comedy (Len Gordon, mgr.)—Bloomsbury, 27-Feb. 1, Pottsville 3-8.
Spooner, Cecil, and Stratton (Luis J. Fosse, mgr.)—Metropolis, Bronx, New York, 27, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Ashland, O., 27-Feb. 1.
St. James Theatre Stock (W. M. Guleson, mgr.)—St. James, Boston, 27, indefinite.
Sutherland Stock (N. J. Sutherland, mgr.)—Port Huron, Mich., 27-Feb. 1.
St. Clair Stock (Harriett St. Clair, mgr.)—Broadview, Sask., 27-Feb. 1.
Sharpley Theatre Stock—Oneida, N. Y., 27-Feb. 1.
Stockford Players (Barrett & Gould, mgrs.)—Kerry Mills, III, 27-Feb. 1, Flora 3-8.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 27, indefinite.
Van Myrtle (H. P. Bulmer, mgr.)—Pass Christian, Miss., 30-Feb. 1.
Van Dyke, Eddie (F. C. Mack, mgrs.)—Toledo, O., 27, indefinite.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 27, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 27, indefinite.
Wilbur-Sacry Stock—Pine City, Minn., 30-Feb. 1, Lindstrom 3-8.
West Chester Stock—Stainach-Hards—Mt. Vernon, N. Y., 27, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 27, indefinite.

COMPANIES PLAYING MOVIES.

American Players (Vin Richmond, mgr.)—Norwalk, 9, 27-Feb. 1, Orrville 3-5, Millersburg 6-8.
Flair Stock (A. H. Flair, mgr.)—Memphis, Tenn., 27, indefinite.
Gennell, Mina (W. C. Minelli, mgr.)—Shelbyville, Ind., 27-Feb. 8.
WHEEL BURLESQUE SHOWS.
Columbia—Eastern.
Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gilmor, Springfield, 27-29, Empire, Albany, 30-Feb. 1, Gayety, Brooklyn, 3-8.
American Beauties (Dave Gurian, mgr.)—Gayety, Newark, 27-Feb. 1, Casino, Philadelphia, 3-8.
Beauty, Youth and Folk (W. V. Jennings, mgr.)—Gayety, Boston, 27-Feb. 1, Gilmore, Springfield, 3-5, Empire, Albany, 6-8.
Frimming Show (Jack Singer, mgr.)—Gayety, Philadelphia, 27-Feb. 1, Gayety, Baltimore, 3-8.
Gayety, (Frank McAllister, mgr.)—Empire, Cincinnati, 27-Feb. 1, Gayety, Louisville, 2-8.
Bowery Burlesques (Geo. H. Harris, mgr.)—Empire, Toledo, 27-Feb. 1, Star and Garter, Chicago, 2-8.
College Girls (H. H. Hedges, mgr.)—Gayety, Washington, 27-Feb. 1, Gayety, Pittsburgh, 3-8.
Cumbie Burlesques (Jesse Burns, mgr.)—Gayety, Pittsburgh, 27-Feb. 1, Empire, Cleveland, 3-8.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Louisville, 27-Feb. 1, Gayety, S. Louis, 3-8.
Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Quincy, 30, Columbia, Chicago, 2-8.
Dreamland Burlesques (E. Travers, mgr.)—Gayety, St. Louis, 27-Feb. 1, Gayety, Kansas City, 2-8.
Gailey Girls (Bob Simons, mgr.)—Gayety, Toronto, 27-Feb. 1, Garden, Buffalo, 3-8.

Queens of the Folies Bergere—Connellan & Shannon's—Empire, Baltimore, 27-Feb. 1, Lyceum, Washington, 3-8.
Rose Buds (Harry Shapiro, mgr.)—Casino, Brooklyn, 27-Feb. 1, Eighth Avenue, New York, 3-8.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Indianapolis, 27-Feb. 1, Olympia, Chicago, 2-8.
Tigertail Stock (John Tigertail, mgr.)—Lafayette, Buffalo, 27-Feb. 1, Columbia, Scranton, 3-5, Empire, Peterson, 6-8.
Watson's Burlesques (Dan Guggenheim, mgr.)—Troadero, Philadelphia, 27-Feb. 1, Empire, Baltimore, 3-8.

Whirl of Mirth (Robert Gordon, mgr.)—Avenue, Detroit, 27-Feb. 1, Star, Toronto, 3-8.
Yankee Doodle Girls (Max Gorman, mgr.)—Orpheum, (V. H. Blizard, mgr.)—Vanderbilt, 27-Feb. 1, Auditorium, Chicago, 3-8.
Zallah's Own (Harry Thompson, mgr.)—Star, Cleveland, 27-Feb. 1, People's, Cincinnati, 2-8.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude—Meers, Shubert—Hartford, Conn., 30, Springfield, Mass., 31, New Haven Feb. 1, Washington, D. C., 3-8.
Lauder, Harry & Co. (Wm. Morris, mgr.)—Cincinnati, 27-Feb. 1, Auditorium, Chicago, Feb. 3-8.
Sister & Finch's (A. E. Phillips, mgr.)—Shelbyville, 30-Feb. 1.
MINSTRELS.
Big City—John W. Vogel's—Girardville, Pa., 30, Ashland 31, Shenandoah Feb. 1.
Field's, Al. G. (Edward Conard, mgr.)—Albany, 27-Feb. 1.

MINSTRELS.

Big City—John W. Vogel's—Girardville, Pa., 30, Ashland 31, Shenandoah Feb. 1.
Field's, Al. G. (Edward Conard, mgr.)—Albany, 27-Feb. 1.

ALBOLENE
(TRADE-MARK REGISTERED)

By far the best preparation for removing make-up. Leaves the skin soft and velvety. Not sticky, and a little goes a long way. Used and recommended by the best professional talent.

Sold in 4 oz. jars and 1 lb. round decorated cans (new style) by all first-class druggists

Sample tube free on request

McKESSON & ROBBINS
91 FULTON STREET, NEW YORK

OUT OF TOWN NEWS

Davenport, Ia.—Burts (Chamberlin, Kindt & Co., mgrs.) Eastern wheel burlesque Jan. 27, "32 Butterflies on the Wheel" 30, "Golden Hair" 31.

GRAND (D. L. Hughes, mgr.)—Bill week of 27 includes Delmar and Delmar, Paul Sandor's Circus, Nonette, Burnham and Irving, and Fred M. Griffith.

AMERICAN (Charles Berkell, mgr.)—Bill week of 27 included: Paul Pereira, Von Klein and Gibson, "Bill" Wilson, Burd Melburn, Marveena and Deton Boys, and American Circus.

GRAND (V. H. Blizard, mgr.)—Vanderbilt for week of 27 included: Rosa Nayon, Carlette, Pearl Bros. and Burns, Mr. and Mrs. Allison, Harry Gilbert, and moving pictures.

Kokuk, Ia.—Grand (Chas. H. Dodge, mgr.)—"The Spring Maid" Jan. 28, Al. G. Field's.

Minstrels (Marie Angelil, mgr.)—Capacity business. Bill week of Jan. 27: The Showmarm, Al. Abbott, J. Albert Hall and company, Kurtil's roosters, Five Musical Nooses.

GRAND, ORPHEUM AND COLONIAL, moving picture houses, report good business.

NOTES.—Arthur J. Hill, of Connerville, Ind., has joined the Hippodrome Orchestra for an indefinite period.

FOR SALE

Sample Trunks and Office Sample Case

In good condition. Exceptional bargains for those needing slightly used articles of this description.

The MENHAN COMPANY, Rochester, N.Y.

WANTED FOR

"The Missouri Girl"

Gentle Heavy Man, who can play piano enough to play Co. specialties when no house orchestra is available. Long, sure season. Must be able to join company on wire. Now touring South Dakota. Address, giving age, height, weight, salary. Pay your wires.

MELLE H. NORTON, 35 So. Dearborn St., Chicago.

WANTED IMMEDIATELY

FIRST CLASS MUSICIANS

FOR SMALL ORCHESTRA.

All season's engagement. Four hours daily. Violin, Flute, Cello, Clarinet. Address for particulars.

KARL VON LAWRENZ, HOTEL PATTEN, CHATTANOOGA, TENN.

EMS PASTILLES

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGH'S, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

Wanted, A1 Violinist

ALSO A GOOD FLUTE PLAYER

Must be up in high class vaudeville and concert work. Work under piano leader. Must belong to A. F. of M. No boozers or mashers tolerated.

EDWIN DICEY, Director Temple Theatre, PORT WYTHE, IND.

At Liberty, Musical Artist

Work in acts. Fake Piano. Ticket.

GEO. W. SNOW, 127 Cass Street, Detroit, Mich.

MEDICINE PEOPLE Wanted

WRITE, IF NEAR WIRE.
PROF. RICTON, Med. King, This wk., Bellevue, Mich.

P VAN FLEET PRINTER

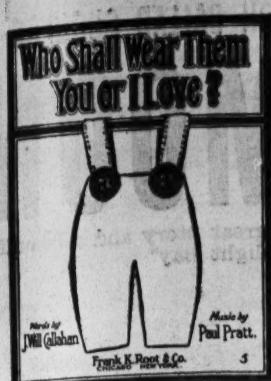
47 WEST 25th STREET, NEW YORK.

665 Washington St.

Boston, Mass.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.
Allen Stock (N. Appell, mgr.)—Connell, Pa., 27-Feb. 1.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 27, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 27, indefinite.
Academy Music Stock (Wm. Fox, mgr.)—Star, New York, 27, indefinite.
"Yellow Jacket" (Albert Patterson, mgr.)—Ortoville, Minn., 30, Montevideo 31, Willmar Feb. 1, Little Falls 3, Brainerd 4, Staples 5, Forest Falls 6, Wahpeton, N. Dak., 7, Redfield, S. Dak., 8.
"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, bus. mgr.)—Hannibal, Mo., 30, Keokuk, Ia., 27-Feb. 1, Burlington Feb. 1, Peoria, Ill., 2-5, Fort Wayne, Ind., 6-8.
"Years of Discretion" (David Belasco's)—Belasco, New York, 27, indefinite.
"White Sister, The" (Albert Patterson, mgr.)—Ortoville, Minn., 30, Montevideo 31, Willmar Feb. 1, Little Falls 3, Brainerd 4, Staples 5, Forest Falls 6, Wahpeton, N. Dak., 7, Redfield, S. Dak., 8.
"Tinie Doodle Boy, The" (Geo. W. Stephens, mgr.)—Bristol, Tenn., 30, Middleboro, Ky., Feb. 1, Pineville 3, Athens, Tenn., 4, Greenville 5, Soldiers' Home 6.
"Ziegfeld's Folies" (Florence Ziegfeld Jr., mgr.)—Colonial, Boston, 27-Feb. 15.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.
Allen Stock (N. Appell, mgr.)—Connell, Pa., 27-Feb. 1.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 27, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 27, indefinite.
Academy Music Stock (Wm. Fox, mgr.)—Star, New York, 27, indefinite.
Allen Musical Comedy (Billy Allen, mgr.)—Waterbury, N. Y., 27-Feb. 1.
Adair & Dawn Musical Comedy (Ray Adair, mgr.)—Muncie, Ind., 27, indefinite.
Brown, Kirk (J. T. Macaulay, mgr.)—Meadville, Pa., 27-Feb. 1, Newark, O., 3-8.
Eyer, Nancy (Wm. Mozzan, act. mgr.)—Sunbury, Pa., 27-Feb. 1, Hagerstown, Md., 3-8.
Belgrade Stock (Leslie E. Smith, mgr.)—Plattsburgh, N. Y., 27-Feb. 1.
Pearl Stock (A. Webster, mgr.)—Clarksburg, W. Va., 27, indefinite.
Pearl Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 27, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Empire, New York, 27-Feb.



WHO SHALL WEAR THEM, YOU OR I, LOVE?

FIRST VERSE
Preacher man had tied the knot that made them man
and wife.
They hurried to their newly furnished flat.
Willie said to Tillie: "Just to settle future strife,
I'd like to know right now where I am at.
Some one has to guide the little ship from day to day,
Some one has to keep the little craft upon its way;
Here's the captain's pantaloons, now what I want to say,
Is who's a going to wear them, you or I?"

SECOND VERSE
Willie and his wife on their little honeymoon,
Went down to take a bath at Ocean Beach.
Both had on their bathing suits, 'twas in the month of June,
They left their other clothes in easy reach.
While they rode the breakers there some naughty boys
came by.
Took poor Tillie's hat and clothes and crept off very sly,
Tillie picked up Willie's pants, and with a stately eye,
She said: "Now Willie darling, answer me."

CHORUS
Who shall wear them, you or I, love?
Now's the time to settle that dispute,
One must wear the breeches while the other sews the
stitches.
And the question now is, which one wears the suit?
Some one has to be the captain, as the future years
go by,
Some one has to be the crew, is it I, or is it you?
Who shall wear them, honey, you or I?

CHORUS
Who shall wear them, you or I, love!
You must answer me, and very soon,
Either man's apparel or a common cracker barrel,
It's a clinch that I must wear all afternoon.
Some one has to wear the trousers, as the laughing
strong goes by,
Some one has to wait till dark, then go sneaking
through the park
Who shall wear them, honey, you or I!

CALL AT OUR OFFICE AND HEAR IT, OR WRITE FOR PROFESSIONAL COPIES AND ORCHESTRATIONS
MCKINLEY MUSIC CO., - COHAN'S GRAND OPERA HOUSE, CHICAGO

NOTICE TO ALL STOP--LOOK--LISTEN

FASTE TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Kimberly & Mohr, Poll's, Hartford, Conn.; Poll's,
Bridgeport, Feb. 3-8.

Kidd, David, Columbia, St. Louis.

Kimball & Donovan, Howard, Boston.

King, Harry B., & Co., Columbia, Bloomsburg,

Pa.; Academy, Pottsville, Feb. 3-8.

Kitamura Japs, Orpheum, Altoona, Pa., 30-Feb. 1.

Kluger, O. L., Lexington, Ky.; O. H., George-

Klein & Co., Temple, Buffalo.

Klein Bros. & Schall, De Kalb Bkln., 30-Feb. 1.

Kline & Dura, Bowdoin Sq., Boston.

Kokin, Mignone, Orpheum, Denver.

Kramer & Morton, 5th Ave., N. Y. C.

Kragg Trio, Majestic, Bloomington, Ill.

Kries, The, Orpheum, Winona, Minn.

La Guardia, Dantry, Orpheum, Minneapolis, Minn.

La Rose Troupe, Hammerstein's, N. Y. C.

La Tosca, Philo, Pantages', Vancouver, B. C.

Can.; Pantages' Tacoma, Wash., Feb. 3-8.

Leili Bros., O. H., Oshkosh, Wis.; Orpheum,

Racine, Feb. 3-8.

La Raub & Scottie, Coburn's Minstrels.

Layne & Benjamin, Orpheum, Ft. Williams, Ont.

Can.; Broadway, Superior, Wis., Feb. 3-8.

Langtry, Mrs., Orpheum, San Fran., Cal.

La Rose, Orpheum, Duluth, Minn.

La Niaportowa, Palace, Chicago.

Laurenze, Bert, Bijou, Marinette, Wis.; People's.

Laurium, Mich., Feb. 3-8.

La France & McNabb, Wm. Penn, Phila.

La Kellers, The, Globe, Boston.

La Varre, Marie, Empress, Cincinnati.

La Rue & Graham, Orpheum, Cincinnati.

La Vine-Cimarron Trio, Empress, Cincinnati.

La Rocca, Roxy, Orpheum, San Fran., Cal.

Lawson, Inez, Empress, San Fran., Cal.

La France & Co., American, N. Y. C., Feb. 3-5;

National, N. Y. C., 6-8.

Lamp, Wm. J. & Co., Proctor's, Newark, N. J., Feb. 3-8.

Langdon, The, Temple, Hamilton, Can.

Lauber & Hall, Keith's, Indianapolis.

La Maze Trio, Keith's, Indianapolis.

La Mott, Lewis & Pat., O. H., Bellevue, Mich.

Lamberti, Keith's, Columbus, O.

Leonard & Russell, Union Sq., N. Y. C.

Le Roux et Noir, Hammerstein's, N. Y. C., 27-Feb. 8.

Lewis, Chas., T., Maud Hall Macy & Co.

Lee, Sol, Hammerstein's, N. Y. C.

Ley, Nina, Majestic, Toronto, Can.; Brock,

Brockley, Ont., Feb. 8-9.

Lewis, X. La Mot, O. H., Bellevue, Mich.

Lewis, Al., & Co., Unique, Minneapolis, Minn.;

Empress, St. Paul, Feb. 3-8.

Le Clair, Harry, Scenic Temple, Walden, Mass., Feb. 3-8.

Lewis, Lester, Orpheum, Sacramento, Cal.

Lester, Harry B., Orpheum, Kansas City, Mo.

Lennie, Peggle, Orpheum, Winnipeg, Can.

Lewin, Ben, Columbia, St. Louis.

Le Claire, Grace, & Co., Allegheny, Pa.

Leap Year Girls, Nixon, Phila.

Lewis, Jack & Co., Grand, Hamilton, O.

Lei Gai Mine, Louise, Proctor's, Newark, N. J., Feb. 3-8.

Lei Lona, Central Sq., Lyn, Mass.

Lei Mar, Harry, Central Sq., Lynn, Mass.

Leighton, Harry, Co., Orpheum, New Orleans.

Lee, Marie, & Girls, Casino, Washington.

Leonard & Louise, Maryland, Baltimore.

Leighton's (3), Shea's, Buffalo.

Linn, Ben, Union Sq., N. Y. C.

Lind, Homer, & Co., Keith's, Phila.

Little & Carson, Keystone, Phila.

Longfellow, The, Temple, Hamilton, Can.

Loeb, Harry, Scenic Temple, Walden, Mass., Feb. 3-8.

Loden, Janet, Co., Pantages', San Fran., Cal.

Lorraine & Dudley, Keith's, Lowell, Mass.

"Love Trust, The," Poli's, Washington.

Lovano Troupe, Bronx, N. Y. C.

Lockhart, Phemie, Colonial, Erie, Pa.

Lordello, Orpheum, Sacramento, Cal.

Marshalls, The, Family, Buffalo.

Max, Empress, Empress, Denver, Feb. 3-8.

"Mascot," Hipp, Preston, Eng., Feb. 3-8.

Loden, Janet, Co., Pantages', San Fran., Cal.

Pace, Annette, Royal, Blyth, 17-22; Plaza, Feb. 3-10.

Perry, Fred, Bijou, Omaha, Neb.

Perry, Fred, Bijou, Omaha, Neb.</p

CONCEDED THAT WE HAVE THE GREATEST CATALOG OF POPULAR SONGS FOR 1913, STARTING WITH PERCY WENRICH'S CYCLONIC MARCH BALLAD SUCCESS

KENTUCKY DAYS | TENNESSEE MOON

This is positively the greatest march ballad ever written and will be the biggest hit you will ever have

A moon song that has no equal. This is a natural hit with a great story and a beautiful melody. A bigger success than his famous "Moonlight Bay"

ARABIA

By JAMES P. CONLIN and HARRY BRENN. A decided novelty. An exceptionally fine melody with a great lyric, and can be used by any sort of a singing act looking for good material

THAT'S WHY THE ROSE NEVER DIES

By PERCY WENRICH and JACK MAHONEY. Here is a ballad that you will hear from within a month. Percy Wenrich's great melody combined with Jack Mahoney's best effort in ballad writing makes this song a very prominent feature in our catalog. Another "Kentucky Days" in the ballad line

WHEN YOU'RE LIVING 'N COLLEGE TOWN

A great opener, or for any part of your act. Full of ginger. MAHONEY has the copyright on all college songs

I'LL JUST FOLLOW YOU

A corking good double number, which are rare. Melodies like this one have been much sought after, but seldom found

WHIPPED CREAM RAG

By PERCY WENRICH. Here is a buck dance that will make you dance. WENRICH wrote "Silver Bell" and "Rainbow," and this is another sure fire

HOW I MISS MY MISSISSIPPI MAN

This will be ready by the time this announcement is read. Same as the rest we publish, which are all good, and have been judged correctly

NOT FORGETTING "BUDDY BOY," "LET'S STROLL IN THE GARDEN OF DREAMS," "SHAMROCK BELLS" AND "CLOVERLAND"

THE WENRICH-HOWARD CO., 1416 Broadway (Shubert Building, Cor. 39th Street), NEW YORK

The following Sundays are Open at Academy, Saginaw, Mich.

WHO WANTS THEM?

Sunday, Feb. 23; Sunday, March 16; Sunday, March 23; Sunday, March 30; Sunday, April 6.

For time and terms, address W. S. BUTTERFIELD, Battle Creek, Mich.

TANGUAY CANCELS HER U. B. O. TIME.

ETHEL BARRYMORE'S SALARY SAID TO BE THE REASON.

After Eva Tanguay finishes out this week at B. F. Keith's Bronx Theatre she will cease to be the big feature of the U. B. O. bills. It is an open secret that Eva is the highest priced star in vaudeville, and it is said that she is "peev'd" over the fact that Ethel Barrymore gets more money for playing J. M. Barrie's playlet, "The Twelve Pound Look," over the U. B. O. time. Miss Barrymore is said to receive \$8,000 weekly, while Eva has been getting a paltry \$2,500.

Anyway, this caused her to call on the U. B. O. officials, and the interview was said to have been very interesting. The comedienne is said to have flatly demanded \$3,000, and the U. B. O. folks are reported to have said "that they could see it." Whether they canceled Miss Tanguay or Miss Tanguay quit on her own accord is at this writing a mystery. But one thing is sure—Eva and the U. B. O. have parted. It has been rumored that she may join the Winter Garden show, but there is little credit given to the report. Gaby Deslys and Eva Tanguay would be a strong team to handle.

MINER'S EIGHTH AVENUE SUNDAY CONCERT.

Freeman Bernstein has entered into an arrangement with E. D. Miner to furnish shows on Sunday at the Miner houses. He began booking last Sunday. The bill at Miner's Eighth Avenue consisted of nine acts. They were: The Juggling Banjoos, Darling's Pets, Livingston and Fields, Baumeister and Wizard, Jack McAuliffe, De Fra, the Water-melon Trio, Goodhall and Ware, Busch-De Vere Trio.

Souvenirs were given to every woman as she entered the theatre.

PARODIES fresh from my Brain-Press!

"When I Get You Alone To-Night," "Circus Day," "Lead Me to that Beautiful Band," "I'd Love to Live in Loveland with a Girl Like You," "Take Me Back to the Garden of Love," Five Pippins for \$1.00. (Stamp.) "Fifty-seven more varieties!"

F. J. LA PIERRE, Box 554, Dallas, Tex.

MEDICINE PEOPLE WANTED

Opening early in March, for long outdoor season, in Ohio—SINGLES and SILENT ACTS wanted particularly. Free shows only. Work on platform. Long stands. Pay your own. Only sober, respectable people need write. Can use physicians registered in Ohio, Pa. and W. Va. Add: QUAKER PHARMACAL CO., Box 19, Chicago, Ills.

LEST YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, inc. Book of Herald Out, 2c.

CROSS PRINTING CO., CHICAGO

WANTED FOR JONES BROS. RAILROAD SHOWS

Oriental Dancing Girls, Lady Performers and Bill-posters. Sidewalk-Bariton-Circus Musicians preferred. Show opens at Hattiesburg, Miss., March 1. Address E. H. JONES, care De Soto Hotel, New Orleans, La., Feb. 3 to 6.

SKETCHES

Original in plot and dialogue written by an experienced and successful writer. Prices reasonable. Tell your wants and get testimonials. JACK C. RUTHERFORD, Vaudeville Author, So. Bend, Ind.

MUSIC ARRANGED

Arranged for Piano, Orchestra and Band. Can give you 50 to 500 neat copies, cheap (Mimeo process). EDWIN DICEY, TEMPLE THEATRE, FORT WAYNE, IND.

WANTED—MED. PERFORMERS AND SKETCH TEAMS

That can change for week, play or fake organ or piano and work in acts. Lowest salary. OREGON INDIAN MED. CO., Frederickburg, Leb. Co., Pa.

MUSIC ARRANGED

Piano ORCHESTRA Melodies written to song poems. Ref.—Witmark & Sons. W. H. NELSON, 128 W. 36th St., N. Y.

WANTED NOW Medicine Performers

State all and lowest. SIBERIAN MED. CO., Defiance, Ohio

WIGS

Gents' Dress, real hair, ventilated part. \$1.85, \$2.35, \$3.25; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.00, \$2.50, \$3.25; \$6.00; Crop, \$1.00, \$1.75, \$2.50; Negro, \$1.00, \$1.25, \$2.25; Topsy, 75c., \$1.50, \$2.25; Indian, 75c., \$1.50, \$2.25; \$4.00; Chinaman, 75c., \$1.50, \$2.00; Clown, 50c., \$3.50; Japanese Lady, 75c.; \$3.50; Chinese, 75c., \$1.00, \$2.50; Bridget, 75c., \$3.50; Subrette, \$2.50, \$3.50, \$4.00, \$5.00; Maid, 75c., \$3.50; Pompadour, 75c., \$2.50, \$3.25; Mary Jane, 75c., \$2.75; Cowgirl, 75c., \$2.50; Queen, 75c., \$3.25; Ladies Utility [can dress either way] and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.50, \$3.25; Legit. Wig, \$2.50, \$3.25; Ladie's Wig, \$2.50; Indian Lady, 75c., \$2.50, \$3.00; Gypsy Queen, \$3.75; Mikado, 75c., \$2.25; End Men, \$7.00; Negress, \$2.50; Indian Lady, 75c., \$2.50, \$3.00; Legit. Wig, \$2.50, \$3.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50; Trico Animal and Men Heads, \$1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 30c., 50c., 75c., \$1.25; Full Beards, 80c., \$1.00, \$1.25, \$2.25, \$3.00; Tramp Beards, 80c., \$1.00; Sluggers, 35c., 60c.; Mutton Chops, 85c., 75c., Pkg. Stage Money, 25c. Full Line Stein's Make-up, Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference; ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

AMERICA'S LEADING AMUSEMENT ENTERPRISE JOHN VOGEL'S BIG CITY MINSTREL FESTIVAL (100—PEOPLE—100)

HIGH-CLASS MINSTREL TALENT WANTED FOR SEASON OF 1913 AND 1914. 10 Comedians to do Ends and work in Dancing Acts. 10 Soft Shoe Buck, Wing, and Jig Dancers. 10 Hard Shoe Dancers to work in Drum Corps. 10 Expert Trumpeters for Street Parade. 10 Tenor, Baritone, Bass, Alto and Soprano Soloists and Choristers. 10 High-Class Sensational Specialists for Ohio, 10 Dancing Drum Majors. 10 Stage Carpenters, Electricians, Property Men and Calcium Light Men. 30 Strong First-Class Musicians for finest Band and Orchestra ever connected with a similar organization.

Can place at once for the balance of this season, Good Solo Tenor Singers, Comedians to do singing and talking end and work in dancing act. Only gentlemen need apply, as I have no room for kickers, knockers, disorganizers and chasers, and will not tolerate them. Name LOWEST salary in first letter and state what you can and will do. I pay board, lodging and transportation after you join. Rehearsals for 1913 and 1914 about Aug. 20 at or near Columbus, Ohio. Address JOHN W. VOGEL, The "Minstrel King," Sole Owner and Mgr. Route: Ashland, Pa., Jan. 31; Shenandoah, Feb. 1; South Bethlehem, Pa., Feb. 3; Lebanon, Pa., 4; Pottstown, 5; West Chester, 6; Coatesville, 7; Lancaster, 8.

AT LIBERTY WHIT BRANDON

LEADS, HEAVIES OR CHARACTERS. DRAMATIC DIRECTOR Stock or High-Class Repertoire. Can furnish Al Pianist—sight reader. Address Suite 301, Madison Courts, Toledo, Ohio.

WANTED

Al Gen'l Bus. Man with Specialties; also Al Character Comedian with Good Up-to-Date Specialties

who is capable of playing some straight parts. Glad to hear from people in all lines. I never close; will open stock at Waterloo, Iowa, in April. Address MR. AL GOULD, Albion, Iowa.

J. C. MARSHALL

Producer of former successes, as follows: "Telephone Girl," "Looping the Loop," "Not Like Other Girls," "A Cheerful Liar," "American Beauties" and Marshall's Minstrels.

WANTS People in all lines, Chorus Girls, Practical Property Man WILL BUY Scenery and Costumes. Also illusion or Animal Act

46 E. 14th ST., OFFICE IN SPENCER'S LYCEUM.

WANTED QUICK

FOR THE HALE STOCK CO.

GEN. BIZ MAN and WOMAN with Specialties; CHAR. MAN with Scripts. Rep. people write. Mgr. Send open time. Address Care of EMPIRE THEATRE, Watertown, Wis.

WANTED FOR THE JAMES GARSDIE STOCK COMPANIES TWO VERSATILE LEADING WOMEN

MUST BE YOUNG AND SINGLE. State all first letter. Always glad to hear from capable Stock people. Consider silence polite negative, as I have not the time to answer all letters. Address J. S. GARSDIE, Paducah, Ky., care Garside Stock Company, Arcade Theatre.

WANTED

FIRST VIOLINIST FOR COMBINATION HOUSE

Vaudville, three a day, and road shows. Steady job year round. Non-union. No Sunday work. Report immediately in writing. State lowest salary and reference.

CHAS. W. BOYER, The Boyer Theatres, Hagerstown, Md.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming east or going west, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

"THE OLD RELIABLE" PLANTEN'S C & C BLACK CAPSULES FOR CATARRH & DISCHARGES

RAY HIBBELER, 2732 Shefield Ave., CHICAGO

THE THEATRE ADVERTISING GUIDE Contains names of about 500 theatres and other valuable information. It's a pocket list; for 25 cents. L. HETZ, 303 E. 23d St., N. Y. C.

AT LIBERTY MARY C. GALLAGHER Feb. 1. Heavies, Characters. Age 26 yrs.; height, 5 ft. 4; Wardrobe, experience, good study. Stock or one piece. Add. 9819 WAY AVE., S.E., CLEVELAND, O.

YOUNG GIRL WANTED Parents consent, who can sing and do back bending; to join act. Give weight, etc. Photos returned. WONDERFUL BARNARDS, Care of CLIPPER.

Pianist at Liberty.—Long experience in all branches; double hand and stage. Join on wire. EDWIN BAILEY, 63 Central Ave., Owego, N.Y.

A Safe Proposition—Piano Player, Male or Female

\$16. Artists in drama or vocalism wanted. Address SECORD'S PLAYERS, MT. OLIVE, N. C. Season never ends.

At Liberty R. W. SMITH

Vaud. Pianist. LOCATE ONLY. Care of MUSICIANS UNION, A. F. of M., 50 St. Botolph Street, Boston, Mass.

State all and lowest.

SIBERIAN MED. CO., Defiance, Ohio



Billed with a good company.

Wherever you go you'll find **Fatimas** on the boards with the best of company. Discriminating smokers in every branch of the profession enjoy this mild Turkish-blend, like its rare natural tobacco flavor. Try a package of this ideal combination of cigarette quality and quantity—you'll quickly know then why **Fatimas** are the most popular cigarettes in America.

Laggett & Myers Tobacco Co.

"Distinctively Individual"

NOTES FROM SONGLAND.

CHAS. K. HARRIS' NOTES.

Eva Tangney, the New York favorite, is introducing her own numbers, published by us, entitled "Tangney Tangle" and "I'm Lucky To Get By." Both are tremendous big hits.

Mrs. Billie Claire, who plays "Dance" & "Seamstress" recently, was an big hit with "I Want to Dance," "Dance Dance" and "We've Had a Lovely Time, So Long, Good-bye."

Francis Brennan, playing the Loew houses, doing great with "I Long For You To-night" and "Not Till Then Will I Cease to Love You."

All the cabarets in New York, Brooklyn, and all around the country are using "We've Had a Lovely Time, So Long, Good-bye" for a double number, and "Not Till Then Will I Cease to Love You," pleasing all the audiences that come to see them.

True Shattuck will play Hammerstein's shortly, introducing a number of Mr. Harris' old choruses which are tremendous big hits for her.

Ethel Whiteside and her Picks are a very big hit, singing "We've Had a Lovely Time, So Long, Good-bye."

Joe Howard and Mabel McCane, introducing Mr. Howard's own songs, "Just a Little Smile" and "Those Wonderful Eyes," playing through the West.

Gene Samuels, in the "Follies of 1912," is making a tremendous hit with "I Should Worry and Get Wrinkles."

Clark and Bergman, making a tremendous hit with "We've Had a Lovely Time, So Long, Good-bye," the biggest hit of the act.

Betty Bond, with B. A. Rolfe's Arcadians, now playing the Poll circuit, making a sensational hit with "We've Had a Lovely Time, So Long, Good-bye." This song is the talk of every body in the East.

Samuel Ash, also played Proctor's Fifth Avenue Theatre recently, has received a big contract with a musical comedy by the way he sang Mr. Harris' new ballad, "Not Till Then Will I Cease to Love You."

Hornie Barnett, playing in and around New York, is a sensational hit with "Not Till Then Will I Cease to Love You."

The Behrens, playing Keith's Bronx Theatre, week of Feb. 3, will feature "We've Had a Lovely Time, So Long, Good-bye."

Barnes and Robinson, now playing Poll's, Washington, D. C., introducing "We've Had a Lovely Time, So Long, Good-bye" and "Not Till Then Will I Cease To Love You," which is going very big for them.

Pierce and Malze, now playing the Sullivan & Considine circuit, introducing Mr. Harris' hit, "Climb a Tree With Me."

Ed Clifford, of the team of Tighe and Clifford, is making a tremendous hit with "I Want to Dance, Dance, Dance."

Bene Parker, playing Hammerstein's, this week, assisted by Bill Kolgard, are making the biggest hit of the show, singing "We've Had a Lovely Time, So Long, Good-bye."

Sol Lee, the ticket-taker of Hammerstein's, is playing there this week, and introducing at that house "I Want to Dance, Dance, Dance."

Herman Timberg, playing the Keith circuit, and in New York at the present time, is doing great with "I Want to Dance, Dance, Dance."

NOTES FROM STERN & CO.

"At the Levee On Revival Day" is to be featured by Geo. Austin Moore, at the Winter Garden, N. Y.

Bessie Wynn is featuring "Some Boy," and is taking the audiences by storm at every performance.

Pierce and Roslyn are singing the wonderful ballad, "Daddy Has a Sweetheart" (and Mother Is Her Name), which, after an extended tour of country, will be featured by them in Europe.

Flo Lang, who is singing all of Stern's popular hits, is going to be headlined over some of the vaudeville time shortly.

Dunn and Hughes are getting rounds of applause with Stern's songs, over the United circuit.

Manilla, who was held over at Hammerstein's, is using Stern's improved classical numbers for her new production, entitled "The Poetry of Motion," in which she will demonstrate her ability as a dancer.

SHAPIRO MUSIC NOTES.

Exposition Fair are using with great success "Oh What a Beautiful Dream."

Walter Brenner and Jack Radcliffe are featuring with great success all of Shapiro's hits including "I'm Saving My Kisses for Someone."

Ching Ling Foo for five weeks at Hammerstein's, is to make "Mississippi" a hit.

McKay and Lerner are singing daily on the Keith time "Oh What a Beautiful Dream."

Johnnie Stanley and the Millers Sisters are featuring with big success three Shapiro songs.

Ward and Curran are singing with great success "Oh What a Beautiful Dream."

Tenore is using with great success "Oh What a Beautiful Dream."

Diamond and Brennen using "Mississippi" and "Dream" with great success.

Stone Wahl and Jackson singing Shapiro successes.

"Oh, You COUNTY FAIR" is a new song published by Edward P. Flory.

"Ma HONEY GIRL," published by Arthur Tallman, is steadily increasing in popularity.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Moore, mgr.) "Punty Pulls the Strings" week of Jan. 27.

Quick-Walldorf (E. Behrway, mgr.)—Mme. Corraine Rider-Kelsey, and Claude Cunningham 27.

Mme. Marcella Sembrich 29. On intervening nights, Lambard Grand Opera Co.

Monosco (Oliver Morosco, mgr.)—"A Love Story" (Victor J. Morris, mgr.)—Dick Raymond

LYCEUM (Dick Ferris, mgr.)—Frank Raymond played return engagement here week of 29.

BURBANK (Oliver Morosco, mgr.)—"Get-Rich-Quick Walldorf" 26 and week.

CLARENCE DROWN (Clarence Drown, mgr.)—Bill week of 27: Walter C. Kelly, Hopkins and Axtell,

Winton Winter, Mr. and Mrs. Jimmy Barry, the Schmettans, Chris Richards, Galloway-Kaufman company, and the Three Hassans.

EMPEROR (Dean Worley, mgr.)—Bill 20 and week included: "Fun in a Cabaret," Don Carney, Devereux and Lewis, Virginia Grant, and Pauline Fletcher and Company.

PANTAGES (Carl Walker, mgr.)—Bill 20 and week included: Tasmanian-Van Digan Troupe, Capt. Tiebler's seals, Ponte and Christopher, Daly's Minstrels, the Gauberts, and Nevins and Gordon.

REPUBLIC—Bill 20 and week included: Bill and Bob Millard, McCall's Circus, Tries and Clunes, and Graham-Dent Co.

MISSION PLAYHOUSE, San Gabriel (John Steven McGroarty, mgr.)—"The Mission Play" indefinite.

CENTURY (Loew Bros. mtrs.)—Jules Mendel and company presented "Hotel Topsy Turvey" week of 20.

OLINNE'S BROADWAY—Motion pictures.

CLUNE'S FIFTH AVENUE—Motion pictures.

BOSTON.

There is only one principal change in the bills of the legitimate show houses current week, and that change occurs at the Shubert, where Robert Mantell is the attraction. The other theatres, however, offer some very strong holdovers, and the customary changes are to be seen at burlesque, vaudeville and motion picture amusement places. Just now all seem to be doing a good paying business.

SHUBERT (Wilbur-Shubert Co., mtrs.)—This week's attraction is Robert Mantell, who has not been seen in Boston in a long time. The engagement is for two weeks, and the repertoire for the first week includes: "King Lear," "Hamlet," "Merchant of Venice," "Richard III," "Othello," "Much Ado," and "Richard III."

COLONIAL (Charles Frohman, Rich & Harris, mtrs.)—This was to have been the fourth and last week of "The Follies," but the engagement has been extended to Feb. 14, due to the demand for seats. A feature has been added to the great show in the shape of Ching Ling Foo, the Chinese magician, and his Oriental company of fourteen people.

HOLLIS (Charles J. Rich, mgr.)—Mrs. Fiske and the Manhattan company, in "The High Road," are in their second and last week of a stay, the first week of which was a success from both an artistic and financial viewpoint. To follow is Billie Burke, in "The Mind of the Pal."

MAJESTIC (Wilbur-Shubert Co., mtrs.)—Second week of "Bunty Pulls the Strings." The quaint play has scored one of the successes of the local season, and there is every indication that it will remain in this city for a great many weeks.

PLYMOUTH (Paul Wright, mgr.)—"Milestones" begins 27, its third week of what promises to be a long and successful engagement. It is one of the most charming plays of the season, and is admirably interpreted by a company of English players.

PARADE (Charles Frohman, Rich & Harris, mtrs.)—David Belasco's production of "The Woman" continues to grow in popularity and is attracting uniquely interesting play, and is staged and acted with rare art. The fifth week is now registered.

BOSTON (Frohman-Harris Corp., mtrs.)—Tremendous patronage is being done at this house, where "The Garden of Allah" is now in its third week. Rarely have such splendid stage pictures been seen in this city as are revealed in the play.

SS. JAMES (M. H. Gulevich, mgr.)—The charming American comedy of the SS. James company continues to run well, and is being given or the members of the St. James company current week. Grace Elliston, who is playing a stock engagement at this theatre, has the chief role in the revival.

CASTLE SQUARE (John Craig, mgr.)—From the very first John Craig has been fortunate with his Harvard prize plays. When the project occurred to him, he really had no idea that its success would be so great. "The Merchant of Venice" started it with a nine weeks' run, and now "Believe Me Xantippe" seeks to emulate it. The play, which was produced for the first time on any stage at this house 20, is a series of adventures enacted by McFarland, a wealthy New Yorker, who declares that he can evade the officers of the law for a period of a year, and goes to the extent of betting his lawyer and a detective \$10,000 that such a thing is possible. The plot is lost, but catches instantly, and by the time the performer is over the spectator has made up his mind to see the play at least once more.

KIRTH (B. F. Keith, mgr.)—One of the sensations of the year, "The Drums of Oude," David Belasco's magnificent and absorbing masterpiece of stagecraft, is the principal feature of this week. The curtain rises on the scenes, directed by Frank North and company. Gates and Josephine, Smith, Voak and Cronin, Helen Child, Four One-Eyed Sisters, the Gee Jays, Stuart and Keeley, and Archie Orrl and company. Mrs. Louis James is lined up for the next week.

NATIONAL (G. A. Haley, mgr.)—Dick the writing dog; Minstrel Four, Lew Wells, Crouch and Welch, Miller and Vincent, Collins and Wood, Gandy and Richards and company, MacRae and Cleere, Francois and Le Marr, Heyn Bros. and Jimmy Cady, Furnish the entertainment at this house week of 27.

PLAZA (Goldstein Bros., mtrs.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mtrs.)—Vaudeville and moving pictures.

ROXIE (George Arliss, mgr.)—Good business with the play.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.)—John Drew Jan. 28. "Get-Rich-Quick Wallingford" 30, Gertrude Hoffmann Co. 31.

POLY (Gordon Wright, mgr.)—Bill week of 27: Cliff Gordon, Una Clayton and company.

SHAW (Clifton Thomas, mtr.)—Good business with the play.

ST. JAMES (A. E. Lord, mgr.)—Pictures and songs are attracting big houses.

ST. JAMES (A. E. Lord, mgr.)—Pictures and songs are attracting big houses.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.

ST. JAMES (A. E. Lord, mgr.)—Good business with motion pictures.



A REAL GEM FULL OF FIRE AND BRILLIANTY

The most remarkable scientific discovery of the age; a perfect substitute for genuine diamonds; not an imitation in any sense. Parisian Gems have the scintillating beauty of genuine diamonds; will cut glass and retain their brilliancy like real diamonds. We defy every diamond test. Parisian Gems have no foil or backing; no paste, none but experts can distinguish them from genuine diamonds. Set only in genuine solid gold 14k. mountings.

Sent on Approval
Write for illustrated price list.

PARISIAN GEM CO.
Dept. E.
621 B'way, New York

The aging of a cocktail is as necessary to perfect flavor as the aging of wine or whisky.

The delicious flavor and aroma of

Club Cocktails

is due not alone to the precise blending of the choicest liquors obtainable, but to the fact that they are softened to mellowness by aging before bottling.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

Refuse Substitutes.
AT ALL DEALERS.

G. F. HEUBLEIN & BRO., Sole Prop.
Hartford New York
London



The art of becoming beautiful is the choice of the proper aids to beauty.

El Perfecto Veda Rose Rouge

is the one rouge used by women who value beautiful complexions. Cannot be detected. Guaranteed harmless. Send for free sample.

Sole Agents—GEO. BORGFIELD & CO.

16th Street and Irving Place, New York

Distributors of World-famous Toilet Preparations

\$3.50 CASH



And \$10 C. O. D. on examination, will get this GUARANTEED REBUILT No. 5 BLICK.

WORTH \$20.00

Send \$3.50 with order. Don't delay.

BICKENSFER CO.,
121 N. Dearborn Street, Chicago, Ills.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR

FRENCH RESTAURANT

PARISIAN CAFE · MUSIC 6:30 TO 1 A. M.

BROWN'S
Bronchial
TROCHES

Stop Coughs

relieve throat troubles. Convenient and sure. No opiates. 25c. 50c. \$1.00. Sample Free.

JOHN L. BROWN & SON, BOSTON, MASS.

SINGERS

Have you got our latest song hits? GUS WINKLER, Room 31, Grand Opera House Bldg., Chicago, Ills.

Circus Seats, Poles, Stakes, Used Tents

SEND FOR LIST. A MONEY SAVER.

PEARL VAN, Northville, N. Y.

OUR LONDON LETTER.

JAN. 11.

Nothing is more remarkable, in a survey of the contemporary stage, than the excellence and popularity of what are called "dialectic" plays—dialect is meant to indicate strong local color, as in "Bunty Pulls the Strings," "Little Miss Llewellyn," and "Hindle Wakes." Dialect, in its strict sense, has nothing to do with these plays.

Now, the Reverend "George Birmingham's" play, "General John Regan," at the Apollo Theatre, it is recalled that John Home, the first clerical dramatist, who wrote "Douglas," in which Mrs. Siddons acted, was compelled to resign his Scotch pastorate.

Princess Caprice is played for the two hundred and fiftieth time at the Shaftesbury Theatre on Saturday, but will soon be withdrawn now in favor of "Oh! Oh! Delphine!"

Charles B. Cochran has completed arrangements for the installation of a vast animal show, conducted by Carl Hagenbeck himself, at the Olympia, next Christmas. His scheme for permanent circus here also bears fruit.

"Hulloa Ragtime" is the most remarkable success yet achieved at the London Hippodrome. The prices have been raised; the stall holders are nowadays mostly in evening dress, and the place is packed.

Stanley Walthon's Four Cloverleaf Girls come to town next week—to the Empress, Brixton. A. J. Barclay has resigned the management of the new Stoll Empire at Chelmsford.

The Real Rag Timers, ten colored people, are at the Victoria Palace—quite good.

Albert Mitchell, who had managed the New Middlesex throughout, has joined the Stoll Headquarters' staff. He has been succeeded by Harry Graham, the Stoll publicity man in the Midlands.

To the Irish village of Ballymoy, in County Mayo, there came a wealthy American tourist, Horace P. Billing. He had been attracted to the reputed birthplace of that General John Regan, who saved Bolivia. Mr. Billing was writing a biography of the hero, and wanted to know all about him. He was willing to make a handsome return for any information. Now General John Regan had never been heard of in Ballymoy. But were the people of such a community as George Birmingham loves to paint to let such an opportunity slip? Never let it be said! Doctor Lucius O'Grady devised and conducted the conspiracy. The priest, the squire and the publican all joined in. John Regan's parents, and birthplace, and bringing up were soon made plain to the investigator. Doctor O'Grady even produced a statue, all ready for erection in the market place, and got the Lord Lieutenant to promise to unveil it. Bit by bit the splendid structure of deceit was raised. Doctor O'Grady was never at a loss for an explanatory lie, or a plausible embellishment of the tale. When an emissary of the Lord Lieutenant looked dangerous, he was tackled boldly, and vanquished like the rest. But the crowning joke was provided by the American visitor. He had never been really fooled a minute. General John Regan, for whose dear sake he had been unwilling to entertain everybody, and endow everything, was the creation of his imagination. The honors of Hawtree's, acting as Doctor O'Grady, are shared by Leonard Boyne.

Mrs. Forbes Robertson, as president of the Actresses' Franchise League, has preferred a request that a deputation of actresses shall be permitted to attend at the bar of the house, and calmly state the case for woman's suffrage.

"Milestones" celebrates an anniversary at the Royal Lyceum Theatre on Saturday. Three couples are booked to do this play throughout the year on the road.

Another amazing capture by Alfred Butt: Sir George Alexander, for whom there is no part in "Turandot," shortly to be produced at St. James' Theatre, has accepted an engagement at the Palace for a month. As an actor he is quite unsuitable for vaudeville, but that is the last consideration of the astute showman. "My objection was," says Sir George, "that I wanted a holiday." Mr. Butt retorted that I wanted just change of air. Anyhow, I consented, for the venture has a peculiar interest for me, inasmuch as I have always advocated free trade in amusements and I wished to produce this little play, by Max Beerbohm.

Barrie's one act play, "Rosallid," originally produced at the Duke of York's Theatre, by Charles Frohman, quickly transferred to the Haymarket, has now been secured, with Irene Vanbrugh, for the London Coliseum.

Ludwig Amann, the protean artist, is again in this country. He is to appear at the Victoria Palace on Monday; also, the Four Handmen.

A playlet with the curious title, "Malson Decollete," is to be tried at the London Pavilion on Monday. Sidney Ellison, the well known metteur en scene of musical comedy, is responsible.

Charles Urban installs a series of Balkan war pictures at the Scala on Monday. In their preparation he had the help of Fred Villiers, the veteran war correspondent, who will lecture on them.

Barrie's one act play, "Rosallid," originally produced at the Duke of York's Theatre, by Charles Frohman, quickly transferred to the Haymarket, has now been secured, with Irene Vanbrugh, for the London Coliseum.

Frederick Russell, the ventriloquist, is due home on Saturday, after a world wandering. Joe O'Gorman sails for America within the next few days.

A fortnight hence, the seventh annual general meeting of the Variety Artists' Federation is due.

Jesse Jacobson, of Hedges Brothers and Jacobson, has had to rest awhile in a nursing home, but is well again and about to resume work.

"Instinct" lately done at the Duke of York's Theatre, has been accommodated to the vaudeville stage. Aubrey Smith and Lillian Braithwaite will appear herein at the Hippodrome, Bristol, next week.

"Sumurun" is to be done at the London Coliseum during the year—the third time.

Arthur Bourchier and Violet Vanbrugh proved moderately successful at the Coliseum on Monday, in Stanley Houghton's sketch, "Pearls," described on the occasion of its recent production at Glasgow.

Natasha Trouanova, the first exponent of the Nun, in "The Miracle," comes to the Alhambra on Monday, with a series of dances.

Fred Karno has acquired Tagg's Island, on the Thames, near Hampton Court. On it stands an inn long popular with performers for Sunday jaunts. Karno contemplates the transformation of the island into a pleasure park on an elaborate scale.

Mike Ford, an elderly boothblack, plying his trade at Tottenham Court Road, has revealed himself as one of the Two Miks still, if anything, vaudeville performers, who originated the knockabout business, especially the detail of skull splitting with a trick axe, continued by the Two Miks. Mike Ford lost his little fortune in the public house business.

Johanna Redmond, daughter of the Irish leader, who was married this week to the chairman of the Irish prisons board, wrote "Falsely True," a sketch lately produced by Alfred Butt.

Annie Gross, the colored wife of a colored rag-time performer, to whom she was married in Chicago, in 1903, has been sentenced to imprisonment for five years. She finally shot her husband's mistress, an English music hall artist, named Jessie Triss. Annie said that, maddened by cruelty, desertion and infidelity, she sought her husband and shot at him. She had no idea that he was covering the woman whom she did not see. Justice Darling was sternly about the house in Coram Street, the scene of an historic murder, where the tragedy occurred. It is mainly inhabited by colored people. He said he did not agree with the verdict of the jury; still, if the woman really meant to shoot her husband, and accidentally hit the third party, the crime was technically not murder; only manslaughter.

A new incident introduced to the Alhambra revue, "Kill That Fly," represents a fight between two Apaches in a garret. When both are dead, a third creeps through the window and steals the goods for which they fought. This is the idea of Mrs. Enthoven.

Irene Dillon's successful career in pantomime, at the Prince of Wales' Theatre, Birmingham, has been interrupted by an attack of laryngitis, from which she has happily recovered. This is her first experience as principal boy here.

"Esther Castways" is the name of the play by Jerome K. Jerome, which Marie Tempest will produce at the Prince of Wales' Theatre, on Tuesday week. It has an American background.

"Years of Discretion" is down for early production in this city.

"A Scrape of the Pen" comes to an end at the Comedy Theatre on Saturday next.

Cyril Maude announces the last night of "The Little Cafe," at the Playhouse. He will next produce a play, entitled "The Headmaster," by Edward Knoblauch and Wilfred T. Coleby.

Walter Murphy, the youngest of three brothers, well known showmen in the North of England, died at North Shields on New Year's Day, after an operation for an old wound in his head. Years ago, Walter Murphy visited the United States with his roundabouts.

A reconstruction of the Terriers, a vaudeville association, excluded lay members, and strictly limits the Terriers to "white persons."

Chung Ling Soo has just completed twelve weeks' work in Scotland. He shortly comes to town. His English bookings extend to 1916.

Joseph Menchen reports the complete success of "The Miracle" pictures at Covent Garden.

ATTRACTIOMS AT THE NEW YORK THEATRES.

NEW AMSTERDAM WEST 42d STREET

near Broadway. Even. 8:15. Mat. Wed. and Sat. 2:15. WERBA & LUESCHER present.

CHRISTIE MACDONALD

In the nation-wide Success

THE SPRING MAID

Next Mon.—Oh! Oh! Delphinae.

LIBERTY

42d St. near B'way. Mat. Wed. and Sat. 2:15. KLAU & ERLANGER Present

MILESTONES

By ARNOLD BENNETT and EDWARD KNOBLAUCH.

GAETY

Evenings, 8:15. Matinees Wed. & Sat. 2:15.

BROADWAY & 46th STREET

Phone 210 Bryant. COAH & HARRIS announce

"STOP THIEF"

A STRAIGHT FARCE WRITTEN AROUND A CROOK BY CARLYLE MOORE.

GEO. COHAN

THEATRE, Broadway & 42d Street. Even. 8:15. Mat. Wed. & Sat. 2:15.

GEO. COHAN

and his own Company in MR. COHAN'S LATEST COMEDY

"BROADWAY" JONES

EVENINGS, 8:15. MATINEES, 2:15.

ASTOR

B'way & 45 St. Even. 8:15. Matinees Wed. & Sat. 2:15. Phone 287 Bryant.

COAH & HARRIS

Lessees and Managers H. H. FRAZEE presents

Fine Feathers

BY EUGENE WALTER, author of "PAID IN FULL," with a Distinguished Cast.

B. F. KEITH'S

GREATER NEW YORK CIRCUIT

COLONIAL ALHAMBRA

BUSHWICK CRESCENT BRONX ORPHEUM

B. F. KEITH'S UNION SQ.

RICE & Dore's WATER CARAVAN, Iris Roberson, Horace Wright and Rene Dietrich, Eddie Leonard, assisted by Mabel Russell, Smith & Stuyvesant, Matinee, 8:15. COHERTS, 2:15. All Star Bills to \$1.00.

F. Proctor's 5th Ave.

HEADLINERS—8 STAR FEATURES: OLGA PETROVA, WILLARIE, DR. HERMANN, DICK TUBB, AVON Comedy 4, Patsy Doyle, Rosalind Coghlan & Co., Weise Troupe, Mario Trio, Kramer & Morton, "A Night in Hawaii," Fish & Fowl.

BELASCO

THEATRE. W. 44th St. Evenings 8:15. MATS. THURS. AND SAT. 2:15. DAVID BELASCO presents

YEARS OF DISCRETION

A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton. Distinguished Cast.

REPUBLIC

THEATRE, W. 42d St. Evenings at 8:15. MATS. TUES. WED. & SAT. 2:15. DAVID BELASCO presents

A GOOD LITTLE DEVIL

By Rosemond Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE

42d St. Evenings 8:15. MATS. THURS

"LOVELAND'S" SUCCESSOR for 1913—SUNG by the "BIG PEOPLE" that's the Answer!

WHEN I MET YOU LAST NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON Music by W. R. WILLIAMS
Writers of "MEET ME TO-NIGHT IN DREAMLAND" and
"I'D LOVE TO LIVE IN LOVELAND" — etc.
N.B. This is the NEW "DREAMLAND" Song they're
all "raving" about — Don't Miss It!

"OH, YOU GEORGIA ROSE"

LEE WHITE and GEO. PERRY'S BIGGEST "HIT"

"TEACH ME THAT BEAUTIFUL LOVE"

VAN and SCHENCK'S "KNOCK-OUT" SONG "HIT"

"I'LL BE THERE"

Great little opening NUMBER

"DOWN HOME RAG"

The "Dark-horse" hit. Keep your eye on it!

"WHERE'S KITTY O'BRIEN"

Roger Lewis' NEW, COMIC IRISH MARCH SONG

"NEXT SUNDAY AT NINE"

EVANS LLOYD'S NOVELTY "HIT" (of Lloyd and Whitehouse)

Or "DEARIE,
WON'T YOU
CALL ME DEARIE"

"DON'T TURN YOUR OLD GIRL DOWN"

JACK STROUSE'S "RED-HOT" NEW MARCH SONG "HIT"

"ALL NIGHT LONG"

A Wonderful Song Belle Baker's Biggest Hit

This is the BIG WALTZ SONG "HIT" for 1913—just as Will Rossiter's "Id Love to Live in Loveland" is the biggest "hit" of 1912. When Will Rossiter tells you a song is O. K. you know it's true. Will Rossiter is the only publisher that "tries out" his songs on the stage before he tells YOU they are O. K. His success to-day is PROOF that HE KNOWS HIS BUSINESS.

P. S. Will Rossiter's "Good-luck" Songs Bring Prof. Copies Free for recent WILL ROSSITER 136 W. Lake St., CHICAGO, ILL.
P. S. "Good-luck" to all who sing and play them! program "The fellow the others are talking about"

OUT OF TOWN NEWS

PHILADELPHIA.

There are no local premieres of any productions for the current week. The changes being Raymond Hitchcock, in "The Red Widow," to the Forrest, and "The Governor's Lady," to the Broad Street Theatre. Business at the down town houses continues good.

MEREDITH OPERA HOUSE (Alfred Hoegerle, mgr.)—"Meredith" begins on 28, with Farria and Caruso in the casts. "Orpheus and Eurydice" attracted a brilliant audience on 27. A season of four operas a week will again be inaugurated, starting 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

GAYET (John P. Eckhardt, mgr.)—The Star and Garter Show comes 27 and week, Ross Sy and London Belles repeated with fine success, last week. W. S. Quantrill and Johnny Weber are as usual, on the firing line, and scored big successes. The Four Ellsworths was the best liked number in the lot. The Midnight Maldens, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

BROADWAY (Nixon & Zimmerman, mgrs.)—The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Billie Burke's highly successful two weeks' stay in "The Mind the Paint Girl" came to a close on 25.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—There is a fascinating quality about "Kismet" that immense houses admired last week. Otto Skinner has always been a great local favorite, and he invests his role in this production with much picturesqueness. Hamilton Revelle, Fred Eric, and Eleanor Marion also appear to advantage. The second week begins 27.

WALNUT (Harris' Estate, mgrs.)—The Littlest Rebel" scored as big a success last week as it did on its previous appearance here last season. William Farnum's Colonel Morrison is a finished performance, and he won deserved applause. Bobo Worster, in the title role, also had hosts of admirers. The second week starts 27.

LYRIC (Moses, Shubert, mgrs.)—Everybody who failed to see "Everyone's Last Season" appeared to be on hand last week to see this remarkable morality play. H. Cooper Glass reading of the lines of Nobdy was as perfect as ever, and the applause he received was big. Thais Magrane as Everywoman, was also gracefully done. The second week begins 27.

AMERIST (Moses, Shubert, mgrs.)—"Bought and Paid For" has settled down for an extended run. The attendance last week was fully as large as the preceding two weeks.

GARBO (Nixon & Zimmerman, mgrs.)—"The Rainbow," with Henry Miller, begins 27, the tenth and final week. The star's virile style of action is well exhibited in this play. Ruth Chatterton continues to give fine support. "Officer 666" follows.

CHRISTIAN (Frank Williams, mgr.)—The Orpheum Stock produces "The Bonnie Brier Bush" 27 and week. Crowded houses thoroughly enjoyed the humor of "The Man on the Box" last week. Wilmer Walter last week was a popular hero, and was particularly effective in that character. Carolyn Gates did very spirited acting as Betty Amesley. Florence Roberts, Gilbert Ely, Walter Lewis, and Winifred Kingston gave the support.

AMERICAN (James Wall, mgr.)—The stock puts on "Tempest and Sunbeam" week of 27. "Mrs. Wiggs of the Cabbage Patch" was cleverly done last week, to the unanimous packed houses. Grace Hayes as Lovey Mary, and John Lorenz as Billy Wiggs, were rewarded with big applause.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burn Stock, in "Under Two Flags," 27 and week. "Little Johnny Jones" was revived in a lively manner to fine houses, last week. Marcella Holte, who has returned to this company, was accorded a warm welcome. Gertrude Perry and Grace Mcasters also won approval.

HARRIS (John W. Hart, mgr.)—Moving pictures to be installed week of 27. The Keyes Sisters Stock, in "From Rags to Riches," pleased the patrons week of 20.

GRAND (Fair & Hayvin, mgrs.)—"The Confection" 27 and week. Charles Grapewin, Mike Donlin and Anna Chance, in "Between Showers," were the biggest kind of a drawing card last week. The show is a lively one and was well liked.

FAIR (Wash. Martin, mgr.)—The Cherry Pickers are due 27 and week. The Rose Buds provided amusement to fine audiences last week. Joe Adams was the live wire, and he put over a vast quantity of fun. The Lavelles, Armands,

Helen Van Burnen, and the Gruets were also contributing factors in keeping up the interest. The Gay Widowers followed.

PROGRESSO (Sam Dawson, mgr.)—Billy Watson's Beef Trust will be on hand week of 27. The Queens of the Folies Bergere played a return engagement to immense houses last week.

Joseph J. Sullivan was, as usual, a tireless producer of comedy. The Armstrongs, Dave Schaeffer, Irene Calahan and Elizabeth Rogers were also well liked. The Yankee Doodle girls next.

CASINO (Elias & Kline, mgrs.)—The German Show, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

GAYET (John P. Eckhardt, mgr.)—The Star and Garter Show comes 27 and week, Ross Sy and London Belles repeated with fine success, last week. W. S. Quantrill and Johnny Weber are as usual, on the firing line, and scored big successes. The Four Ellsworths was the best liked number in the lot. The Midnight Maldens, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

BROADWAY (Nixon & Zimmerman, mgrs.)—The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Billie Burke's highly successful two weeks' stay in "The Mind the Paint Girl" came to a close on 25.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—There is a fascinating quality about "Kismet" that immense houses admired last week. Otto Skinner has always been a great local favorite, and he invests his role in this production with much picturesqueness. Hamilton Revelle, Fred Eric, and Eleanor Marion also appear to advantage. The second week begins 27.

WALNUT (Harris' Estate, mgrs.)—The Littlest Rebel" scored as big a success last week as it did on its previous appearance here last season. William Farnum's Colonel Morrison is a finished performance, and he won deserved applause. Bobo Worster, in the title role, also had hosts of admirers. The second week starts 27.

LYRIC (Moses, Shubert, mgrs.)—Everybody who failed to see "Everyone's Last Season" appeared to be on hand last week to see this remarkable morality play. H. Cooper Glass reading of the lines of Nobdy was as perfect as ever, and the applause he received was big. Thais Magrane as Everywoman, was also gracefully done. The second week begins 27.

AMERIST (Moses, Shubert, mgrs.)—"Bought and Paid For" has settled down for an extended run. The attendance last week was fully as large as the preceding two weeks.

GARBO (Nixon & Zimmerman, mgrs.)—"The Rainbow," with Henry Miller, begins 27, the tenth and final week. The star's virile style of action is well exhibited in this play. Ruth Chatterton continues to give fine support. "Officer 666" follows.

CHRISTIAN (Frank Williams, mgr.)—The Orpheum Stock produces "The Bonnie Brier Bush" 27 and week. Crowded houses thoroughly enjoyed the humor of "The Man on the Box" last week. Wilmer Walter last week was a popular hero, and was particularly effective in that character. Carolyn Gates did very spirited acting as Betty Amesley. Florence Roberts, Gilbert Ely, Walter Lewis, and Winifred Kingston gave the support.

AMERICAN (James Wall, mgr.)—The stock puts on "Tempest and Sunbeam" week of 27. "Mrs. Wiggs of the Cabbage Patch" was cleverly done last week, to the unanimous packed houses. Grace Hayes as Lovey Mary, and John Lorenz as Billy Wiggs, were rewarded with big applause.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burn Stock, in "Under Two Flags," 27 and week. "Little Johnny Jones" was revived in a lively manner to fine houses, last week. Marcella Holte, who has returned to this company, was accorded a warm welcome. Gertrude Perry and Grace Mcasters also won approval.

HARRIS (John W. Hart, mgr.)—Moving pictures to be installed week of 27. The Keyes Sisters Stock, in "From Rags to Riches," pleased the patrons week of 20.

GRAND (Fair & Hayvin, mgrs.)—"The Confection" 27 and week. Charles Grapewin, Mike Donlin and Anna Chance, in "Between Showers," were the biggest kind of a drawing card last week. The show is a lively one and was well liked.

FAIR (Wash. Martin, mgr.)—The Cherry Pickers are due 27 and week. The Rose Buds provided amusement to fine audiences last week. Joe Adams was the live wire, and he put over a vast quantity of fun. The Lavelles, Armands,

Helen Van Burnen, and the Gruets were also contributing factors in keeping up the interest. The Gay Widowers followed.

PROGRESSO (Sam Dawson, mgr.)—Billy Watson's Beef Trust will be on hand week of 27. The Queens of the Folies Bergere played a return engagement to immense houses last week.

Joseph J. Sullivan was, as usual, a tireless producer of comedy. The Armstrongs, Dave Schaeffer, Irene Calahan and Elizabeth Rogers were also well liked. The Yankee Doodle girls next.

CASINO (Elias & Kline, mgrs.)—The German Show, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

GAYET (John P. Eckhardt, mgr.)—The Star and Garter Show comes 27 and week, Ross Sy and London Belles repeated with fine success, last week. W. S. Quantrill and Johnny Weber are as usual, on the firing line, and scored big successes. The Four Ellsworths was the best liked number in the lot. The Midnight Maldens, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

BROADWAY (Nixon & Zimmerman, mgrs.)—The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Billie Burke's highly successful two weeks' stay in "The Mind the Paint Girl" came to a close on 25.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—There is a fascinating quality about "Kismet" that immense houses admired last week. Otto Skinner has always been a great local favorite, and he invests his role in this production with much picturesqueness. Hamilton Revelle, Fred Eric, and Eleanor Marion also appear to advantage. The second week begins 27.

WALNUT (Harris' Estate, mgrs.)—The Littlest Rebel" scored as big a success last week as it did on its previous appearance here last season. William Farnum's Colonel Morrison is a finished performance, and he won deserved applause. Bobo Worster, in the title role, also had hosts of admirers. The second week starts 27.

LYRIC (Moses, Shubert, mgrs.)—Everybody who failed to see "Everyone's Last Season" appeared to be on hand last week to see this remarkable morality play. H. Cooper Glass reading of the lines of Nobdy was as perfect as ever, and the applause he received was big. Thais Magrane as Everywoman, was also gracefully done. The second week begins 27.

AMERIST (Moses, Shubert, mgrs.)—"Bought and Paid For" has settled down for an extended run. The attendance last week was fully as large as the preceding two weeks.

GARBO (Nixon & Zimmerman, mgrs.)—"The Rainbow," with Henry Miller, begins 27, the tenth and final week. The star's virile style of action is well exhibited in this play. Ruth Chatterton continues to give fine support. "Officer 666" follows.

CHRISTIAN (Frank Williams, mgr.)—The Orpheum Stock produces "The Bonnie Brier Bush" 27 and week. Crowded houses thoroughly enjoyed the humor of "The Man on the Box" last week. Wilmer Walter last week was a popular hero, and was particularly effective in that character. Carolyn Gates did very spirited acting as Betty Amesley. Florence Roberts, Gilbert Ely, Walter Lewis, and Winifred Kingston gave the support.

AMERICAN (James Wall, mgr.)—The stock puts on "Tempest and Sunbeam" week of 27. "Mrs. Wiggs of the Cabbage Patch" was cleverly done last week, to the unanimous packed houses. Grace Hayes as Lovey Mary, and John Lorenz as Billy Wiggs, were rewarded with big applause.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burn Stock, in "Under Two Flags," 27 and week. "Little Johnny Jones" was revived in a lively manner to fine houses, last week. Marcella Holte, who has returned to this company, was accorded a warm welcome. Gertrude Perry and Grace Mcasters also won approval.

HARRIS (John W. Hart, mgr.)—Moving pictures to be installed week of 27. The Keyes Sisters Stock, in "From Rags to Riches," pleased the patrons week of 20.

GRAND (Fair & Hayvin, mgrs.)—"The Confection" 27 and week. Charles Grapewin, Mike Donlin and Anna Chance, in "Between Showers," were the biggest kind of a drawing card last week. The show is a lively one and was well liked.

FAIR (Wash. Martin, mgr.)—The Cherry Pickers are due 27 and week. The Rose Buds provided amusement to fine audiences last week. Joe Adams was the live wire, and he put over a vast quantity of fun. The Lavelles, Armands,

Helen Van Burnen, and the Gruets were also contributing factors in keeping up the interest. The Gay Widowers followed.

PROGRESSO (Sam Dawson, mgr.)—Billy Watson's Beef Trust will be on hand week of 27. The Queens of the Folies Bergere played a return engagement to immense houses last week.

Joseph J. Sullivan was, as usual, a tireless producer of comedy. The Armstrongs, Dave Schaeffer, Irene Calahan and Elizabeth Rogers were also well liked. The Yankee Doodle girls next.

CASINO (Elias & Kline, mgrs.)—The German Show, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

GAYET (John P. Eckhardt, mgr.)—The Star and Garter Show comes 27 and week, Ross Sy and London Belles repeated with fine success, last week. W. S. Quantrill and Johnny Weber are as usual, on the firing line, and scored big successes. The Four Ellsworths was the best liked number in the lot. The Midnight Maldens, 27-Feb. 1. The Crucifix Girls made merry last week, to a succession of fine houses. Charlie Robinson has a host of fine entertainers, and those whose efforts were liked included: James F. Sullivan, Frankie Martin, Manny and Falco, and Dave Rose.

BROADWAY (Nixon & Zimmerman, mgrs.)—The Governor's Lady," which scored such a big success here last season, returns 27, for a two weeks' stay. Billie Burke's highly successful two weeks' stay in "The Mind the Paint Girl" came to a close on 25.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—There is a fascinating quality about "Kismet" that immense houses admired last week. Otto Skinner has always been a great local favorite, and he invests his role in this production with much picturesqueness. Hamilton Revelle, Fred Eric, and Eleanor Marion also appear to advantage. The second week begins 27.

WALNUT (Harris' Estate, mgrs.)—The Littlest Rebel" scored as big a success last week as it did on its previous appearance here last season. William Farnum's Colonel Morrison is a finished performance, and he won deserved applause. Bobo Worster, in the title role, also had hosts of admirers. The second week starts 27.

LYRIC (Moses, Shubert, mgrs.)—Everybody who failed to see "Everyone's Last Season" appeared to be on hand last week to see this remarkable morality play. H. Cooper Glass reading of the lines of Nobdy was as perfect as ever, and the applause he received was big. Thais Magrane as Everywoman, was also gracefully done. The second week begins 27.

AMERIST (Moses, Shubert, mgrs.)—"Bought and Paid For" has settled down for an extended run. The attendance last week was fully as large as the preceding two weeks.

GARBO (Nixon & Zimmerman, mgrs.)—"The Rainbow," with Henry Miller, begins 27, the tenth and final week. The star's virile style of action is well exhibited in this play. Ruth Chatterton continues to give fine support. "Officer 666" follows.

CHRISTIAN (Frank Williams, mgr.)—The Orpheum Stock produces "The Bonnie Brier Bush" 27 and week. Crowded houses thoroughly enjoyed the humor of "The Man on the Box" last week. Wilmer Walter last week was a popular hero, and was particularly effective in that character. Carolyn Gates did very spirited acting as Betty Amesley. Florence Roberts, Gilbert Ely, Walter Lewis, and Winifred Kingston gave the support.

AMERICAN (James Wall, mgr.)—The stock puts on "Tempest and Sunbeam" week of 27. "Mrs. Wiggs of the Cabbage Patch" was cleverly done last week, to the unanimous packed houses. Grace Hayes as Lovey Mary, and John Lorenz as Billy Wiggs, were rewarded with big applause.

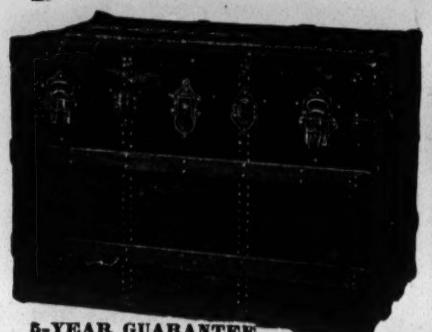
NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burn Stock, in "Under Two Flags," 27 and week. "Little Johnny Jones" was revived in a lively manner to fine houses, last week. Marcella Holte, who has returned to this company, was accorded a warm welcome. Gertrude Perry and Grace Mcasters also won approval.

HARRIS (John W. Hart, mgr.)—Moving pictures to be installed week of 27. The Keyes Sisters Stock, in "From Rags to Riches," pleased the patrons week of 20.

GRAND (Fair & Hayvin, mgrs.)—"The Confection" 27 and week. Charles Grapewin, Mike Donlin and Anna Chance, in "Between Showers," were the biggest kind of a drawing card last week. The show is a lively one and was well liked.

B.B.&B.SPECIAL

70 Agencies in U. S. and Canada. Send for List.



5-YEAR GUARANTEE

26-in.. 11.00
28-in.. 12.00
30-in.. 13.00
32-in.. 14.00
34-in.. 15.00
36-in.. 16.00
38-in.. 17.00
40-in.. 18.00
42-in.. 19.00

Bound with our New Cold-Rolled Steel Binding
Three-ply B. B. & B. trunk
wood, hand-riveted tipping
tray. SEND FOR FREE
CATALOGUE, \$5 deposit re-
quired on C.O.D. shipments.

B. B. & B. TRUNK FACTORY
PITTSBURGH, PA.**STAGE SHOES**

WOOD SOLE CLOGS

Plain Kid, - \$3.50
Patent Leather - \$4.50
All Colors, - \$5.00
Extra neat, will not rip.

STAGE LAST
In Oxfords, Slippers and
Shoes.
Send for Catalog
Sent C. O. D. if \$1.00 per pair is advanced.
FINE MAPLE DANCING MATS made to
order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn \$35 to \$500 Weekly. Study

STAGE DANCING SINGING

Vaudville Acts, Sketches, Drama,
Make-up, Playwriting. Personal in-
struction by phonograph at your home
if you cannot come on to New York.
Write for illustrated booklet how 3,000
students succeeded. Engagements
guaranteed. Failure impossible.

Alvino Theatre School of Acting
23rd St. and 8th Ave., New York

TIGHTS AND SHIRTS of every
description, Padding, Frog,
Snake and Monkey Suits,
Elastic and Cloth Supporters,
Gymnastic Pumps and Gaiters,
Spangles and Bullion Fringe.
Send for catalogue and sample of
tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

HESS HIGH GRADE MAKE-UP
"Not How Cheap
but How Good"
Sold by Leading Druggists,
Costumers, Hair Stores
and Dept. Stores

JOSEPH NOLAN'S SONS
Successors to Joseph Nolan
MANUFACTURERS
Of Leotards, Tights, Shirts, Picture
Suits, Contortion, Bear and
Monkey Suits, Paddings, Elastic
Supporters, Pumps. Send for
price list.

65 and 67 Ellery St.
Brooklyn, New York

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, \$4.00;
leather shank, \$5.00; de-
livered free. Patent fast-
ening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession for
either sex. Big salaries. Experience un-
necessary. Splendid engagements always
waiting. Opportunity for travel. Theatrical
agents and authorities endorse my
methods. Thirty years' experience as
manager and performer. Illustrated
book "All About Vaudeville," sent FREE.
Frederic La Delle, Sta. L Jackson, Ill.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY OR NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line, I can
supply it. New or second hand. Send for
catalogue. E. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
illustrated. BOOK CATA-
LOGUE, 25c, free by mail.
Catalogue of Parlor Tricks
free. MARTINKA & CO.
Mfrs., 493 Sixth Ave., N. Y.

LEARN TO HYPNOTIZE!
Influence and control others. Make fun by the hour.
Treatment and bad habits. New and instantane-
ous results. Success sure. Write for full details.
M. D. BETTS, Dept. 242, Jackson, Mich.

WIG Real Hair, Crop Wig, \$1; Negro, 25c.; Dress
Wig, Import Bald, Sourette, \$1.50 each;
8 yds. Crepe Hair (Wool), \$1.00. Ask Cata-
logue. Papier Mache Heads, Helmets, etc.
Importer, Klippert, Mr., 4 Fourth Ave., N. Y.

TIGHTS

Complete Line of

SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS

Always on Hand
Orders Filled
Promptly

Cotton Tights, very good quality, a pr. \$.75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr. 2.75
Silk Plaited Tights (imported), a pr. 2.50
Silk Tights, heavy weight, a pr. 6.00
Pure Silk Tights..... 8.50

Shirt to Match, same price as Tights
CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

THEATRICAL GOODS

WIGS Catalogue No. 4
TIGHTS
HOSIERY

SPANGLES Catalogue No. 6
GOLD & SILVER
TRIMMINGS

STAGE Catalogue No. 5
JEWELRY

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and Samples upon request. When
asking for Catalogue, please mention what
goods are wanted.

SIEGMAN & WEIL
77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

Steady work for YOU**\$5 a day, and more later**

Would you like a steady job selling my goods, starting
right away, earning \$30 a week with chance to be pro-
moted to \$100 a week? No experience required.

My agents have steady employment the
year round. I am ready to give you a position right now
where you can make big money quick. Just write me a
letter post haste today and say: "Mail particulars
about the position you offer and my address."

Personal for E. M. DAVIS, President
E. M. DAVIS CO., 618 Davis Block, Chicago

We carry no stock paper. Above prices are for
special forms from your own copy and cuts. Good
shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING
COMPANY, MATTOON, ILL. U. S. A.

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair..... \$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25

Best Silk Tights..... 9 inch cotton tops..... 9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.

Send deposit and route with order.
THE BOSTON REGALIA CO.,
887 Washington St., Boston, Mass.

USED MOVING PICTURE
MACHINES bought and sold on 10 percent basis;
Star Pin or Socket
Wheels, 8c.; Main Shaft,
etc.; Intermittent Jaws,
etc.; Roll Tickets, 8c. per
1,000; Condensers, 40c.; 50 Carbons, \$1.00; Arc
Lamp, \$2.25; Stereopticons, \$12.00; Calcium Jet,
\$2.25; Film, 1c. a foot, any length; Acetylene Jets,
\$2.50; Heavy Condenser Mounts, \$1.00; Asbestos
Wire, 6c. per foot; Wire Connector, 5c. Hundreds
of other bargains. (Catalogue). L. HETZ,
302 E. 23rd Street, New York City.

STALLMAN'S DRESSER
TRUNK. Let our catalogue tell what an improvement it is.
How easy to get at anything. How quickly packed. How useful in small room, chamber, etc. Hold as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.

A. W. CHRISTENSEN, "Czar of Ragtime,"
533 S. Western Ave., Chicago, Ill.

SHORT VAMP SHOES
FOR STAGE, STREET
AND EVENING WEAR

SLIPPERS All Colors

Send for our new catalog S.
of Shoes and Hosiery.

**SHORT VAMP JACK'S SHOE
SHOP** 495 Sixth Av., bet. 29 & 30 Sts.

Tel. 7068 Mad. Sq.

Tel. 1581-Greeley.

Modern Gowns, Costumes for Sister and Girl
Act; Ankle and Short Dresses on hand.

Christensen's Instruction Books for
VAUDEVILLE PIANO PLAYING

Book 1—Lessons in sight reading..... \$.50

Book 2—Lessons in Elementary Harmony..... 6.50

Book 3—Playing from "leader" sheet music..... 6.50

Book 4—Using basic parts, transposing, etc. 6.50

Ragtime Instructor—How to "rag" any piece. 1.00

Sent on receipt of price, or all for \$3.00.

A. W. CHRISTENSEN, "Czar of Ragtime,"
533 S. Western Ave., Chicago, Ill.

PLAYS

VENTRiloquism

Learned by any Man or Boy at home. Small cost.

Send today 2c-stamp for particulars and proof. O. A.

Smith, Room W, 265-282 Bigelow St., Peoria, Ill.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,
PASSES, CARDS, Etc. Write for Samples.

WEBB Ptg. Co., 542 So. Dearborn St., Chicago, Ill.

HOROSCOPE Have your horoscope for new
year (1918) cast by the famous
English astrologer, Madame Mandes. For free trial
reading send 10c. and birthdate to MADAME
MAUDIE, Dept. R, 1233 E. 50th Street, Chicago.

CATALOG of Professional and
Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations,
Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 30 Ann St., New York.

PLAYS

CATARRH and
DISCHARGES

Relieved in
24 Hours

Each Cap-
sule bears the
name MIDY

Bureau of counterfeits

FREE

1913

MAGIG

CATALOG, 208
pages. Send 6c.

for Pocket Trick
and particular.

MAGIC CO., Dept. 1, 240 W. 88th St., New York.

PLAYS

And the right to produce them at
cost of manuscript. Get New Cat-
alog, N. Y. PLAY BUREAU &
AUTHORS' EXCHANGE, Tremont
Theatre, N. Y. C.

PLAYS

CATARRH and
DISCHARGES

Relieved in
24 Hours

Each Cap-
sule bears the
name MIDY

Bureau of counterfeits

PLAYS

Poets, Authors

Get Cash for Your Songs and Stories

MUSIC SALES CO., 27-28, St. Louis, Mo.

PLAYS

CATARRH and
DISCHARGES

Relieved in
24 Hours

Each Cap-
sule bears the
name MIDY

Bureau of counterfeits

PLAYS

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY OR NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY

DESCRIPTION. From Government Auction.

No matter what you want in that line, I can

supply it. New or second hand. Send for

catalogue. E. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

PLAYS

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully

illustrated. BOOK CATA-

LOGUE, 25c., free by mail.

Catalogue of Parlor Tricks
free. MARTINKA & CO.

Mfrs., 493 Sixth Ave., N. Y.

PLAYS

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully

illustrated. BOOK CATA-

LOGUE, 25c., free by mail.

TEN CENTS

The
**NEW YORK
CLIPPER**

FEBRUARY 8

1913



EDNA GOODRICH

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

Register your act with the CLIPPER REGISTRY BUREAU. See Page 10

GATCHEL & MANNING

SOME HITS

SOME HITS

HARRY VON TILZER

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING

HERE IS ANOTHER HIT!

Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE SENSATION OF THE WORLD

ROW. ROW. ROW.

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON"

"SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

World of Players.

SMART SET NOTES.—The Smart Set company (Southern), controlled by the Charles E. Barton interests, is now rounding out the twenty-fifth week of the present season, the most successful in the four years that this company has been touring the South. The company includes thirty people, headed by Salem Tutt Whitley, a comedian whose name became a household word South of the Mason and Dixon line after his first appearance in the Smart Set. J. Homer Tutt is co-star with Whitley and Blanche Thompson, a comedienne who is making good in every respect. The vehicle used during the current season is "The Darktown Politician," which the dramatic critics pronounce the best of the productions offered during the four years' tour of this company. For thirty consecutive days through Texas the company turned away people nightly, and the season as a whole has been one of remarkable business. The company, as heretofore, is managed by Trevor L. Corwell, with the advance work in charge of R. H. Nye.

HAL L. KITTER AND LUCELLA PULLEN, who have been playing in vaudeville for the past few weeks, have again headed the call of the legitimate drama. They have joined the Hobby Robbins company, now playing the Central States. The well known comedian and ingenue have been identified with several companies playing the Middle States, and no doubt they will receive a hearty welcome when they return to the towns where they were former favorites.

"THE GIRL FROM TOKIO," a comedy, under the direction of Frank O. Miller, is reported to be coining money in the Northwest. This attraction started in the L. Lawrence Weber Co.-Operative Booking Circuit, but after three or four weeks, in which the comedy proved to be a "find," the management strengthened the company by the addition of Julia Morton and Edmunde Forde, and went into the one night stands, where it is giving great satisfaction and playing to remarkable business.

MERTLE JERSEY, who is making good with Fritzel Scheff's "Love Wager" Co., is the daughter of R. F. Holmes, the popular manager of the Grand Theatre, of Burlington, Ia.

H. L. PHELPS, father of Eugene Phelps, died at his home, Ozona, Fla., Jan. 25.

NOTES OF THE CALLAHAN DRAMATIC CO., under canvas.—The Big Callahan Dramatic Co. will open its season under canvas about May 1. This season the show will be better than ever, and will have an entire new canvas equipment. Mr. Callahan has effected a contract with Geo. H. Brennan, whereby he again controls the Illinois State rights to "Roy." Dix's play of "The Clansman," which the Callahan company used last season with great success. Nearly all of last year's company have been engaged. G. A. Corbin will, as usual, direct the band, and H. H. Whittier will again be in charge of the ad-

RACHELLE RENARD writes: "While playing Mt. Carmel, Pa., Jan. 7, my dressing room was entered and a satchel, containing jewelry and cash, was stolen. The chief of police of that town took charge of the case, and on Jan. 13, at Ashland, he returned me the satchel, with all of the jewelry. On Jan. 18 he sent me a registered letter containing \$10 of the missing money, stating that the balance would follow if found. I consider myself extremely fortunate." Miss Renard is with "The Girl from Rector's" Co.

KATHERINE LANIGAN, please send for letter at THE CLIPPER office. Very important.

AL. E. MARKHAM, (Daddy), Swede comedian, and manager of his own company, "Ole Nelson, Man from Sweden," met with a terrible accident Jan. 25, at Cathay, N. D. He walked into an open cellar door in the theatre, and broke his left shoulder straight across. He was taken to the hospital at Rochester, Minn., where he had an X-ray operation performed. The doctors say he will not be able to go on the road for eight or ten weeks. His company has been doing a big business since they opened, Aug. 15, 1912. Roster of "Ole Nelson" Co.: Al. E. Markham, manager; Billy McRae, Russell Bingham,

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by his coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

CUT OUT AND

Send This Coupon and Six Cents for a copy of

THE CLIPPER RED BOOK

AND DATE BOOK

(For 1912-1913)

To THE NEW YORK CLIPPER

47 West 28th Street, New York



TWO SCENES FROM THE SELIG POLYSCOPE CO.'S WILD ANIMAL FARM.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00

Frank Blish, Mayme M. McClure, Gracey Burgoine, Toby Bingham and Buster Markham.

NOTES FROM HARMOUNT'S "UNCLE TOM'S CABIN."—Harmount's big show opened at Leechburg, Pa., Jan. 24, to a capacity business. C. B. Harmount, manager, has spared neither time or expense in making the Harmount "Tom" show one of the largest and best in the business. We carry all special

scenery, give a big street parade, and have six of the finest dogs from the famous Harmount kennels. We have a fine band and orchestra—in fact, everything that adds to make a real "Uncle Tom's Cabin" show. The company carries twenty-two people in all.